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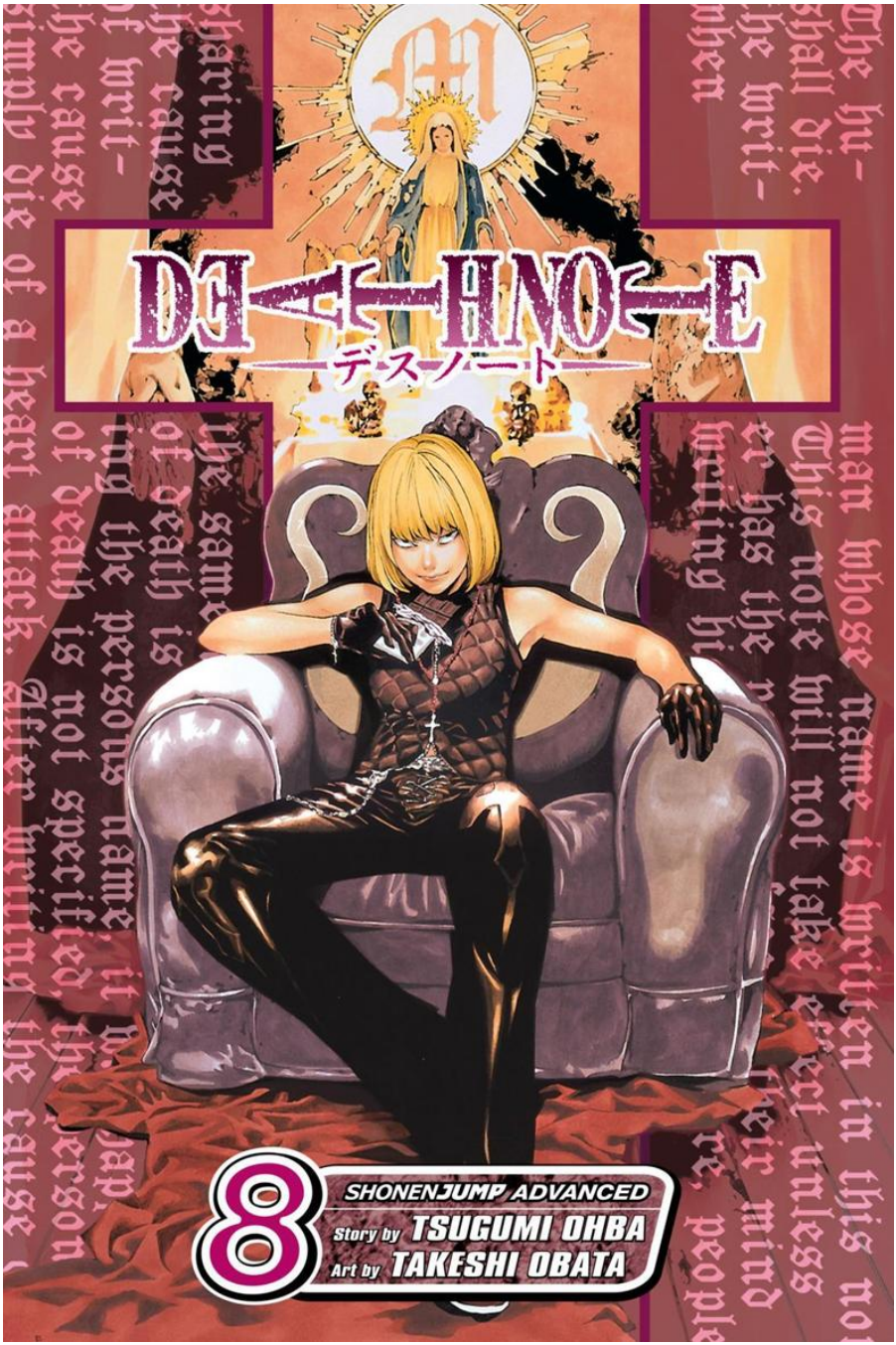
DEATH NOTE
デスノート
8
SHONENJUMP ADVANCED
Story by TSUGUMI OHBA
Art by TAKESHI OBATA

A WHILE AGO, WE COULD OFTEN FIND THIS TYPE OF KEY CHAIN IN SOUVENIR STORES AT A TOURIST SPOT. BUT WHY IS IT THAT THEY ALWAYS HAVE JEWELED EYES...?
- TAKESHI OBATA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

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DEATH NOTE VOL 8
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Tetsuichiro Miyaki
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

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SHONEN JUMP ADVANCED MANGA

DEATH NOTE

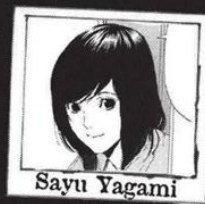
デスノート

Vol. 8
Target

Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE
8
Near
Misa Amane
Light Yagami
Ryuk
Mello


Sayu Yagami

Sachiko Yagami

Soichiro Yagami

Matsuda

Ide

Aizawa

Mogi

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

AFTER MISA AMANE'S APPEARANCE AS THE SECOND KIRA, L'S DOUBTS ABOUT LIGHT DEEPEN. IN ORDER TO FREE HIMSELF OF L'S SUSPICION, LIGHT LETS L CONFINE HIM, AND GIVES UP OWNERSHIP OF THE DEATH NOTE, LOSING ALL HIS MEMORIES OF THE DEATH NOTE AND HIS ACTIONS AS KIRA. AND WHEN A THIRD KIRA APPEARS, LIGHT IS RELEASED IN ORDER TO WORK WITH L TO CATCH THIS NEWEST KIRA. THE TASKFORCE DISCOVERS THAT HIGUCHI, AN EMPLOYEE OF THE HUGE YOTSUBA GROUP, IS KIRA. DURING THE ARREST, THE TASKFORCE LEARNS ABOUT THE DEATH NOTE AND THE EXISTENCE OF THE SHINIGAMI. AND LIGHT, ONCE HE TOUCHES THE NOTEBOOK, REGAINS ALL HIS MEMORIES AND KILLS HIGUCHI ON THE SPOT. THE ONE PERSON WHO COULD TELL THE TASKFORCE ABOUT THE DEATH NOTE IS DEAD, AND THE SHINIGAMI WON'T GIVE THEM ANY USEFUL INFORMATION. LIGHT'S PLANS, PUT IN MOTION BEFORE HE RELINQUISHED THE DEATH NOTE AND LOST HIS MEMORY, HAVE COME TO FRUITION, AND HE MOVES ON TO THE NEXT STAGE OF HIS MASTER PLAN—KILLING L. BY MANIPULATING MISA AND THE SHINIGAMI REM, LIGHT GETS RID OF L AND WATARI, WINNING THE BATTLE. FOUR YEARS LATER, LIGHT HAS JOINED THE POLICE FORCE AND CONTINUED TO SHAPE THE WORLD AS KIRA. BUT L'S TWO PROTÉGÉS HAVE BEGUN TO MAKE THEIR MOVE. NEAR TELLS THE PRESIDENT OF THE UNITED STATES ABOUT THE DEATH NOTE AND FORMS THE SPK (SPECIAL PROVISIONS FOR KIRA). MELLO SNATCHES THE DIRECTOR OF THE JAPANESE NPA, DEMANDING A RANSOM OF THE DEATH NOTE HELD BY THE TASKFORCE. BUT WHEN THE DIRECTOR DIES, MELLO SNATCHES LIGHT'S YOUNGER SISTER SAYU AND DEMANDS ANOTHER EXCHANGE.
A NEW BATTLE HAS BEGUN...

DEATH NOTE
Vol. 8

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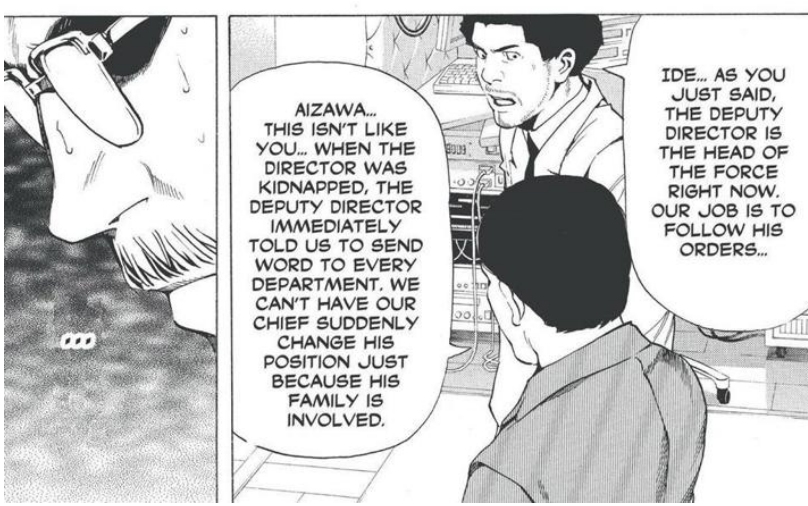
chapter 62 Decision

RIGHT, UH-HUH.
OH NO, WHY WAS SAYU...
DOESN'T LOOK LIKE IT.
DAD... ARE YOU OKAY ...?
WHAT? YES...
BEEP
OKAY, THANKS. I'M SORRY I CALLED SO LATE.
DAD, SAYU E-MAILED A FRIEND AT 12:40, AND WAS IN HER THIRD CLASS. SO THAT MEANS THAT UP UNTIL ABOUT 3 O'CLOCK...

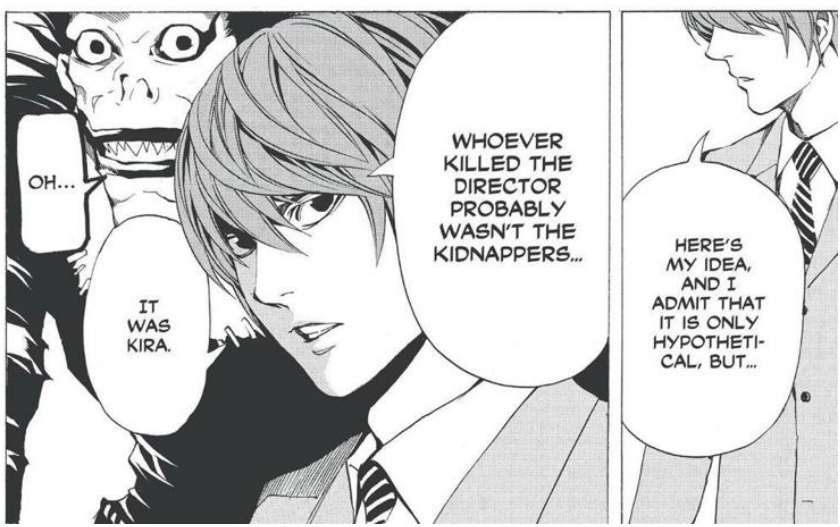
YES... YOU'RE RIGHT...
...
IDE...
DEPUTY DIRECTOR, PLEASE HANG IN THERE. YOU'RE TECHNICALLY THE HEAD OF THE POLICE FORCE RIGHT NOW...

WH-WHAT ARE YOU TALKING ABOUT?! "IF THE POLICE MAKE A MOVE, WE'LL KILL HER." DIDN'T YOU HEAR THEM SAY THAT?!
SO, I TAKE IT THAT I SHOULD ALERT THE OTHER DEPARTMENTS ABOUT THE DIRECTOR'S DEATH AND YOUR DAUGHTER'S KIDNAPPING, RIGHT?


...
AIZAWA... THIS ISN'T LIKE YOU... WHEN THE DIRECTOR WAS KIDNAPPED, THE DEPUTY DIRECTOR IMMEDIATELY TOLD US TO SEND WORD TO EVERY DEPARTMENT. WE CAN'T HAVE OUR CHIEF SUDDENLY CHANGE HIS POSITION JUST BECAUSE HIS FAMILY IS INVOLVED.
IDE... AS YOU JUST SAID, THE DEPUTY DIRECTOR IS THE HEAD OF THE FORCE RIGHT NOW. OUR JOB IS TO FOLLOW HIS ORDERS...

...
S-SEND WORD OUT TO EVERY DEPAR...
YOU'RE RIGHT... IF I CHANGED MY POSITION JUST BECAUSE IT'S MY DAUGHTER, I WOULD BE A FAILURE AS A POLICE OFFICER.

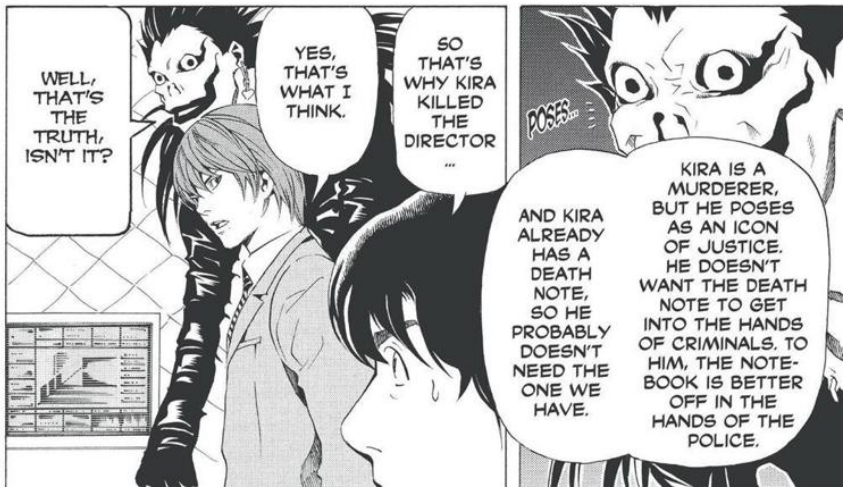
?!
WHAT DO YOU MEAN?
YOU TOO, IDE. WE NEED TO CALM DOWN AND THINK.
YOU'RE WRONG, DAD. OR RATHER, WE NEED TO PUT MORE THOUGHT INTO THIS.


OH...
IT WAS KIRA.
WHOEVER KILLED THE DIRECTOR PROBABLY WASN'T THE KIDNAPPERS...
HERE'S MY IDEA, AND I ADMIT THAT IT IS ONLY HYPOTHETI-CAL, BUT...

...
...
EXPLAIN IT.
HUH?! WHAT DO YOU MEAN, LIGHT?!
SO I'M GOING TO TRUST EVERY-ONE HERE. BUT I'M SORRY TO SAY THAT WE PROBABLY CAN'T TRUST THE WHOLE POLICE FORCE.
IF WE START TO THINK THAT ONE OF US IS GIVING KIRA INFORMATION, WE'LL NEVER GET ANY-THING DONE...
OKAY...
AND IN THE PHONE CALL WE GOT, THE KIDNAPPER SAID "THE DIRECTOR IS DEAD," NOT "WE KILLED THE DIRECTOR"...
...
C-COME TO THINK OF IT...
THINK ABOUT IT, HOW DO THE KIDNAPPERS BENEFIT FROM KILLING THE DIRECTOR WHEN THEY WANTED TO EXCHANGE HIM FOR THE NOTE-BOOK? MAYBE THEY WANTED TO PROVE TO US THAT THEY'RE SERIOUS WITH A SHOW OF BRUTALITY, BUT THERE WAS NO NEED TO KILL HIM.

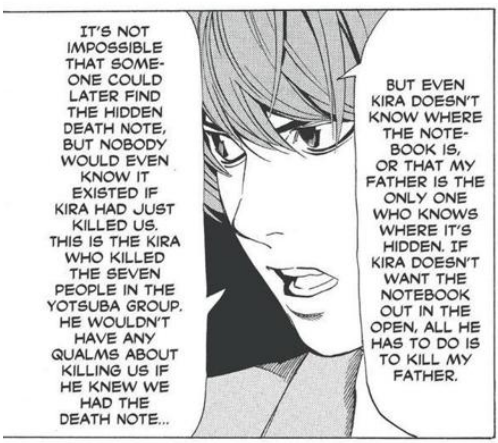
...
...IT MUST HAVE LEAKED FROM THE POLICE TO KIRA...
SO ALL I CAN CONCLUDE IS THAT WHEN WE SENT WORD OUT ABOUT THE DIRECTOR'S KIDNAPPING...

FBI
DEATH NOTE
SO KIRA MUST HAVE BEEN ABLE TO FIGURE OUT WHY THE DIRECTOR WAS KIDNAPPED.
WITH HIGUCHI DEAD, IT'S HIGHLY LIKELY THAT KIRA KNOWS THAT THE JAPANESE POLICE HAVE THE DEATH NOTE. EVEN THE FBI AND THE KIDNAPPERS KNOW ABOUT IT.

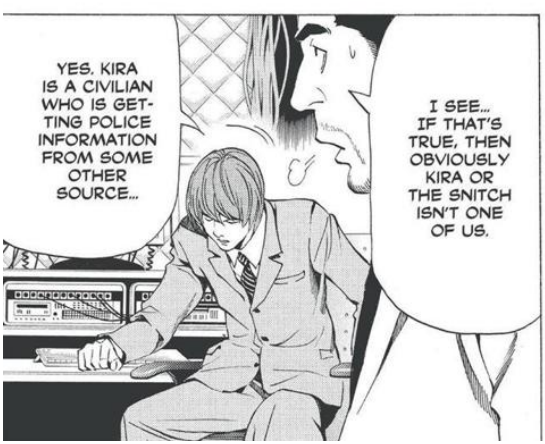

WELL, THAT'S THE TRUTH, ISN'T IT?
YES, THAT'S WHAT I THINK.
SO THAT'S WHY KIRA KILLED THE DIRECTOR ...
POSES...
AND KIRA ALREADY HAS A DEATH NOTE, SO HE PROBABLY DOESN'T NEED THE ONE WE HAVE.
KIRA IS A MURDERER, BUT HE POSES AS AN ICON OF JUSTICE. HE DOESN'T WANT THE DEATH NOTE TO GET INTO THE HANDS OF CRIMINALS. TO HIM, THE NOTEBOOK IS BETTER OFF IN THE HANDS OF THE POLICE.

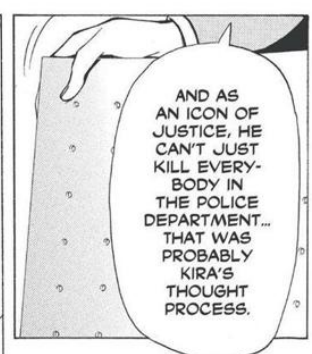
WHAT DO YOU MEAN?
BUT THIS IS ALSO A CLUE THAT COULD LEAD US TO KIRA.

I SEE... THAT'S ONE WAY TO LOOK AT IT.


IT'S NOT IMPOSSIBLE THAT SOMEONE COULD LATER FIND THE HIDDEN DEATH NOTE, BUT NOBODY WOULD EVEN KNOW IT EXISTED IF KIRA HAD JUST KILLED US. THIS IS THE KIRA WHO KILLED THE SEVEN PEOPLE IN THE YOTSUBA GROUP. HE WOULDN'T HAVE ANY QUALMS ABOUT KILLING US IF HE KNEW WE HAD THE DEATH NOTE...
BUT EVEN KIRA DOESN'T KNOW WHERE THE NOTEBOOK IS, OR THAT MY FATHER IS THE ONLY ONE WHO KNOWS WHERE IT'S HIDDEN. IF KIRA DOESN'T WANT THE NOTEBOOK OUT IN THE OPEN, ALL HE HAS TO DO IS TO KILL MY FATHER.

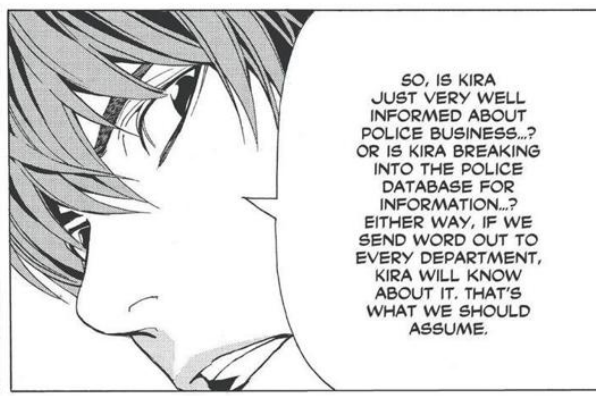
HMM...
AFTER L'S DEATH, WE COULDN'T CONNECT ANYONE IN THE POLICE DEPARTMENT TO KIRA. BUT THERE IS A CHANCE THAT WHOEVER IT WAS HAS INFILTRATED THE POLICE AGAIN.


YES. KIRA IS A CIVILIAN WHO IS GETTING POLICE INFORMATION FROM SOME OTHER SOURCE...
I SEE... IF THAT'S TRUE, THEN OBVIOUSLY KIRA OR THE SNITCH ISN'T ONE OF US.


AND AS AN ICON OF JUSTICE, HE CAN'T JUST KILL EVERYBODY IN THE POLICE DEPARTMENT... THAT WAS PROBABLY KIRA'S THOUGHT PROCESS.

THE MOMENT KIRA FINDS OUT, THE INVESTIGATOR WILL IMMEDIATELY BE KILLED.
...WE MUST NOT LET HIM DISCOVER THAT WE ARE HUNTING HIM.
...
...
SO IN ORDER TO TRACK KIRA...

...
RIGHT.

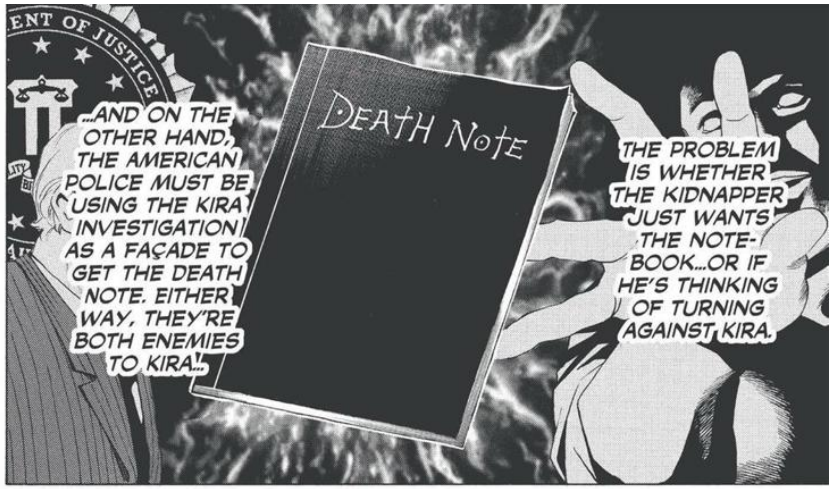

SO, IS KIRA JUST VERY WELL INFORMED ABOUT POLICE BUSINESS...? OR IS KIRA BREAKING INTO THE POLICE DATABASE FOR INFORMATION...? EITHER WAY, IF WE SEND WORD OUT TO EVERY DEPARTMENT, KIRA WILL KNOW ABOUT IT. THAT'S WHAT WE SHOULD ASSUME.

YES. OF COURSE, IT'S ONLY A POSSIBILITY. BUT THE RISK IS TOO HIGH.
THAT'S RIGHT!
OKAY, LIGHT... SO WHAT YOU'RE TRYING TO SAY IS THAT IF WE SPREAD THE WORD THAT THE DEPUTY DIRECTOR'S DAUGHTER WAS KIDNAPPED, THERE IS A CHANCE THAT SHE'LL BE KILLED BY KIRA TOO...

SO I THINK IT WOULD BE BETTER IF WE ARE THE ONES WHO INVES-TIGATE.
SINCE THE KIDNAPPER IS TRYING TO GET THE NOTEBOOK, I THINK WE SHOULD TREAT THIS CASE AS A PART OF THE KIRA INVESTIGATION. WE ARE THE ONLY PEOPLE IN THE POLICE FORCE WHO KNOW ABOUT THE DEATH NOTE.

YES... MEANWHILE, WE'LL KEEP NEGOTIATING THE EXCHANGE OF THE DEPUTY DIRECTOR'S DAUGHTER FOR THE NOTEBOOK, AND TRY AND CATCH THE CULPRIT...
RIGHT, WE WON'T BE ABLE TO HIDE THE DIRECTOR'S DEATH...
THEN I GUESS WE'LL JUST ANNOUNCE THAT THE DIRECTOR IS DEAD, AND TELL THEM THAT WE'RE CHASING THE KILLER...

...THAT'S NOT ALL. WITH MY EXPLANATION, NOBODY WILL EVER SUSPECT US, ESPECIALLY MY FATHER OR ME, OF BEING KIRA.
HYUK, YOU SURE GOT OUT OF THIS ONE, LIGHT. IF THE WHOLE POLICE FORCE MOVED, YOUR SISTER MIGHT'VE ENDED UP DEAD... I GUESS EVEN YOU HAVE A SOFT SPOT FOR YOUR SISTER, HUH?

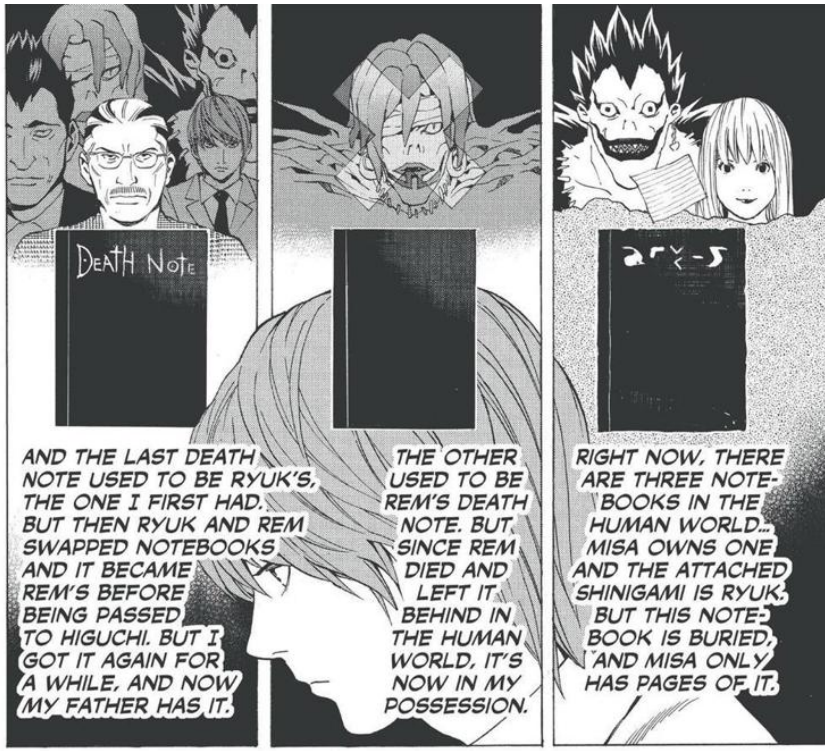

...AND ON THE OTHER HAND, THE AMERICAN POLICE MUST BE USING THE KIRA INVESTIGATION AS A FAÇADE TO GET THE DEATH NOTE. EITHER WAY, THEY'RE BOTH ENEMIES TO KIRA!..
DEATH NOTE
THE PROBLEM IS WHETHER THE KIDNAPPER JUST WANTS THE NOTE-BOOK...OR IF HE'S THINKING OF TURNING AGAINST KIRA.

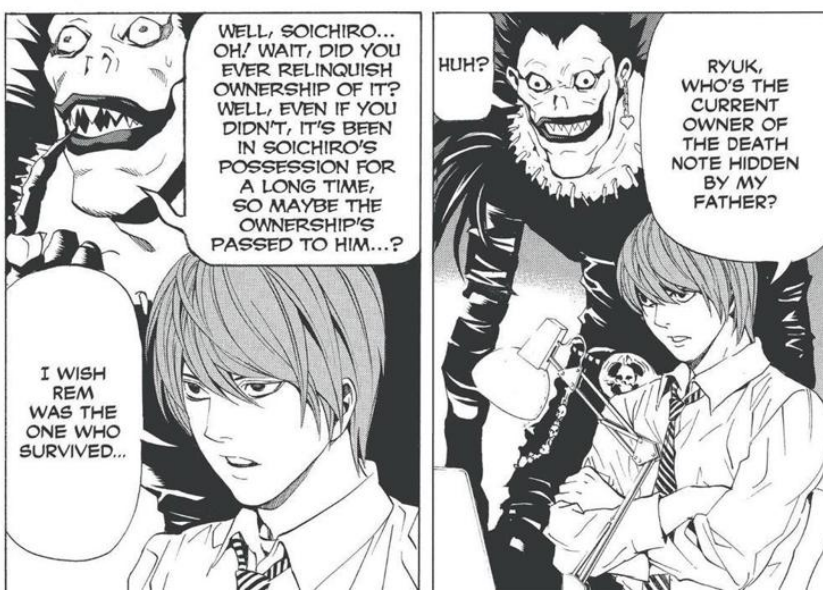
BUT IN THE END, IT'S YOUR DECISION, DAD.
RIGHT...

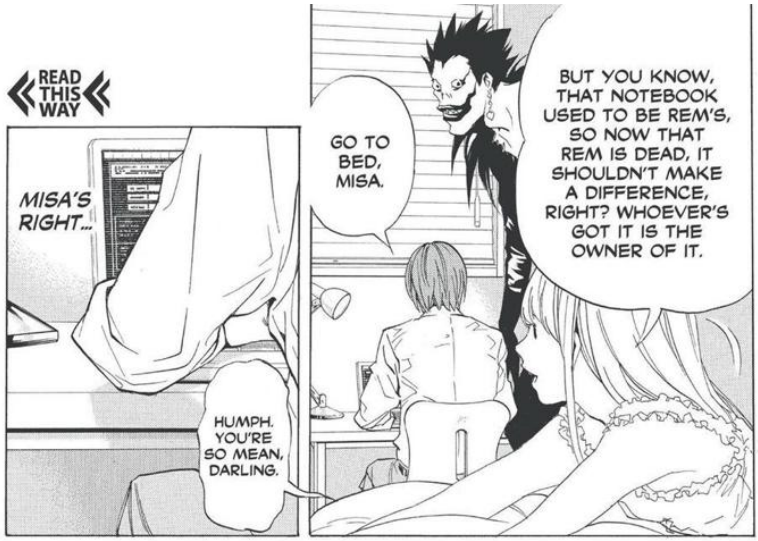
I'LL THINK IT OVER BY MYSELF, TOO...

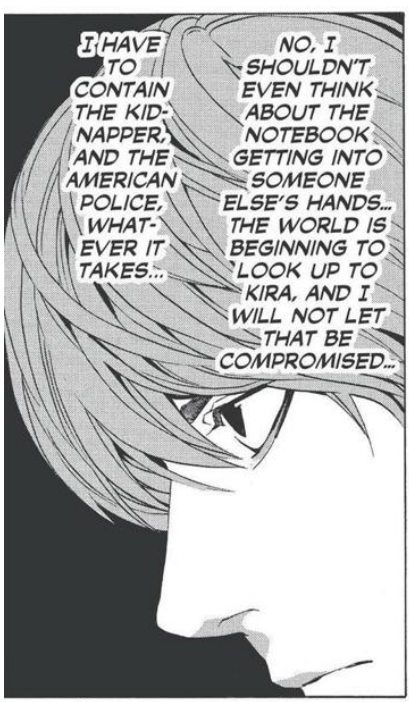
OKAY.
UH-HUH.
PLEASE DISCUSS IT CAREFULLY WITH EVERY-BODY. WE WON'T BE ABLE TO DO ANYTHING UNLESS WE'RE ALL ON THE SAME PAGE.

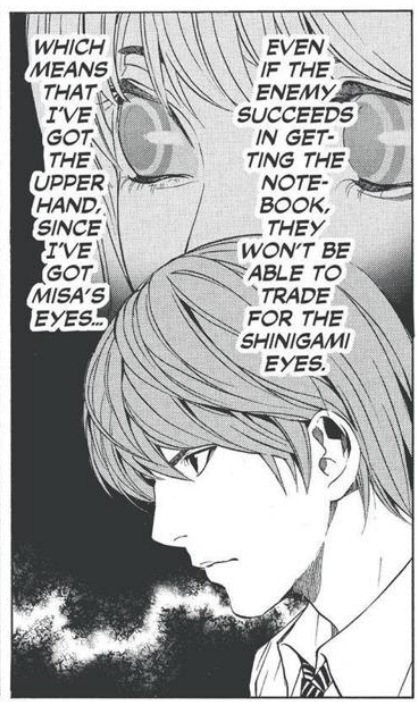
NOT AT ALL, DAD. I'M NOT REALLY THAT CALM... LET ME COOL MY HEAD FOR A WHILE...
THANKS. I'M SUPPOSED TO BE YOUR FATHER, BUT YOU SEEM MUCH CALMER THAN I AM...
LIGHT.
NO. IT LOOKS LIKE I WON'T HAVE MUCH TIME FOR SLEEP FOR A WHILE.
OH... OKAY...
LIGHT, ARE YOU DONE FOR THE DAY?!
Klak


DEATH NOTE
AND THE LAST DEATH NOTE USED TO BE RYUK'S, THE ONE I FIRST HAD. BUT THEN RYUK AND REM SWAPPED NOTEBOOKS AND IT BECAME REM'S BEFORE BEING PASSED TO HIGUCHI. BUT I GOT IT AGAIN FOR A WHILE, AND NOW MY FATHER HAS IT.
THE OTHER USED TO BE REM'S DEATH NOTE. BUT, SINCE REM DIED AND LEFT IT BEHIND IN THE HUMAN WORLD, IT'S NOW IN MY POSSESSION.
RIGHT NOW, THERE ARE THREE NOTE-BOOKS IN THE HUMAN WORLD... MISA OWNS ONE AND THE ATTACHED SHINIGAMI IS RYUK. BUT THIS NOTE-BOOK IS BURIED, AND MISA ONLY HAS PAGES OF IT.

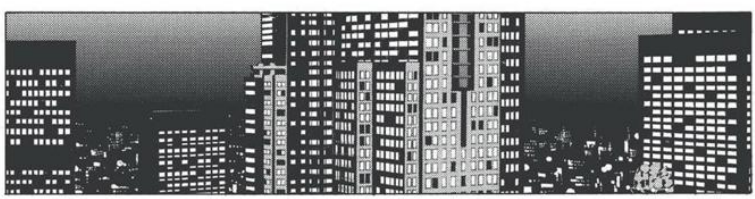

WELL, SOICHIRO... OH! WAIT, DID YOU EVER RELINQUISH OWNERSHIP OF IT? WELL, EVEN IF YOU DIDN'T, IT'S BEEN IN SOICHIRO'S POSSESSION FOR A LONG TIME, SO MAYBE THE OWNERSHIP'S PASSED TO HIM...?
I WISH REM WAS THE ONE WHO SURVIVED...
HUH?
RYUK, WHO'S THE CURRENT OWNER OF THE DEATH NOTE HIDDEN BY MY FATHER?


READ THIS WAY
MISA'S RIGHT...
HUMPH. YOU'RE SO MEAN, DARLING.
GO TO BED, MISA.
BUT YOU KNOW, THAT NOTEBOOK USED TO BE REM'S, SO NOW THAT REM IS DEAD, IT SHOULDN'T MAKE A DIFFERENCE, RIGHT? WHOEVER'S GOT IT IS THE OWNER OF IT.

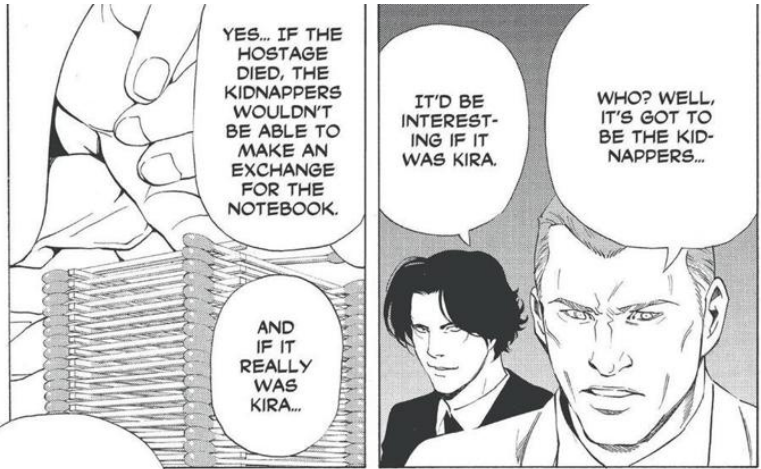

I HAVE TO CONTAIN THE KIDNAPPER, AND THE AMERICAN POLICE, WHATEVER IT TAKES...
NO, I SHOULDN'T EVEN THINK ABOUT THE NOTEBOOK GETTING INTO SOMEONE ELSE'S HANDS... THE WORLD IS BEGINNING TO LOOK UP TO KIRA, AND I WILL NOT LET THAT BE COMPROMISED...


WHICH MEANS THAT I'VE GOT THE UPPER HAND, SINCE I'VE GOT MISA'S EYES...
EVEN IF THE ENEMY SUCCEEDS IN GETTING THE NOTEBOOK, THEY WON'T BE ABLE TO TRADE FOR THE SHINIGAMI EYES.

TAKIMURA POLICE DIRECTOR
NPA DIRECTOR TAKIMURA KILLED
BODY FOUND IN WESTERN UNITED STATES
DIRECTOR ON ACTIVE SERVIC



BY WHOM?
THE KIDNAPPED DIRECTOR OF THE JAPANESE NPA HAS BEEN KILLED.
YES.
NEAR.

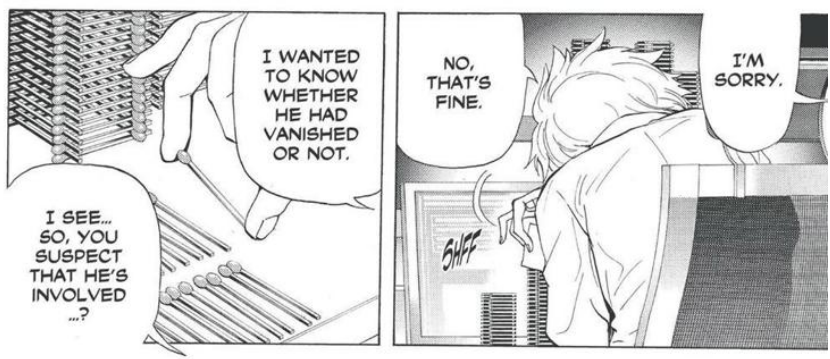

YES... IF THE HOSTAGE DIED, THE KIDNAPPERS WOULDN'T BE ABLE TO MAKE AN EXCHANGE FOR THE NOTEBOOK.
AND IF IT REALLY WAS KIRA...
IT'D BE INTEREST-ING IF IT WAS KIRA.
WHO? WELL, IT'S GOT TO BE THE KID-NAPPERS...

...I COULD SUBSTAN-TIALLY NARROW DOWN MY LIST OF SUSPECTS.
POK

ANYWAY, HAVE YOU BEEN ABLE TO TRACK HIM DOWN, COMMANDER RESTER?
POK

THAT'S EVEN BETTER. WE'LL BE ABLE TO PARTICIPATE IN THE INVESTIGA-TION MUCH MORE EASILY THEN.
THEY'RE GOING TO ANNOUNCE IN JAPAN THAT THE DIRECTOR'S KILLER IS HIDING IN L.A. BUT IF THE KILLER IS AMERICAN, IT'LL BE AN INTERNATIONAL ISSUE...

WELL... I'VE BEEN ABLE TO FIND OUT THAT HE WAS IN THE INSTITUTION, WHICH YOU POINTED OUT, UNTIL FOUR YEARS AGO... BUT SINCE THEN, HE'S DISAP-PEARED INTO THIN AIR...
INTO THIN AIR...


I'M SORRY.
NO, THAT'S FINE.
SHIFF
I WANTED TO KNOW WHETHER HE HAD VANISHED OR NOT.
I SEE... SO, YOU SUSPECT THAT HE'S INVOLVED ...?

MELLO, YOU ALWAYS GOT TOO EMOTIONAL AND FORGOT TO PAY ATTENTION TO THE MOST IMPORTANT THING...
OR MAYBE YOU'RE NOT INVOLVED IN THIS AT ALL...? HOW COULD YOU LEAVE YOUR PHOTO-GRAPH AT THE ORPHANAGE...?

4 A.M.
IT'LL PROBABLY BE BEST TO START OFF BY TRACKING SAYU'S STEPS BEFORE THIS HAPPENED, BUT IT'S TOO LATE AT NIGHT TO DO THAT...
OKAY, THEN WE'LL INVESTIGATE YOUR DAUGHTER'S KIDNAPPING BY OURSELVES.
THEN I THINK I'LL GET SOME SLEEP.
BEEP BEEP BEEP
IT'S THEM!
BEEP BEEP BEEP
READY?
BIP
YAGAMI HERE.
BEEP BEEP BEEP

...
YOU'VE GOT A ROUGH IDEA ABOUT WHERE WE ARE, DON'T YOU?
THERE?
YOUR DAUGHTER'S FINALLY ARRIVED HERE.
I CAN'T MAKE AN EXCHANGE UNLESS I KNOW THAT MY DAUGHTER IS SAFE! LET ME HEAR HER VOICE.
I CAN'T DO THAT.
CAN'T DO THAT?! D-DID YOU...
DON'T WORRY. IF I LET HER SPEAK, SHE MAY TRY TO BITE OFF HER TONGUE.
THE EXCHANGE WILL BE MADE OVER HERE. YOU'LL BRING THE NOTEBOOK, BY YOURSELF, TO L.A. IN TWO DAYS. STAY AT THE LAKE HOTEL.

I CAN'T MAKE AN EXCHANGE IF THE HOSTAGE DIES AGAIN, RIGHT?
?!
BUT, YOU KNOW...
...IF YOU OR I ANNOUNCE TO THE PUBLIC...

...THAT THE KIDNAPPER IS ASKING FOR THE NOTEBOOK IN EXCHANGE FOR HER, I BET SHE'LL DIE...
HYUK HYUK
BUT... I'M NOT THE POLICE, AND I'VE GOT NO INTENTION OF LEAKING THE INFORMATION. THAT GIVES YOU A GOOD REASON TO KEEP THIS BETWEEN US, YOU KNOW?

WH-WHAT ARE YOU TALKING ABOUT?! I'M ASKING YOU FOR PROOF OF MY DAUGHTER'S SAFETY. THAT IS A PREREQUISITE FOR THIS EXCHANGE!
OKAY, OKAY. I'LL E-MAIL YOU A PICTURE.
CLICK
BEEEEP
BEEEEP
BEEP

SAYU!!

SAVE

FULL SCREEN

Klak

Klak

THEY'RE PROBABLY WELL AWARE THAT WE'RE TRACING THEIR CALL.
DEPUTY DIRECTOR, I'VE BEEN ABLE TO TRACE THE PHONE CALL TO 5TH STREET IN LOS ANGELES.
THE PROGRAM ON THE TV IN THE BACKGROUND IS A REAL SERIES THAT'S PLAYING OVER THERE NOW. THEY'VE INCLUDED IT ON PURPOSE TO SHOW THAT SHE'S ALIVE.
TH-THANK GOOD-NESS... AT LEAST SHE'S ALIVE...
I'M DOING THIS AS THE POLICE DEPUTY DIRECTOR AS WELL AS SAYU YAGAMI'S FATHER! I WILL MAKE ALL THE DECISIONS, AND TAKE FULL RESPONSI-BILITY FOR MY ACTIONS.
I'M GOING TO TAKE THE NOTE-BOOK TO L.A.

DEATH NOTE
How to use it
XLII

- The use of the DEATH NOTE in the human world sometimes affects other human's lives or shortens their original life-span, even though their names are not actually written in the DEATH NOTE itself. In these cases, no matter the cause, the god of death sees only the original life-span and not the shortened life-span.

人間界にデスノートがある事である人間の人生が変わり、
デスノートに書かれなくとも本来の寿命より前に死んでしまう事はある。
それがどんな死に方であろうと、その場合、やはり死神の目には
縮んだ寿命でなく本来の寿命が見える事になる。

I'M DOING THIS AS THE POLICE DEPUTY DIRECTOR AS WELL AS SAYU YAGAMI'S FATHER! I WILL MAKE ALL THE DECISIONS, AND TAKE FULL RESPONSIBILITY FOR MY ACTIONS.

I'M GOING TO TAKE THE NOTE TO L.A.

chapter 63 Target

NO, SINCE THEY SPECIFIED WHERE TO GO, LIGHT IS SAYING THAT IT MAKES IT EASIER FOR US TO COME UP WITH A PLAN.

THEY'VE EVEN SPECIFIED WHICH HOTEL TO STAY IN. IF YOU GO AND MAKE A SPECTACLE OF YOURSELF, YOU'LL BE PLAYING RIGHT INTO THEIR HANDS.

DAD, WE HAVE TO THINK OF A PLAN FIRST.

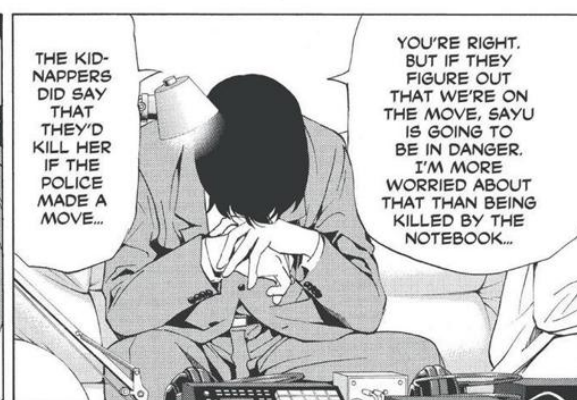
BUT I MUST BE IN L.A. IN TWO DAYS. WE HAVE NO TIME...

THAT'S RIGHT, DEPUTY DIRECTOR.

IDE... I KNOW... YOU'RE RIGHT, BUT...
BUT IT'S GOING TO BE DANGEROUS... IF YOU COME IN CONTACT WITH THE KIDNAPPERS, THERE'S A STRONG CHANCE THAT BOTH YOU AND YOUR DAUGHTER WILL BE KILLED... IF THEY GET THE NOTEBOOK, THE CHANCE IS EVEN GREATER...

...BUT IF THE DIRECTOR WAS FORCED TO REVEAL THE NAMES OF THOSE WHO WORKED WITH L... THEN THEY ALREADY KNOW MATSUDA, MOGI, AND MY NAME... AND IF THEY START DIGGING, THEY CAN PROBABLY FIT OUR NAMES TO OUR FACES...
AND IF THEY GET THE NOTEBOOK, THE REST OF US MIGHT NOT BE SAFE EITHER... THE POLICE HAVEN'T KEPT THE NAMES AND PHOTOGRAPHS OF ITS EMPLOYEES FOR THE LAST FIVE YEARS...

...


THE KID-NAPPERS DID SAY THAT THEY'D KILL HER IF THE POLICE MADE A MOVE...
YOU'RE RIGHT. BUT IF THEY FIGURE OUT THAT WE'RE ON THE MOVE, SAYU IS GOING TO BE IN DANGER. I'M MORE WORRIED ABOUT THAT THAN BEING KILLED BY THE NOTEBOOK...

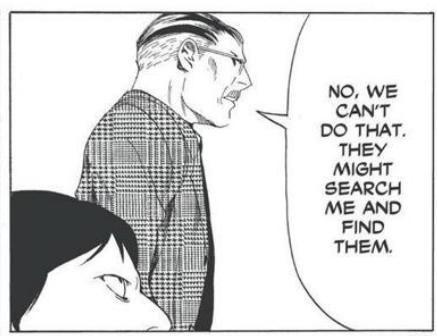
BUT EVEN WITH THAT RISK, I AM STILL WILLING TO GO.
I'M WELL AWARE OF THAT. SAYU HAS BEEN KIDNAPPED, SO AT THE LEAST, THEY KNOW ABOUT ME.
YEAH, THAT MEANS THAT LIGHT AND I ARE THE ONLY ONES WHO CAN MOVE FREELY...
SO YOU EXPECT ME TO WALK ONTO AN AIRPLANE WEARING A FULL-FACE HELMET?
B-BUT, YOU CAN'T BE 100 PERCENT SURE THAT THEY KNOW YOU. AT LEAST HIDE YOUR FACE...
BUT WE DON'T WANT TO EXPLAIN THOSE DETAILS TO ANYONE, IDE...
YES... YOU'RE RIGHT...
HE'D BE MISTAKEN FOR A HIJACKER... I MEAN, THEY WON'T LET HIM ON THE PLANE. THEY'RE GOING TO THINK HE'S THE TERRORIST.
I KNOW, SO WE'LL EXPLAIN THE DETAILS TO ALL THE PEOPLE WE'D NEED TO...

ANYWAY, WE SHOULD CONTACT THE FBI AND ASK FOR THEIR HELP. IT'S HAPPENING IN L.A., AND THEY'VE ALREADY COME FORWARD SAYING THAT THEY'RE WILLING TO COOPERATE WITH US.
RIGHT.
YEAH, THE AMERICANS WILL BE ABLE TO USE THEIR SATELLITES TO WATCH AROUND THE HOTEL.

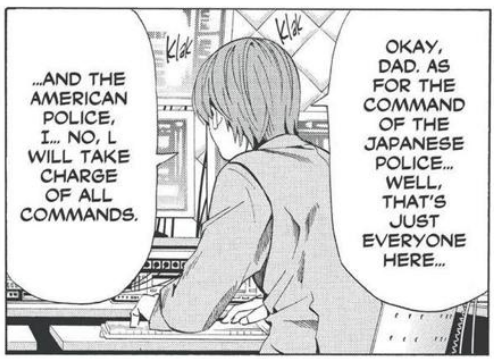
SO THE MOST WE CAN DO FOR NOW IS WIRE THE DEPUTY DIRECTOR WITH A TRACER AND A BUG, TO TRACK HIS LOCATION AND HEAR THE CONVER-SATION...

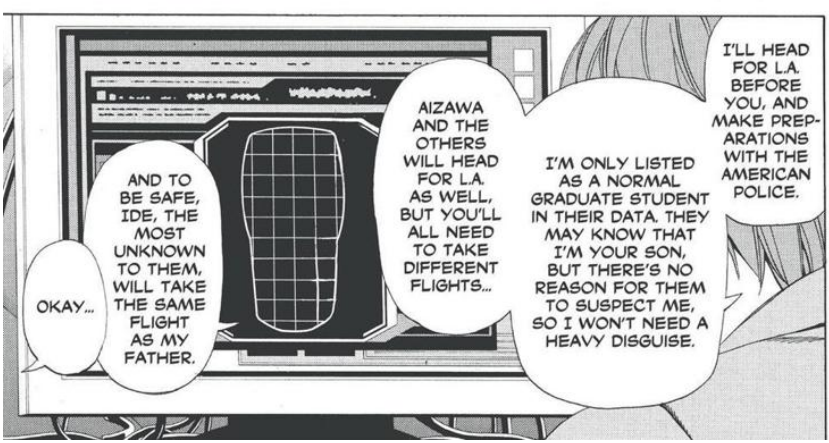
ARE YOU GOING TO TAKE THE REAL NOTEBOOK WITH YOU?
IF THEY FIND OUT THAT I HAVE A FAKE ONE, IT WILL BE THE END OF SAYU AND ME.

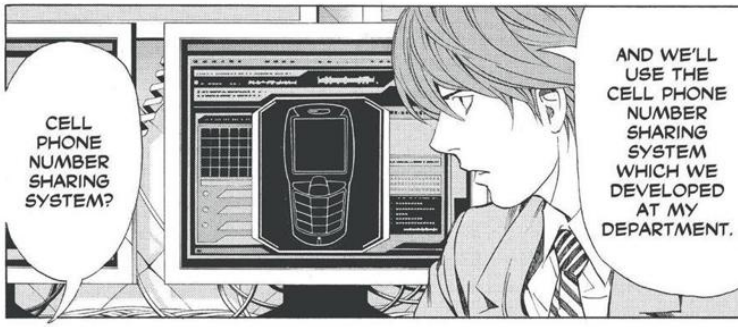
EVERY-BODY...
...


NO, WE CAN'T DO THAT. THEY MIGHT SEARCH ME AND FIND THEM.

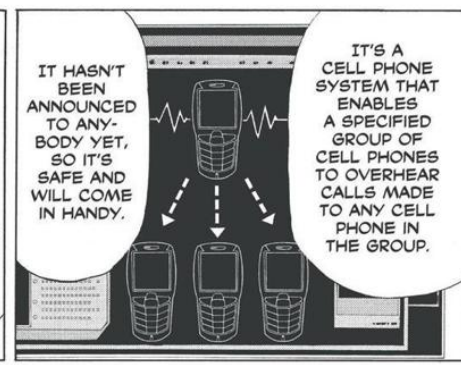
I DON'T WANT TO TRY ANY TRICKS.
...


OKAY, DAD. AS FOR THE COMMAND OF THE JAPANESE POLICE... WELL, THAT'S JUST EVERYONE HERE...
...AND THE AMERICAN POLICE, I... NO, L WILL TAKE CHARGE OF ALL COMMANDS.
Klak
Klak


I'LL HEAD FOR L.A. BEFORE YOU, AND MAKE PREPARATIONS WITH THE AMERICAN POLICE.
I'M ONLY LISTED AS A NORMAL GRADUATE STUDENT IN THEIR DATA. THEY MAY KNOW THAT I'M YOUR SON, BUT THERE'S NO REASON FOR THEM TO SUSPECT ME, SO I WON'T NEED A HEAVY DISGUISE.
AIZAWA AND THE OTHERS WILL HEAD FOR L.A. AS WELL, BUT YOU'LL ALL NEED TO TAKE DIFFERENT FLIGHTS...
AND TO BE SAFE, IDE, THE MOST UNKNOWN TO THEM, WILL TAKE THE SAME FLIGHT AS MY FATHER.
OKAY...


CELL PHONE NUMBER SHARING SYSTEM?
AND WE'LL USE THE CELL PHONE NUMBER SHARING SYSTEM WHICH WE DEVELOPED AT MY DEPARTMENT.

I SEE.
I HAVE NO IDEA AS TO HOW THE KIDNAPPER IS GOING TO CONTACT MY DAD AT THE HOTEL, BUT FOR THE MOMENT, THEY'RE GOING TO HAVE TO CALL HIS CELL PHONE.

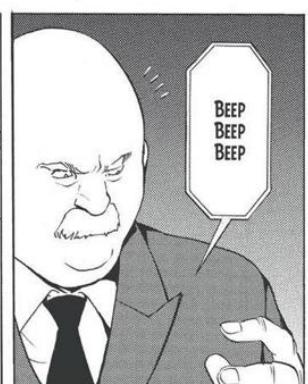

IT HASN'T BEEN ANNOUNCED TO ANY-BODY YET, SO IT'S SAFE AND WILL COME IN HANDY.
IT'S A CELL PHONE SYSTEM THAT ENABLES A SPECIFIED GROUP OF CELL PHONES TO OVERHEAR CALLS MADE TO ANY CELL PHONE IN THE GROUP.

...
...
OKAY.
WE WON'T PLACE A TRACER OR BUG ON MY DAD.

I'M SAYING THAT IT'S ONE POSSIBILITY. IF SO, IT MEANS THAT KIRA IS GETTING INFORMATION FROM THE JAPANESE POLICE.
SO YOU THINK THAT KIRA KILLED TAKIMURA, NOT THE KIDNAPPERS?

THIS IS L.

unknown number
AN UNKNOWN NUMBER... THE ONLY ONE WHO CAN GET THROUGH WITH THAT IS...

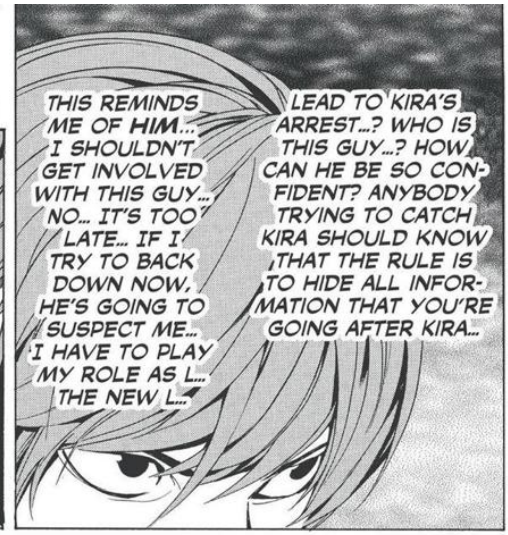

BEEP BEEP BEEP

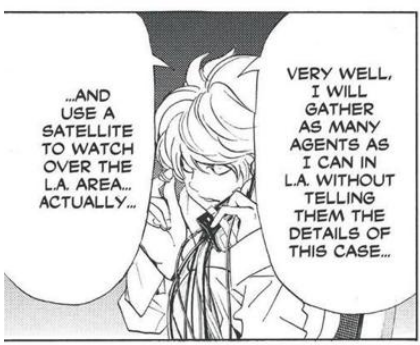
...
IT'S L... THE CURRENT ONE.
...
WELL...
I WOULD LIKE YOU TO HELP US WITH NPA DIRECTOR TAKIMURA'S MURDER INVESTIGATION.
DIRECTOR, I'VE HEARD ABOUT JOHN MCENROE, I MEAN AGENT LARRY CONNERS, FROM DEPUTY DIRECTOR YAGAMI.
RUSTLE
?!
click
I'LL SPEAK...

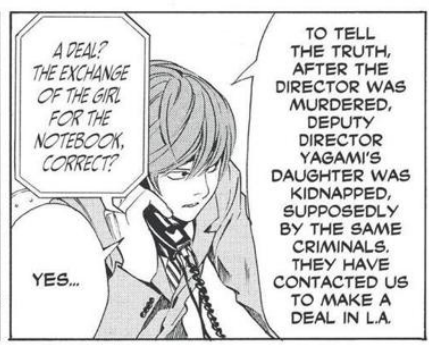
...
!
L NUMBER TWO, NICE TO MEET YOU.
...ABOUT L'S DEATH... FROM WHOM...? WHERE...?
WE'RE A NEW GROUP CALLED THE SPK WHICH HAS BEEN ESTABLISHED TO CAPTURE KIRA WITHOUT THE HELP OF L. AND ABOUT SEVEN OF THE TOP MEMBERS OF THIS GROUP KNOW OF L'S DEATH.
IT'S USE-LESS TO TRY AND HIDE IT.
AND WHO ARE YOU?
NUMBER TWO? WHAT DO YOU MEAN BY THAT?

N...? IS THIS A JOKE OR SOME-THING?
BUT THIS STRANGE FEELING... WHAT IS THIS...?
AND I'M THE HEAD OF THE SPK... LET'S SEE... CALL ME N...
AND I ALSO THINK THAT THIS CASE MAY LEAD TO KIRA'S ARREST, SO I WILL GIVE YOU ALL THE COOPERATION YOU NEED.
BUT THE MURDER OF THE NPA DIRECTOR IS DEFINITELY AN UNFORGIVABLE CRIME...
AS I SAID, WE WILL NO LONGER RELY ON L. THIS MEANS THAT IN THE STATES, MY ORDERS TO THE CIA AND FBI WILL BE GIVEN PRIORITY OVER YOUR ORDERS.

IS ANYTHING WRONG, L?
N-NO.


THIS REMINDS ME OF HIM... I SHOULDN'T GET INVOLVED WITH THIS GUY... NO... IT'S TOO LATE... IF I TRY TO BACK DOWN NOW, HE'S GOING TO SUSPECT ME... I HAVE TO PLAY MY ROLE AS L... THE NEW L...
LEAD TO KIRA'S ARREST...? WHO IS THIS GUY...? HOW CAN HE BE SO CONFIDENT? ANYBODY TRYING TO CATCH KIRA SHOULD KNOW THAT THE RULE IS TO HIDE ALL INFORMATION THAT YOU'RE GOING AFTER KIRA...

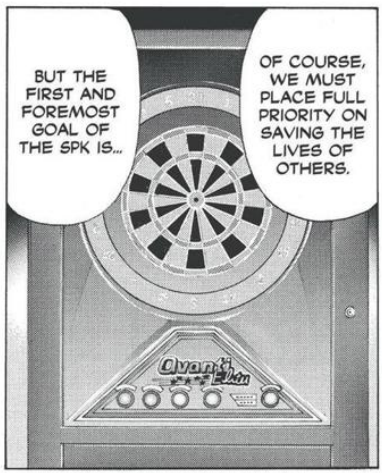

VERY WELL, I WILL GATHER AS MANY AGENTS AS I CAN IN L.A. WITHOUT TELLING THEM THE DETAILS OF THIS CASE...
...AND USE A SATELLITE TO WATCH OVER THE L.A. AREA... ACTUALLY...


TO TELL THE TRUTH, AFTER THE DIRECTOR WAS MURDERED, DEPUTY DIRECTOR YAGAMI'S DAUGHTER WAS KIDNAPPED, SUPPOSEDLY BY THE SAME CRIMINALS. THEY HAVE CONTACTED US TO MAKE A DEAL IN L.A.
A DEAL? THE EXCHANGE OF THE GIRL FOR THE NOTEBOOK, CORRECT?
YES...

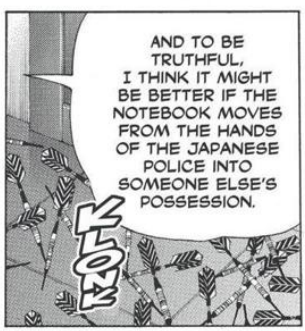
THAT'S GOOD, WE'VE GOT ALL THE COMMAND RIGHTS.
...
BUT THE UNITED STATES WILL NO LONGER FOLLOW L...
click

I'LL LET YOU HAVE TOTAL AUTHORITY ON THIS.
L.
...
CLICK

POK
...

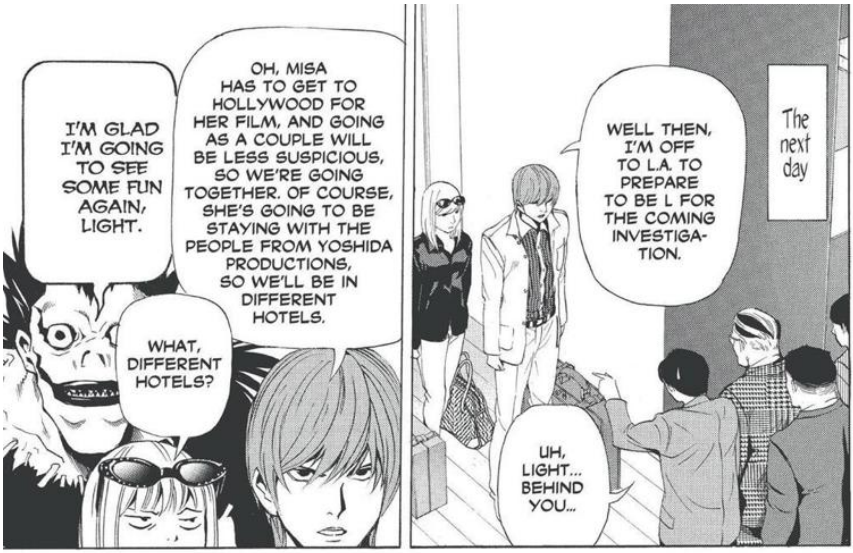

BUT THE FIRST AND FOREMOST GOAL OF THE SPK IS...
OF COURSE, WE MUST PLACE FULL PRIORITY ON SAVING THE LIVES OF OTHERS.

SO MUCH THE BETTER. IT MEANS THAT THERE'S A CHANCE WE CAN TAKE ADVANTAGE OF HIM.
NEAR, ARE YOU SURE ABOUT THIS? THIS FAKE L HASN'T SUCCEEDED AT ALL IN BRINGING DOWN KIRA.
KRE

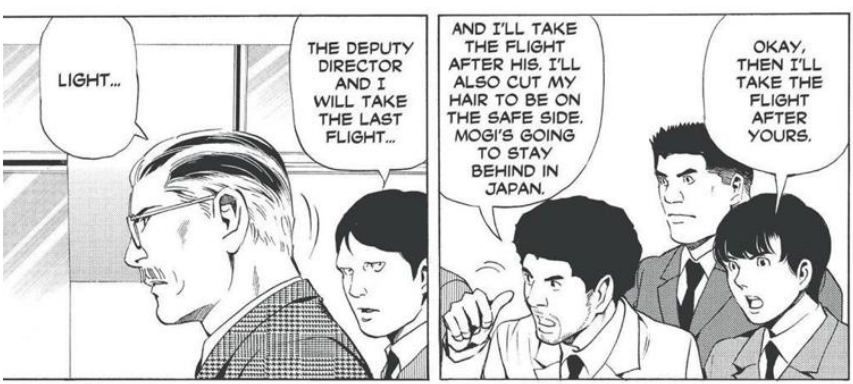

AND TO BE TRUTHFUL, I THINK IT MIGHT BE BETTER IF THE NOTEBOOK MOVES FROM THE HANDS OF THE JAPANESE POLICE INTO SOMEONE ELSE'S POSSESSION.
KLONK

THUNK

...TO GET THE NOTE-BOOK AND CAPTURE KIRA.
FWIK


I'M GLAD I'M GOING TO SEE SOME FUN AGAIN, LIGHT.
OH, MISA HAS TO GET TO HOLLYWOOD FOR HER FILM, AND GOING AS A COUPLE WILL BE LESS SUSPICIOUS, SO WE'RE GOING TOGETHER. OF COURSE, SHE'S GOING TO BE STAYING WITH THE PEOPLE FROM YOSHIDA PRODUCTIONS, SO WE'LL BE IN DIFFERENT HOTELS.
WHAT, DIFFERENT HOTELS?
The next day
WELL THEN, I'M OFF TO L.A. TO PREPARE TO BE L FOR THE COMING INVESTIGATION.
UH, LIGHT... BEHIND YOU...

THAT'S WHAT HE SAID YESTERDAY... BUT THEN AGAIN, EVEN IF HE DIDN'T WANT ME TO COME, I'D STILL GO.
I MAY NEED YOUR EYES AGAIN THIS TIME, SO PLEASE COME WITH ME.
WHAT THE...


LIGHT...
THE DEPUTY DIRECTOR AND I WILL TAKE THE LAST FLIGHT...
AND I'LL TAKE THE FLIGHT AFTER HIS. I'LL ALSO CUT MY HAIR TO BE ON THE SAFE SIDE. MOGI'S GOING TO STAY BEHIND IN JAPAN.
OKAY, THEN I'LL TAKE THE FLIGHT AFTER YOURS.

DON'T BE A FOOL.
I DON'T CARE IF THIS COSTS ME MY LIFE. BUT PLEASE... SAVE SAYU...
...BUT DO YOU HAVE ANY IDEA OF HOW THE OTHERS WILL FEEL IF YOU DIE?!
YOU MAY BE CONTENT WITH THAT...
PROMISE ME, DAD.
...YOU MUST MAKE THE RIGHT DECISIONS SO THAT BOTH YOU AND SAYU LIVE.
LIGHT...
YOU MIGHT LOSE CONTACT WITH ME AND HAVE TO MAKE YOUR OWN DECISIONS, BUT...
YOU CAN'T DIE IN FRONT OF SAYU NO MATTER WHAT.

VRRR
!!
MR. YAGAMI.

...
YES... I'VE BEEN WAITING HERE FOR YOU SINCE YESTER-DAY.
WHAT? ARE YOU ONE OF THE KIDNAPPERS?
PERFECT, GET ON FLIGHT SE333 RIGHT BEFORE IT DEPARTS.
YAGAMI WAS PROBABLY THINKING ABOUT GETTING ON THE NEXT FLIGHT, BUT I ONLY HAVE TICKETS FOR SE333 AND THE LAST FLIGHT.
MO VIS236 C6, IF WE RUN RIGHT NOW, WE'LL STILL BE ABLE TO MAKE FLIGHT SE333.
SHOULD I ARREST HIM?
A MAN HAS INTERCEPTED HIM AT NARITA.
O-OKAY.
WE'RE GETTING ON FLIGHT SE333, I'VE GOT THE TICKETS. HURRY, IT'S GATE 18.

CRAP.
DASH

CALM DOWN, IDE. EVEN IF YOU CATCH HIM, IT'S NOT GOING TO HELP US.
JUST MAKE SURE YOU DON'T LOSE SIGHT OF HIM...

WHAT'S THAT FLIGHT'S DESTINATION?
CALM DOWN, IDE. IF YOU DO THAT AND THE MAN FINDS OUT, IT'LL BLOW EVERYTHING.
I'LL SHOW MY POLICE BADGE AND GET ON THE SAME PLANE WITH THEM.
THE DEPUTY DIRECTOR JUST GOT ON A DIFFERENT FLIGHT FROM MINE, ALONG WITH THE MAN...

THEN, E-MAIL AIZAWA AND...
YEAH, THAT'S RIGHT.
MAYBE THERE'S SOMETHING ON THE PLANE? THIS ISN'T GOOD..!

UH...
HEY, THIS ONE'S HEADED TO L.A. TOO.
ISN'T THAT THE FLIGHT AIZAWA IS TAKING?

TAKE THIS PDA, AND PUT THE WIRELESS EARPHONE IN YOUR EAR...
THE DEPUTY DIRECTOR...? CRAP... WHAT'S GOING ON HERE...?
I HAVE NO INTEREST IN THE LIVES OF YOU OR YOUR DAUGHTER.
I'M THE MASTER-MIND BEHIND YOUR DAUGHTER'S KIDNAPPING.
CRUNCH
YAGAMI, ONLY YOU CAN HEAR MY VOICE. NOT EVEN THE MAN NEXT TO YOU CAN HEAR ME, SO LISTEN CLOSELY.

SO NO TRICKS.
AS LONG AS YOU DO WHAT I SAY, I WON'T LAY A FINGER ON EITHER OF YOU. I'VE EVEN THOUGHT UP AN EXCHANGE THAT YOU WILL FEEL SAFE AND SATISFIED WITH.
AT THIS MOMENT, ALL I WANT IS THE NOTEBOOK.
WH-WHAT AM I TO DO...? AS A POLICE OFFICER... AS A MAN... AS A FATHER...
EXCHANGING MY DAUGHTER'S LIFE FOR THE NOTE OF DEATH WITH AN UNKNOWN PERSON. WHEN THAT TIME COMES...
FLIGHT 5E333, FLIGHT 5E333, CAN YOU HEAR ME?!
FLIGHT 5E333, FLIGHT 5E333, YOU'RE VEERING OFF COURSE!
!

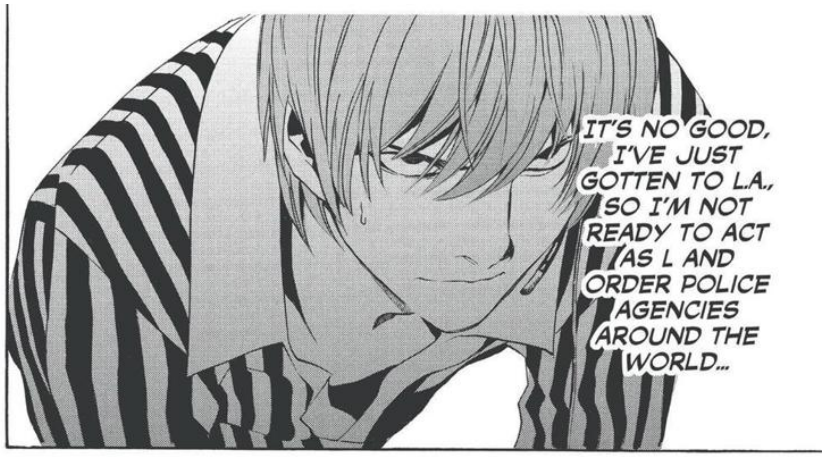
VRRR
FLIGHT SE333, FLIGHT SE333, YOU'RE VEERING OFF COURSE! FLIGHT SE333, FLIGHT SE333, CAN YOU HEAR ME?!
chapter 64 Right Angle
THIS IS FLIGHT SE333, I HEAR YOU LOUD AND CLEAR. THIS PLANE ISN'T VEERING OFF COURSE. I AM PURPOSELY DEVIATING FROM THE FLIGHT PLAN.
WH-WHAT WAS THAT? ARE YOU TRYING TO BE FUNNY?
I'M BEING COMPLETELY SERIOUS.
...?!

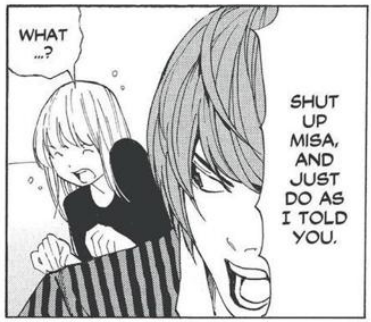
BUT IF YOU TRY TO STOP ME, I WILL CRASH THIS PLANE AND KILL ALL THE PASSENGERS.
THIS IS NOT A HIJACKING. I'M JUST GOING TO MAKE A SIDE TRIP TO DROP OFF A PASSENGER. YOU CAN FOLLOW MY COURSE WITH YOUR RADARS.
VRRRR
CLICK
CLICK
WH-WHAT? WHAT IS GOING ON...?
...

chapter 64 Right Angle

DID THE MAN WHO GOT ON THE PLANE WITH MY FATHER HIJACK IT...? WHERE ARE THEY GOING...? NOW IT'S MEANING-LESS THAT I CAME TO L.A. BEFORE EVERYONE...
CAN YOU HEAR ME...? L...
Ma
HYUK ...
THEY'RE GOING TO DROP A PASSENGER OFF SOME-WHERE... IT'S PROBABLY THE DEPUTY DIRECTOR...
LIGHT, I MEAN, L. THE PLANE WITH THE DEPUTY DIRECTOR ISN'T HEADING FOR L.A.!
IT'S FROM AIZAWA ON THE PLANE...
BEEP
Ai
receive
NO MOVE-MENTS ...?
Klak Klak
The Deputy Director and the man who got on with him are sitting in seats 44-G and 44-H. Luckily, I'm sitting in 37-B, where I can get a good look at them. No movements by the two so far.

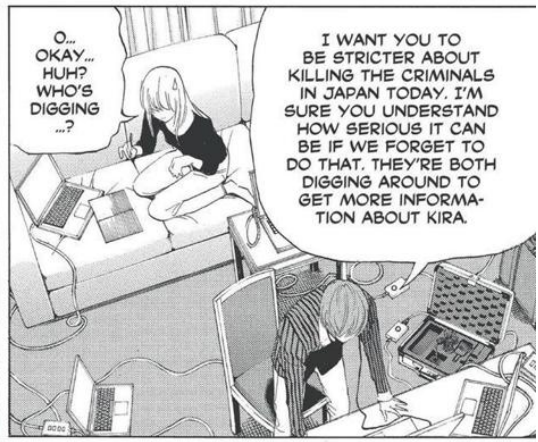
...?!
The plane is moving off course. Has the man with Deputy Director Yagami hijacked the plane? They're probably going to drop the Deputy Director off somewhere. Please take a look around you without taking your eyes off the two.
BBBBB
SO... THE ENEMY IS SO POWERFUL THEY CAN EVEN CONTROL NORMAL PEOPLE LIKE THEM...?
THE CAPTAIN IS A 15-YEAR VETERAN... AND THE COPILOT SEEMS FINE TOO...
They are both seated quietly in their seats. If this plane has been hijacked, I can only imagine that it has been done so by other people. Nothing seems to have happened to the plane as far as I can tell.
BUT I CHECKED ON THE CREWMEN OF EVERY FLIGHT THAT DEPARTS ON THE 13TH, AND NONE WERE SUSPICIOUS. AND THERE WERE NO CHANGES MADE TO THE CREW TODAY...
DOES IT MEAN THAT THE PILOT HAS BEEN IN ON THEIR PLAN FROM THE START...?
Klak
Klak


IT'S NO GOOD, I'VE JUST GOTTEN TO L.A., SO I'M NOT READY TO ACT AS L AND ORDER POLICE AGENCIES AROUND THE WORLD...

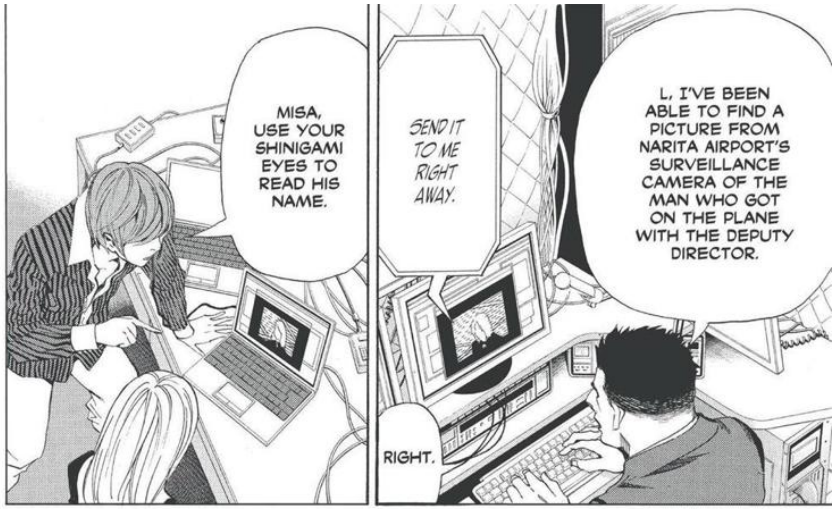

WHAT ...?
SHUT UP MISA, AND JUST DO AS I TOLD YOU.

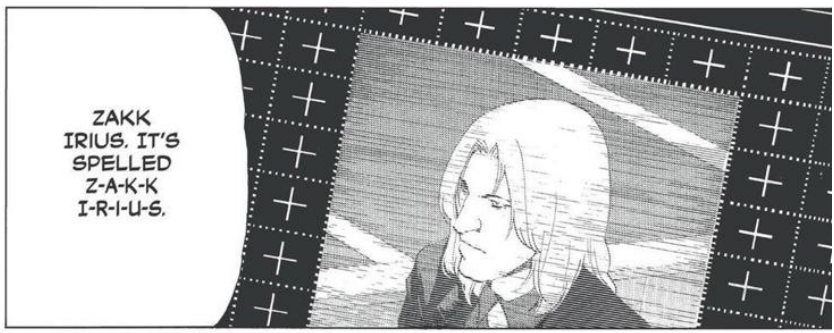
LIGHT, WHAT'S UP? ARE YOU OKAY? YOU DON'T LOOK TOO GOOD...

HE'S TAKING HIS ANGER OUT ON HER.
JUST DO AS I SAY!!
...


O... OKAY... HUH? WHO'S DIGGING ...?
I WANT YOU TO BE STRICTER ABOUT KILLING THE CRIMINALS IN JAPAN TODAY. I'M SURE YOU UNDERSTAND HOW SERIOUS IT CAN BE IF WE FORGET TO DO THAT. THEY'RE BOTH DIGGING AROUND TO GET MORE INFORMATION ABOUT KIRA.

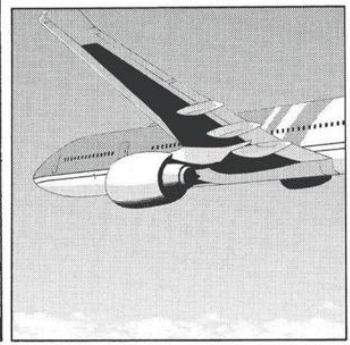
IT'S ME, L. PUT N ON THE PHONE.
SURE.
I'VE GOT NO CHOICE...
DAMN...
BEEP
BEEP
WHAT IS L DOING? HE'S NOT VERY TACTFUL...
N, I'M SURE YOU'RE AWARE OF THE SITUATION. CAN YOU SEND WORD TO THE AIRLINES, POLICE, AND THE ARMY TO NOT MAKE ANY MOVES YET?
...
...
VERY WELL, L... I WILL CALCULATE WHERE THE PLANE WILL LAND AND KEEP AN EYE OUT ON THAT AREA USING A SATELLITE CAMERA.
PLEASE TELL ME IF THERE'S ANYTHING ELSE I CAN DO.


MISA, USE YOUR SHINIGAMI EYES TO READ HIS NAME.
SEND IT TO ME RIGHT AWAY.
L, I'VE BEEN ABLE TO FIND A PICTURE FROM NARITA AIRPORT'S SURVEILLANCE CAMERA OF THE MAN WHO GOT ON THE PLANE WITH THE DEPUTY DIRECTOR.
RIGHT.


ZAKK IRIUS. IT'S SPELLED Z-A-K-K I-R-I-U-S.

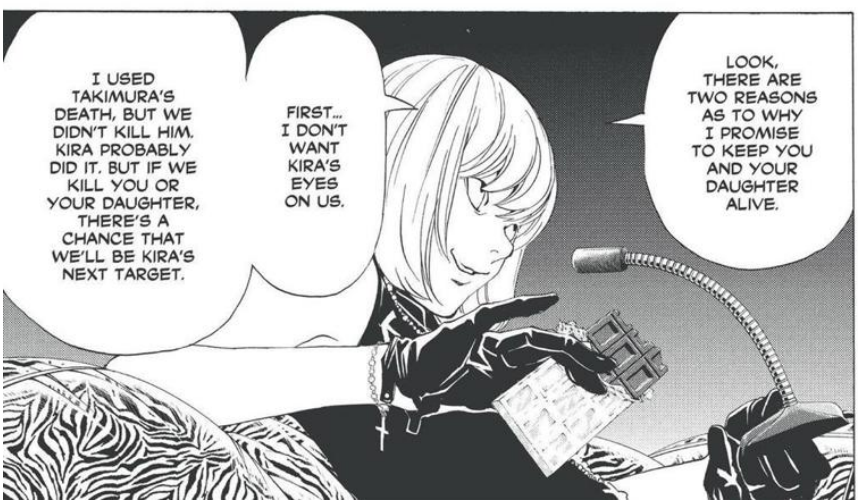
HE WAS PRETTY QUICK ABOUT FINDING THE GUY'S NAME.
...!
...
N, I'VE BEEN ABLE TO FIND OUT THE NAME OF THE MAN WHO GOT ON THE PLANE WITH DEPUTY DIRECTOR YAGAMI. THE MAN'S NAME IS ZAKK IRIUS. PLEASE LOOK INTO HIM AND THE TWO PILOTS.

LISTEN UP, YAGAMI. BEFORE THAT PLANE REACHES L.A., IT'S GOING TO MAKE A PIT STOP.

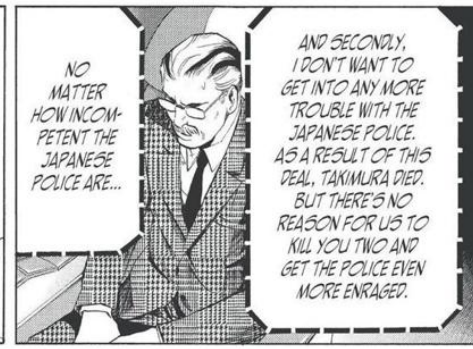


AS LONG AS YOU DON'T TRY TO DO ANYTHING FUNNY, I ASSURE YOU THAT BOTH OF YOU WILL NOT BE KILLED. THE REST OF THE PASSENGERS ON THAT PLANE ARE ONLY GOING TO BE LATE GETTING TO L.A., AND NOTHING WILL HAPPEN TO THEM EITHER.
THE PLANE'S GOING TO DROP YOU OFF, AND THEN WE'LL EXCHANGE YOUR DAUGHTER FOR THE NOTEBOOK.

THAT'S WHERE YOUR DAUGHTER WILL BE.


I USED TAKIMURA'S DEATH, BUT WE DIDN'T KILL HIM. KIRA PROBABLY DID IT. BUT IF WE KILL YOU OR YOUR DAUGHTER, THERE'S A CHANCE THAT WE'LL BE KIRA'S NEXT TARGET.
FIRST... I DON'T WANT KIRA'S EYES ON US.
LOOK, THERE ARE TWO REASONS AS TO WHY I PROMISE TO KEEP YOU AND YOUR DAUGHTER ALIVE.

...I DON'T UNDER-ESTIMATE REVENGE AS A MOTIVE.


NO MATTER HOW INCOM-PETENT THE JAPANESE POLICE ARE...
AND SECONDLY, I DON'T WANT TO GET INTO ANY MORE TROUBLE WITH THE JAPANESE POLICE. AS A RESULT OF THIS DEAL, TAKIMURA DIED. BUT THERE'S NO REASON FOR US TO KILL YOU TWO AND GET THE POLICE EVEN MORE ENRAGED.

HAVE THEY DISCOVERED THAT I'M NOT ACTING ALONE ...?!
YAGAMI... I WANT YOU TO CONTACT L.

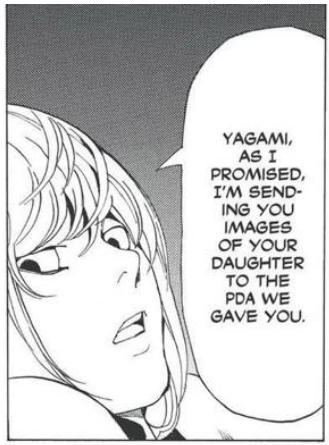
NOW, WASN'T THAT MORE BELIEVABLE THAN SOME LAME EXCUSE?
...
FOR OUR OWN SAFETY, YOU'RE BETTER OFF ALIVE.

WE'RE CURRENTLY WORKING WITH THE REST OF THE POLICE FORCE IN THE DARK... I CAN'T LET THE MEDIA REPORT THAT I'M GOING TO LEAVE THE PLANE...
THAT'S RIGHT... IF THE DIRECTOR WAS KILLED BY KIRA OVER THE EXCHANGE OF THE NOTE-BOOK, THEN I COULD BE NEXT...

I WANT YOU TO GET L TO STOP EVERY MEDIA REPORT ON FLIGHT 5E333. IF THE MEDIA REPORTS THAT YOU GOT OFF THE PLANE ALONE, THERE'S A CHANCE THAT KIRA WILL DECIDE TO KILL YOU.
YOU SHOULD BE IN A POSITION TO CONTACT L. I DON'T CARE IF YOU CONTACT HIM DIRECTLY, OR THROUGH ONE OF YOUR MEN.

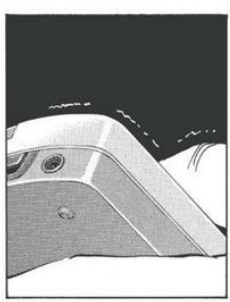
Please give the order to stop all media reports on this flight.

This is a demand from the kidnappers, as well as my own decision. Please e-mail me back once you have been able to stop the media.


YAGAMI, AS I PROMISED, I'M SENDING YOU IMAGES OF YOUR DAUGHTER TO THE PDA WE GAVE YOU.

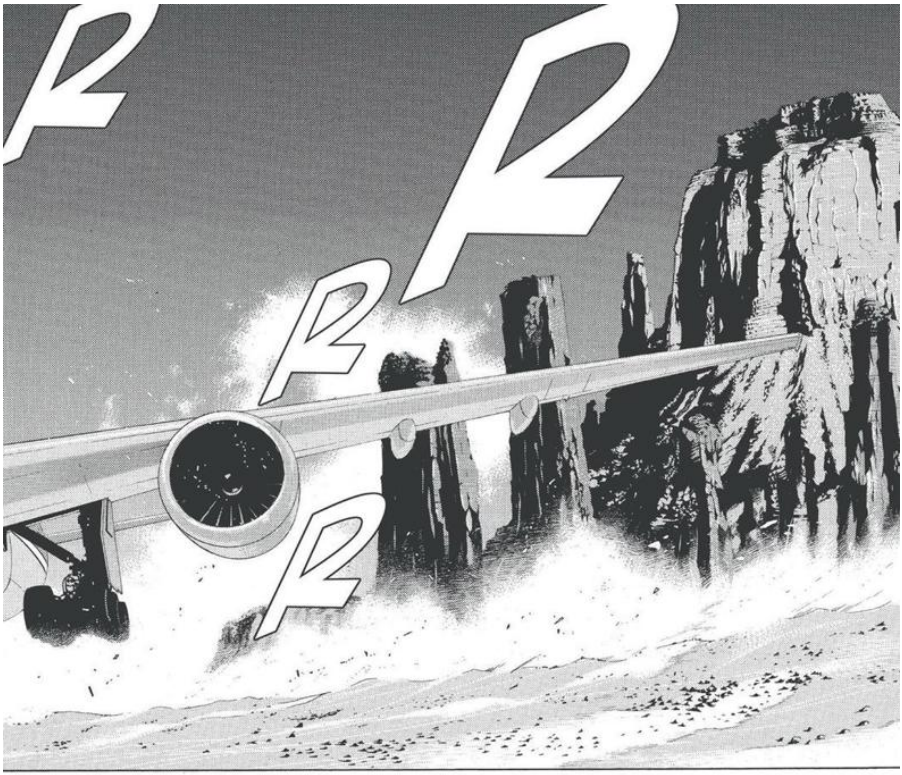
YEAH, I FIGURED... IT WAS HARD TO BELIEVE THAT YAGAMI WAS ACTING TOTALLY ON HIS OWN...
MELLO, HE SAYS THEY'VE STOPPED THE MEDIA FROM MAKING ANY ANNOUNCEMENTS RIGHT AFTER THE INITIAL NEWS REPORT ON THE FLIGHT...

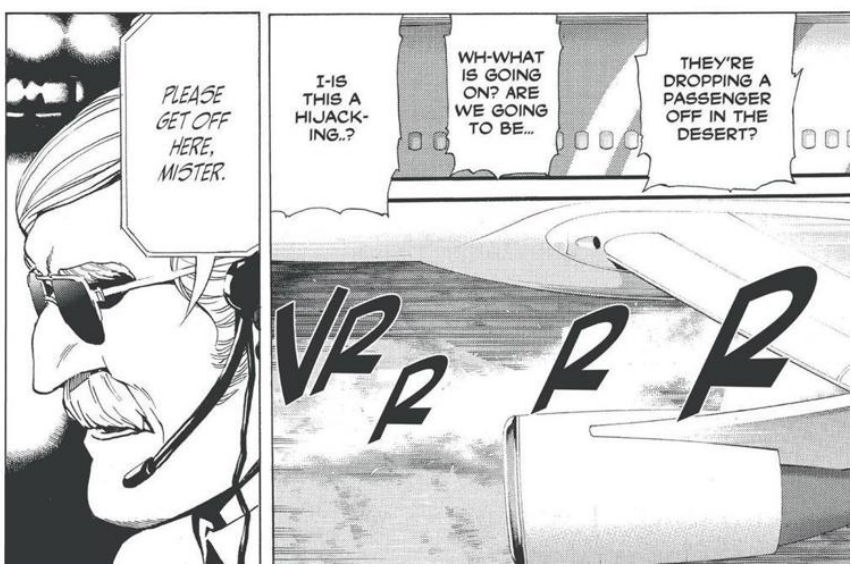
SAYU
...



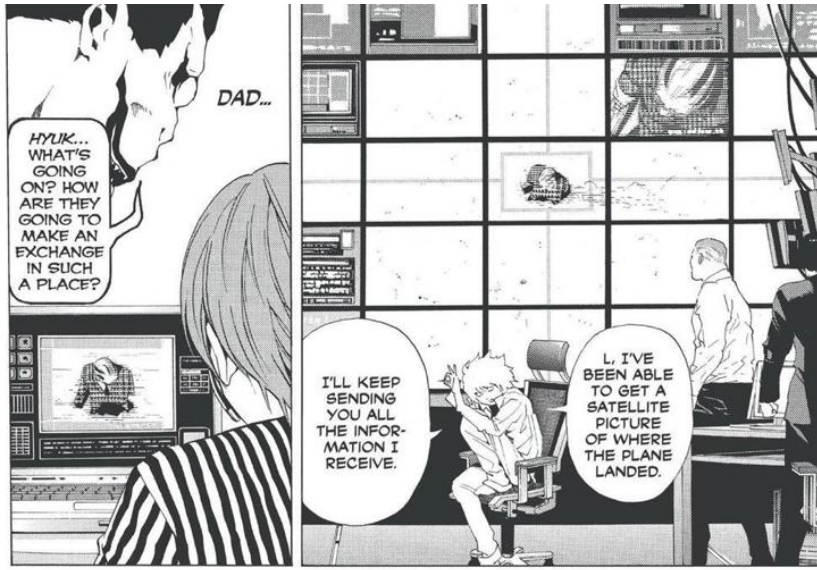
IF THERE'S ANYTHING YOU WANT TO ASK YOUR DAUGHTER, TYPE IT INTO THE UNIT AND WE'LL READ IT OUT TO YOUR DAUGHTER FOR YOU. THAT SHOULD TELL YOU FOR CERTAIN THAT YOUR DAUGHTER IS SAFE AND SOUND.

I'VE HAD THIS WATCH SINCE I WAS IN JAPAN, SO THE TIME IS 2:42 AM IN JAPAN.
I-I'M SORRY DAD... THIS IS ALL MY FAULT...
WE ALLOWED HIM TO ASK YOU THIS QUESTION. YOU'RE FREE TO ANSWER IT.
SAYU YAGAMI. I'VE GOT A MESSAGE FROM YOUR FATHER. "I'M ON MY WAY, SO DON'T WORRY. I PROMISE TO RESCUE YOU. YOU SEEM TO HAVE YOUR WATCH WITH YOU. CAN YOU TELL ME WHAT TIME IT IS?"
THIS IS YOUR CAPTAIN, KYLE BLOCK SPEAKING. WE'RE GOING TO COMMENCE AN EMERGENCY LANDING AT THIS TIME.
...
RIGHT... SAYU...
...
IS SOME-BODY SICK? AN ACCI-DENT?
WE WANT AN EXPLA-NATION!
PLEASE CALM DOWN EVERYONE, THERE'S NOTHING TO WORRY ABOUT.
WH-WHERE ARE WE? WE SHOULD BE IN L.A. BY NOW.
RUSTLE
HUH ...?
WHAT ?
RUSTLE
DON'T WORRY, WE'RE JUST GOING TO DROP A PASSENGER OFF, AND THEN WE'LL QUICKLY HEAD FOR L.A.
RUSTLE




PLEASE GET OFF HERE, MISTER.
I-IS THIS A HIJACK-ING..?
WH-WHAT IS GOING ON? ARE WE GOING TO BE...
THEY'RE DROPPING A PASSENGER OFF IN THE DESERT?

VR
OH... B-BUT...
LET ME THROUGH, I'M THE ONE GETTING OFF.
THIS'LL ALL BE OVER ONCE I GET OFF. PLEASE LET ME OUT.
...
MUTTER
WHO'S GETTING OFF HERE...?
MUTTER
SHU
IT'S CRAZY TO GET OFF IN SUCH A PLACE...


DAD...
HYUK... WHAT'S GOING ON? HOW ARE THEY GOING TO MAKE AN EXCHANGE IN SUCH A PLACE?
I'LL KEEP SENDING YOU ALL THE INFORMATION I RECEIVE.
L, I'VE BEEN ABLE TO GET A SATELLITE PICTURE OF WHERE THE PLANE LANDED.

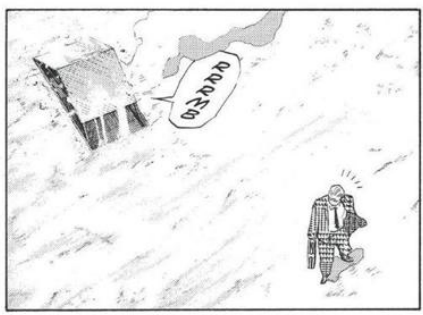
VRRRR

AND MAKE SURE TO TELL YOUR FRIENDS THAT IF ANYTHING OTHER THAN THAT HELICOPTER COMES WITHIN TWO MILES OF WHERE YOU STAND, BOTH YOU AND YOUR DAUGHTER WILL BE KILLED.
YAGAMI, YOU CAN NOW USE YOUR OWN CELL PHONE. I WANT YOU TO ORDER A HELICOPTER WITH ONE PILOT TO PICK UP YOU AND YOUR DAUGHTER.

N, CAN YOU SEND A HELI-COPTER?
YES, MCENROE CAN PILOT A HELICOPTER, AND HE'S MET MR. YAGAMI BEFORE. I'LL SEND HIM OVER.
GET IT READY.
YES, SIR.
IT'S TRUE THAT IT'LL BE IMPOSSIBLE TO GET CLOSE TO THIS LOCATION WITHOUT BEING SPOTTED... I'VE GOT NO CHOICE BUT TO HAVE PEOPLE STANDING BY OUT-SIDE OF THE TWO-MILE RADIUS... BUT HOW DO THEY PLAN TO MAKE THEIR ESCAPE...?
BEEP BEEP BEEP
WHAT'S THAT SOUND?
IT'S YAGAMI'S CELL PHONE.
BEEP BEEP BEEP
DAD'S USING A CELL PHONE OF HIS OWN, SO THAT MEANS...
BEEP
BEEP
ANSWER IT, BUT I WANT YOU TO USE THE EAR WITH THE EAR-PHONE IN IT SO WE CAN HEAR THE CONVERSATION TOO.
CLICK
BEEP
YAGAMI, HERE.
IT'S L.
LIGHT...

THIS NEW L IS STRANGELY OBEDIENT...

I'VE GOT FAITH IN YOU, LIGHT...
OKAY ...
YOUR DAUGHTER AND YOUR LIFE ARE TOP PRIORITY. I DON'T MIND IF THE NOTE-BOOK GETS INTO THEIR HANDS. AND I'VE SENT A HELICOPTER CONTROLLED BY FBI AGENT JOHN MCENROE, JUST AS THE KIDNAPPERS REQUESTED.

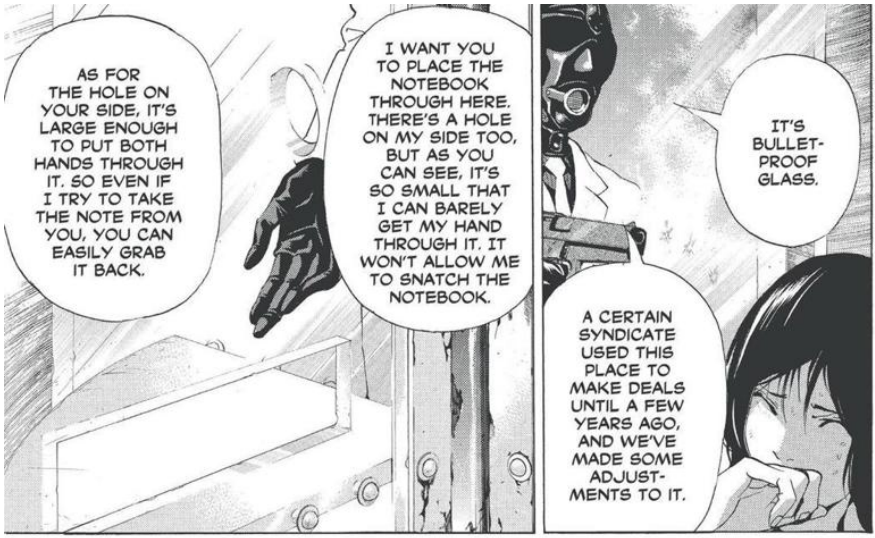

ababab

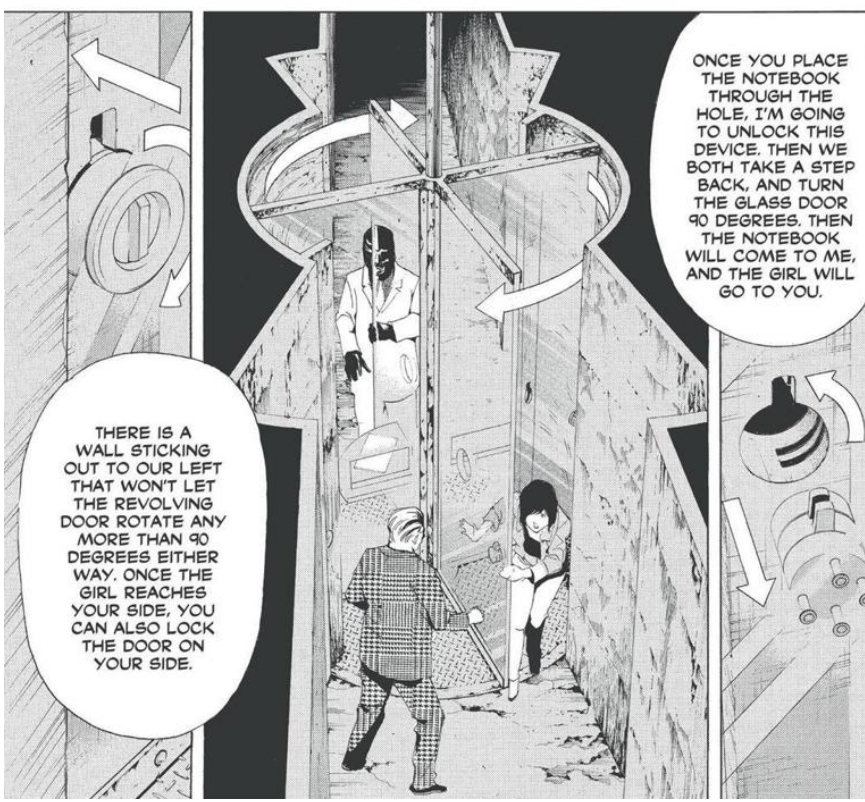
Y462, OPEN THE HATCH.
OPEN THE HATCH.

SSHH
THAT'S THE ENTRANCE, YAGAMI. GO IN.

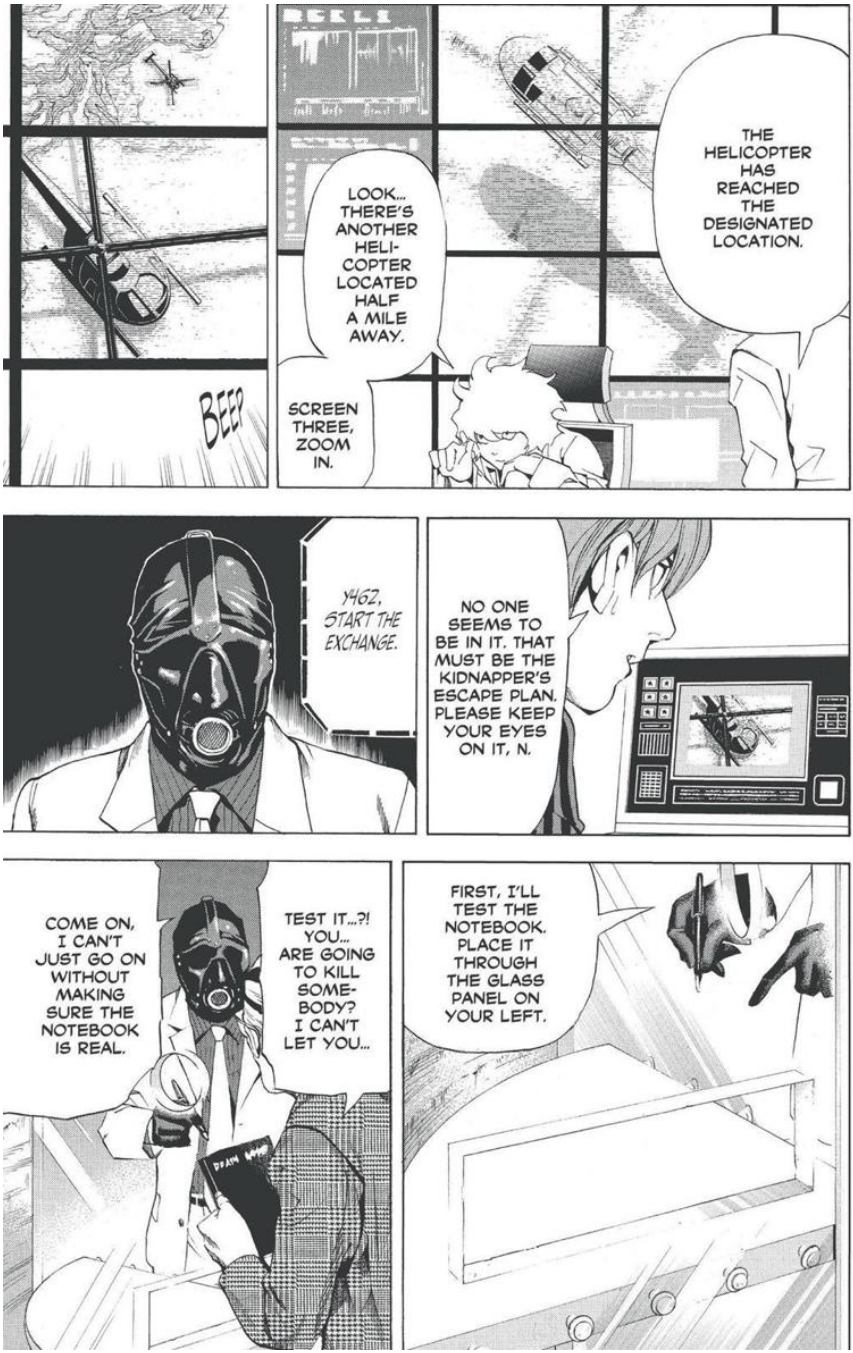
SO THEY OBVIOUSLY FIGURED OUT THAT WE WERE GOING TO USE A SATELLITE... NOW I CAN'T EVEN FOLLOW THEIR MOVEMENTS...
DAMN... AN UNDER-GROUND ROUTE...
UNDER-GROUND ...?!
THIS IS VERY INTER-ESTING...
I... I STILL HAVE TIME... IF PUSH COMES TO SHOVE, I CAN ALWAYS KILL SAYU. THEN THE EXCHANGE WILL BE... WHAT AM I THINKING? IF SAYU DIES HERE, THEN ONLY A FEW PEOPLE WILL BE LEFT AS POSSIBLE KIRA SUSPECTS...
OR DO YOU REALLY THINK IT'S OKAY FOR THE NOTE-BOOK TO FALL INTO THEIR HANDS?
L, DO YOU HAVE ANY PLANS?
PLEASE MAKE SURE TO CATCH THEIR MOVE-MENTS ON RADAR AS THEY TRY TO ESCAPE...
I HAD NO INFORMATION ABOUT THE EXISTENCE OF THE UNDER-GROUND PASSAGE... BUT THIS MEANS THAT EVEN IF THEY GET HOLD OF THE NOTE-BOOK, THEY'RE GOING TO HAVE TO MAKE AN ESCAPE WITH IT.
N-NO.

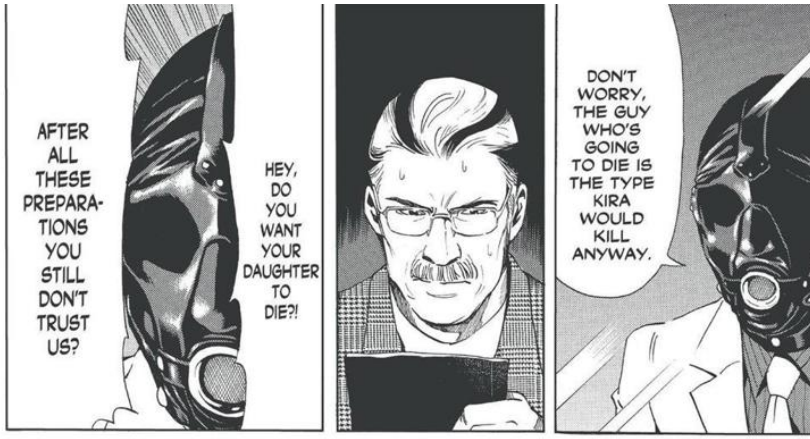
SAYU.
YAGAMI, DO YOU HAVE A GUN?
N-NO, I COULDN'T GET ON THE PLANE WITH IT...
THEN ALLOW ME.
CHAK
!
BANG
BANG
BANG


AS FOR THE HOLE ON YOUR SIDE, IT'S LARGE ENOUGH TO PUT BOTH HANDS THROUGH IT. SO EVEN IF I TRY TO TAKE THE NOTE FROM YOU, YOU CAN EASILY GRAB IT BACK.
I WANT YOU TO PLACE THE NOTEBOOK THROUGH HERE. THERE'S A HOLE ON MY SIDE TOO, BUT AS YOU CAN SEE, IT'S SO SMALL THAT I CAN BARELY GET MY HAND THROUGH IT. IT WON'T ALLOW ME TO SNATCH THE NOTEBOOK.
IT'S BULLET-PROOF GLASS.
A CERTAIN SYNDICATE USED THIS PLACE TO MAKE DEALS UNTIL A FEW YEARS AGO, AND WE'VE MADE SOME ADJUST-MENTS TO IT.

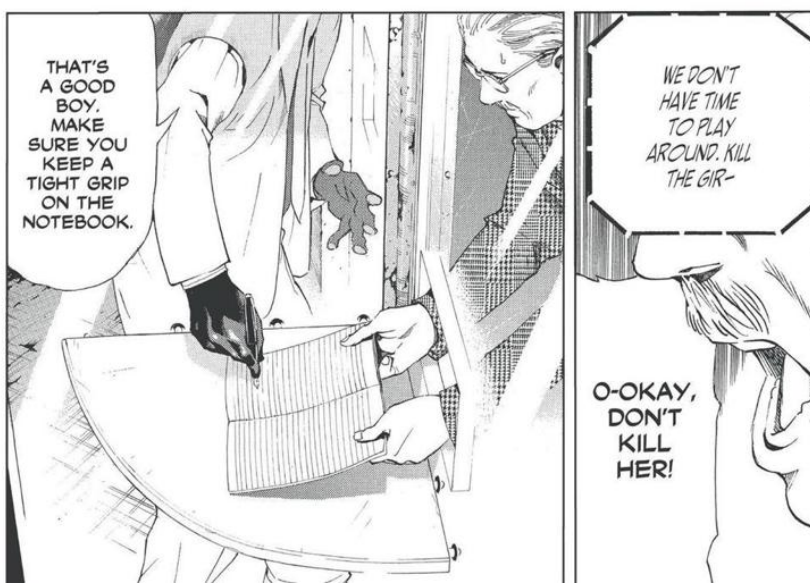

ONCE YOU PLACE THE NOTEBOOK THROUGH THE HOLE, I'M GOING TO UNLOCK THIS DEVICE. THEN WE BOTH TAKE A STEP BACK, AND TURN THE GLASS DOOR 90 DEGREES. THEN THE NOTEBOOK WILL COME TO ME, AND THE GIRL WILL GO TO YOU.
THERE IS A WALL STICKING OUT TO OUR LEFT THAT WON'T LET THE REVOLVING DOOR ROTATE ANY MORE THAN 90 DEGREES EITHER WAY. ONCE THE GIRL REACHES YOUR SIDE, YOU CAN ALSO LOCK THE DOOR ON YOUR SIDE.

BUT ONCE THE GLASS DOOR ROTATES, I WON'T BE ABLE TO SHOOT HER.
AND IF YOU DON'T ACCEPT THIS EXCHANGE, I WILL SHOOT THE GIRL THOUGH HERE.
AS YOU CAN SEE, MY EXIT IS FURTHER BACK. BY THE TIME I GET OUTSIDE, YOU TWO SHOULD BE ON THE HELI-COPTER.
YOUR EXIT IS RIGHT BEHIND YOU.
I'VE COME THIS FAR. ALL I CAN DO NOW IS TO BELIEVE IN LIGHT AND THE OTHERS, AND GET SAYU BACK...
THIS MAN IS GOING TO GO OUTSIDE TO MAKE AN ESCAPE. THAT MEANS WE CAN FOLLOW HIM AND TRACE WHERE THE NOTEBOOK IS GOING...
AS HE SAYS.. THIS EXCHANGE SEEMS TO BE SAFE.. AS LONG AS THEY CAN BE TRUSTED, SAYU AND I WON'T BE HARMED ...
THIS IS ALL UP TO YOU, WHETHER YOU TRUST US BASED ON WHAT YOU HEARD ON THE PLANE.
NOW, THIS EXCHANGE SHOULD SEEM SAFE TO YOU. BUT IF WE REALLY WANTED TO KILL YOU, WE COULD HAVE SET A BOMB ON YOUR SIDE, OR HAVE A SNIPER HIDING IN THE DESERT.
OKAY...
GET THE NOTE-BOOK OUT.
I SEE, IT WOULD HAVE BEEN MIGHTY STUPID OF YOU TO JUST PLACE IT IN THAT SUITCASE.
YES... I HAVE IT HIDDEN IN MY SUIT.
YOU'VE GOT THE NOTEBOOK, RIGHT?
...


BEEP
SCREEN THREE, ZOOM IN.
LOOK... THERE'S ANOTHER HELI-COPTER LOCATED HALF A MILE AWAY.
THE HELICOPTER HAS REACHED THE DESIGNATED LOCATION.
Y462, START THE EXCHANGE.
NO ONE SEEMS TO BE IN IT. THAT MUST BE THE KIDNAPPER'S ESCAPE PLAN. PLEASE KEEP YOUR EYES ON IT, N.
COME ON, I CAN'T JUST GO ON WITHOUT MAKING SURE THE NOTEBOOK IS REAL.
TEST IT...?! YOU... ARE GOING TO KILL SOME-BODY? I CAN'T LET YOU...
FIRST, I'LL TEST THE NOTEBOOK. PLACE IT THROUGH THE GLASS PANEL ON YOUR LEFT.

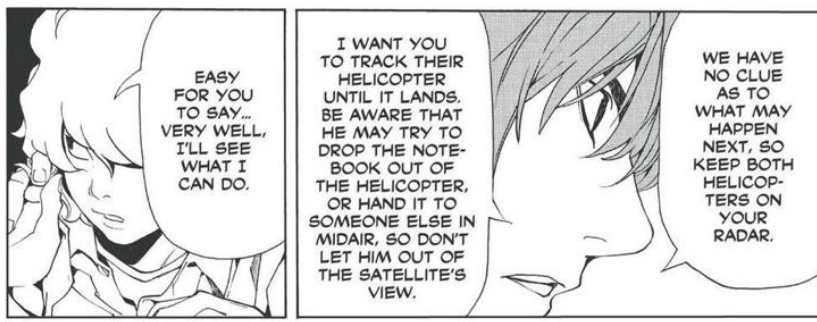

AFTER ALL THESE PREPARATIONS YOU STILL DON'T TRUST US?
HEY, DO YOU WANT YOUR DAUGHTER TO DIE?!
DON'T WORRY, THE GUY WHO'S GOING TO DIE IS THE TYPE KIRA WOULD KILL ANYWAY.

YOU'RE LEAVING US NO CHOICE BUT TO KILL THE GIRL...
YOU'VE GOT TO BE CRAZY... DIDN'T YOU COME DOWN HERE TO EXCHANGE THE BOOK FOR THE GIRL...? EVERYTHING THAT GOES ON HERE IS GOING TO BE KEPT A SECRET...
THAT'S NOT IT... EVEN IF IT'S A CRIMINAL...

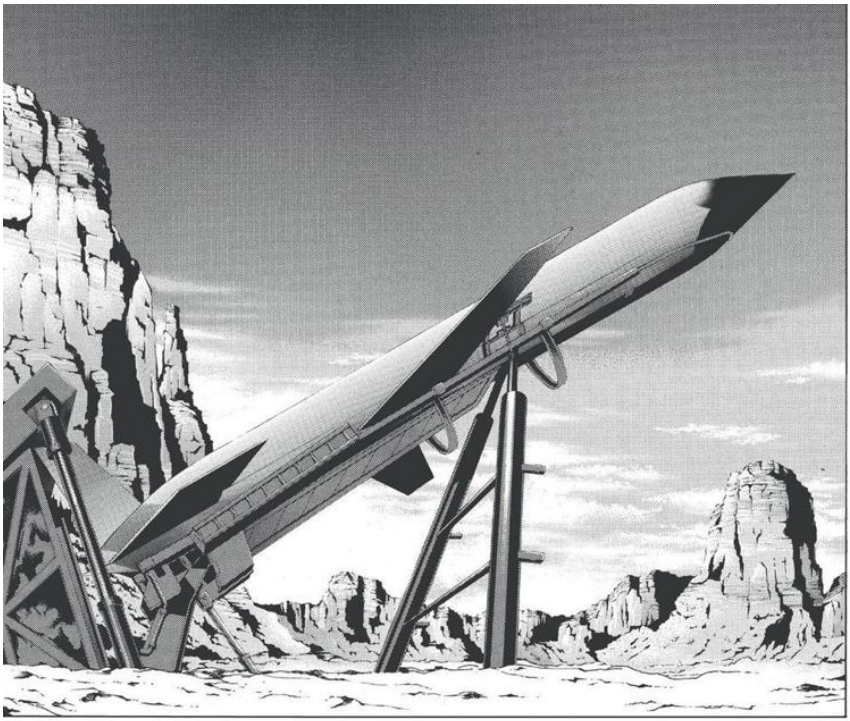

THAT'S A GOOD BOY. MAKE SURE YOU KEEP A TIGHT GRIP ON THE NOTEBOOK.
WE DON'T HAVE TIME TO PLAY AROUND. KILL THE GIR-
O-OKAY, DON'T KILL HER!

FWUMP
WH-WHAT'S GOING ON?!
WHAT'S UP? ARE YOU OKAY, MILLER?
AHK!
?!
...
THIS IS WHAT'LL HAPPEN TO YOU IF YOU SELL OUR DRUGS BEHIND MY BACK. HE WAS ALWAYS AN IN-COMPETENT GUY. THIS IS THE FIRST TIME HE'S PROVEN HIMSELF TO BE USEFUL.
Y462, THE TARGET HAS DIED.
KTRE
DADDY!
SAYU.
GHU
HA, LOOKS LIKE THIS NOTEBOOK IS REAL. NOW LET GO OF IT, AND I'LL GIVE THE GIRL BACK.

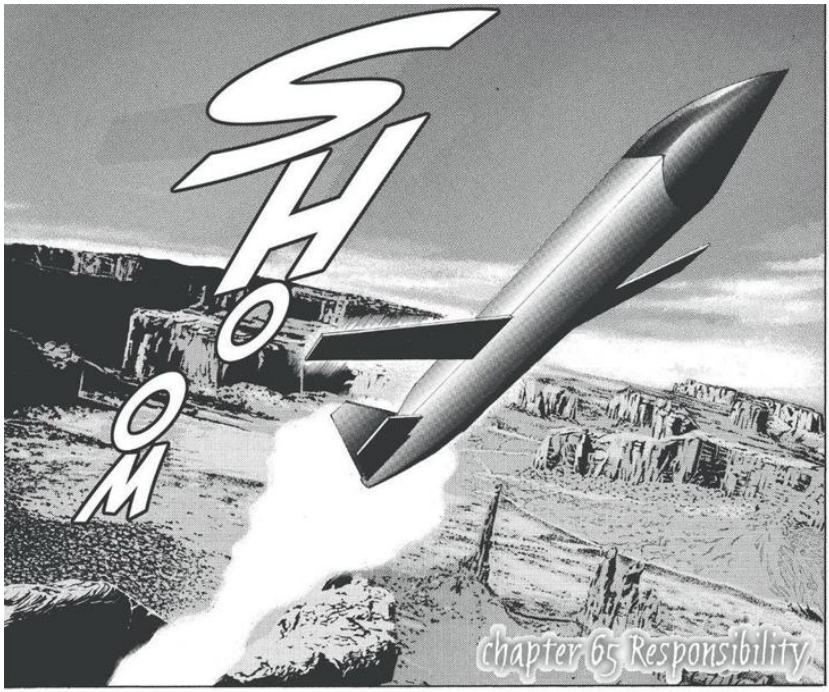
L, THE PERP IS GETTING ONTO A HELICOPTER. HE'S WEARING A MASK, SO WE CAN'T DISTINGUISH HIS FACE. PLEASE KEEP YOUR EYE ON HIM.
SO THIS MEANS THAT THEY'VE DEFINITELY EXCHANGED THE NOTEBOOK...
HEY, THEY MADE IT...
SAYU... DAD...
ONCE THE TWO HAVE MOVED A SAFE DISTANCE AWAY, PLEASE SEND DOWN YOUR AGENTS...


EASY FOR YOU TO SAY... VERY WELL, I'LL SEE WHAT I CAN DO.
I WANT YOU TO TRACK THEIR HELICOPTER UNTIL IT LANDS. BE AWARE THAT HE MAY TRY TO DROP THE NOTEBOOK OUT OF THE HELICOPTER, OR HAND IT TO SOMEONE ELSE IN MIDAIR, SO DON'T LET HIM OUT OF THE SATELLITE'S VIEW.
WE HAVE NO CLUE AS TO WHAT MAY HAPPEN NEXT, SO KEEP BOTH HELICOPTERS ON YOUR RADAR.

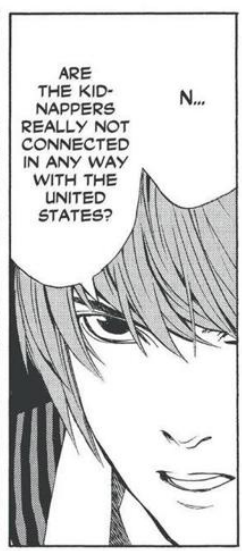
HUH...? YES...? WHAT DO YOU MEAN, N?!
I'M SORRY, THEY'VE GOTTEN THE BETTER OF US, L.
!



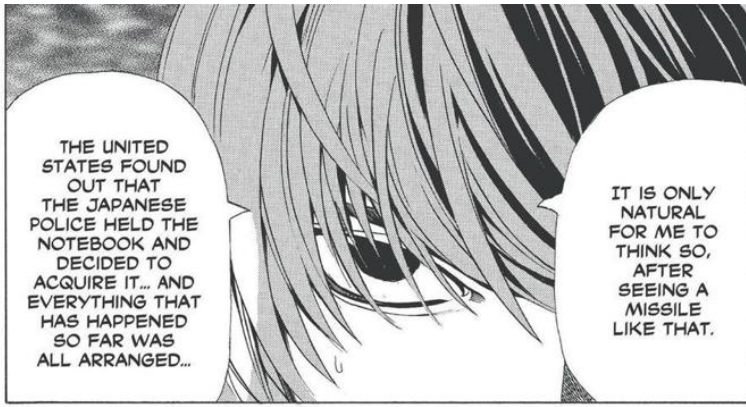
A MISSILE...? THEY PUT THE NOTE-BOOK ON A MISSILE...
WHOA.
A MISSILE IS ABOUT TO BE LAUNCHED EXACTLY 500 METERS FROM WHERE THE CULPRIT EXITED, AND WHERE MR. YAGAMI ENTERED.
IT'S THE TYPE THAT CAN'T BE TRACKED BY RADAR.


SHOOM
Chapter 65 Responsibility

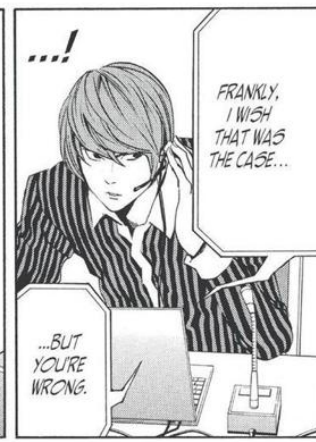
!
WHAT EXACTLY DO YOU MEAN, L...?


N...
ARE THE KID-NAPPERS REALLY NOT CONNECTED IN ANY WAY WITH THE UNITED STATES?

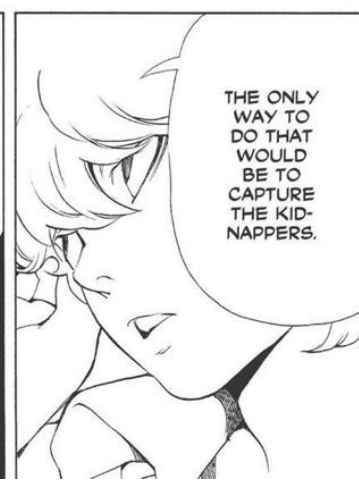
HYUK HYUK!
A MISSILE... NO WAY...


THE UNITED STATES FOUND OUT THAT THE JAPANESE POLICE HELD THE NOTEBOOK AND DECIDED TO ACQUIRE IT... AND EVERYTHING THAT HAS HAPPENED SO FAR WAS ALL ARRANGED...
IT IS ONLY NATURAL FOR ME TO THINK SO, AFTER SEEING A MISSILE LIKE THAT.

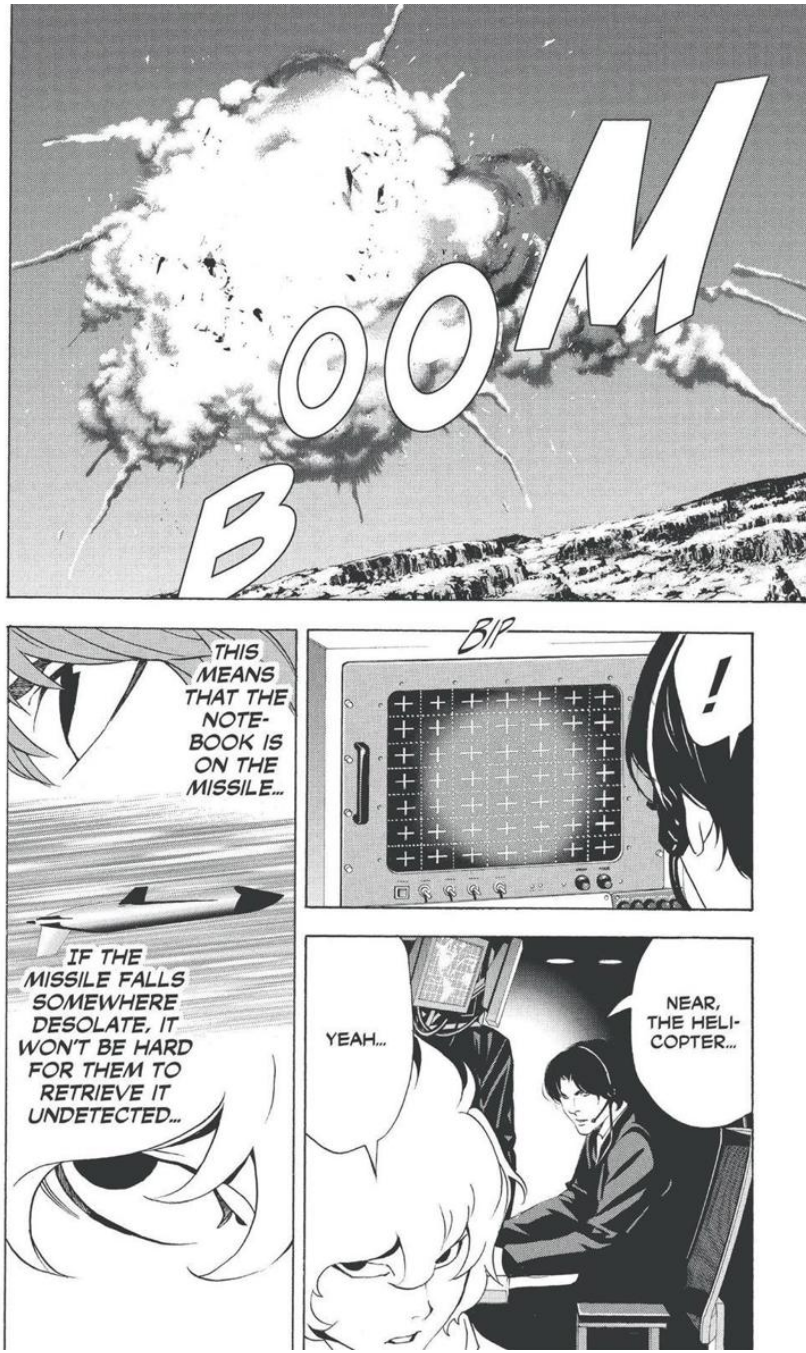
CAN YOU PROVE TO ME THAT YOU ARE NOT INVOLVED?
TRUE ENOUGH, WE DO WANT TO KNOW ABOUT THE NOTEBOOK AND KIRA. BUT WE HAVE NO INVOLVEMENT WHATSOEVER IN THIS KIDNAPPING.


...!
FRANKLY, I WISH THAT WAS THE CASE...
...BUT YOU'RE WRONG.

L, N... AS WE THOUGHT, THAT MISSILE CAN'T BE TRACKED BY RADAR. WE CAN'T TRACE IT OR SHOOT IT DOWN.
THE MISSILE IS PROBABLY BEING GUIDED TO A SPECIFIC LOCATION... BUT THEN AGAIN, IT COULD HAVE BEEN LAUNCHED AS A STRIKE ON SOMEWHERE...


THE ONLY WAY TO DO THAT WOULD BE TO CAPTURE THE KIDNAPPERS.

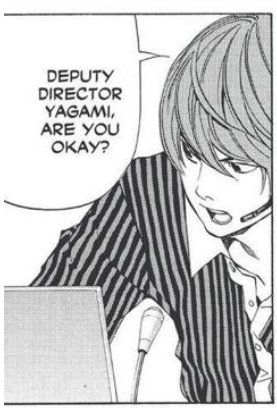
WHUP WHUP WHUP WHUP WHUP
EITHER WAY, WE HAVE NO CHOICE BUT TO FOLLOW THE HELICOPTER FOR NOW. THE CHANCE OF THE NOTE-BOOK BEING ON IT IS CLOSE TO ZERO BUT... ACTUALLY, IT IS ZERO...
YOU PROMISED TO ERASE ALL MY PAST FAILURES.
YEAH, GOOD WORK.
WHUP WHUP
BOSS, I'M SURE YOU WERE WATCHING, BUT I'VE DONE EVERY-THING I WAS TOLD TO DO.
KLAK
DO IT.
SURE, I'LL ERASE THEM.

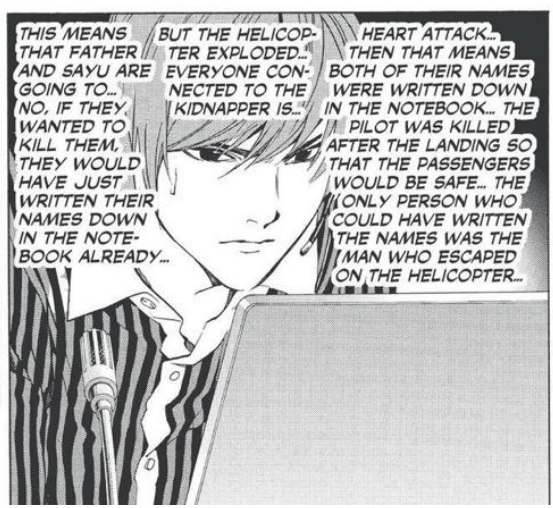

BOOM
THIS MEANS THAT THE NOTE-BOOK IS ON THE MISSILE...
IF THE MISSILE FALLS SOMEWHERE DESOLATE, IT WON'T BE HARD FOR THEM TO RETRIEVE IT UNDETECTED...
BIP
!
NEAR, THE HELI-COPTER...
YEAH...

WE'VE JUST LANDED SAFELY AT THE LOS ANGELES AIRPORT... BUT...

Ai
L, THIS IS FLIGHT 5E333.

THE CAPTAIN OF THE PLANE ALSO LOST CONSCIOUSNESS RIGHT AFTER LANDING, SO HE'S PROBABLY...
MUTTER
MUTTER
THE MAN WHO GOT ON THE PLANE WITH THE DEPUTY DIRECTOR DIED EIGHT MINUTES AGO FROM A HEART ATTACK. ONE OF THE PASSENGERS WAS A DOCTOR AND EXAMINED THE BODY.


DEPUTY DIRECTOR YAGAMI, ARE YOU OKAY?

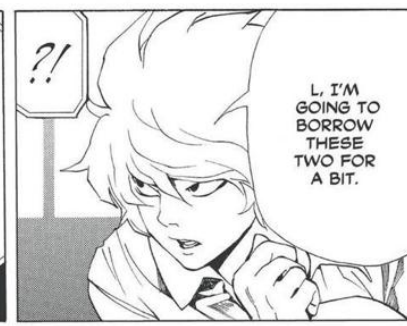

THIS MEANS THAT FATHER AND SAYU ARE GOING TO... NO, IF THEY WANTED TO KILL THEM, THEY WOULD HAVE JUST WRITTEN THEIR NAMES DOWN IN THE NOTEBOOK ALREADY...
BUT THE HELICOPTER EXPLODED... EVERYONE CONNECTED TO THE KIDNAPPER IS...
HEART ATTACK... THEN THAT MEANS BOTH OF THEIR NAMES WERE WRITTEN DOWN IN THE NOTEBOOK... THE PILOT WAS KILLED AFTER THE LANDING SO THAT THE PASSENGERS WOULD BE SAFE... THE ONLY PERSON WHO COULD HAVE WRITTEN THE NAMES WAS THE MAN WHO ESCAPED ON THE HELICOPTER...

BUT EVEN IF I STAY ALIVE, I'M GOING TO RESIGN FROM THE FORCE...
WHUP WHUP WHUP WHUP
YAGAMI HERE... I'M ALIVE SO FAR.
WHUP
...
WHUP WHUP
I EXCHANGED THE KILLER NOTEBOOK FOR MY DAUGHTER'S LIFE... I AM A FAILURE AS A POLICE OFFICER...
HYUK...
DON'T BE ABSURD, DEPUTY DIRECTOR YAGAMI.
?!
IT'S NOT LIKE YOU TO SAY THAT, DEPUTY DIRECTOR YAGAMI.
MY FATHER'S MADE IT ALL THE WAY TO THE TOP OF THE JAPANESE POLICE FORCE. I CAN'T LET HIM...

LIGHT...
...
WHAT YOU JUST SAID IS NO DIFFERENT FROM A DETECTIVE TRYING TO TAKE RESPONSIBILITY FOR HIS GUN BEING STOLEN BY HANDING IN A RESIGNATION LETTER.
AND THAT NOTE-BOOK IS A MUCH MORE TERRIFYING TOOL OF DEATH THAN A GUN...
L... I UNDER-STAND HOW YOU FEEL... BUT I WENT ALONG WITH THE EXCHANGE KNOWING THAT IT WOULD BE TAKEN FROM ME...
WHUP
WHUP
WHUP
WHUP
THAT'S JUST LIKE DAD...
...
I HAVE NO PROBLEMS COOPERATING WITH THE POLICE AS A REGULAR CITIZEN... BUT I CAN'T ALLOW MYSELF TO REMAIN A MEMBER OF THE POLICE FORCE...

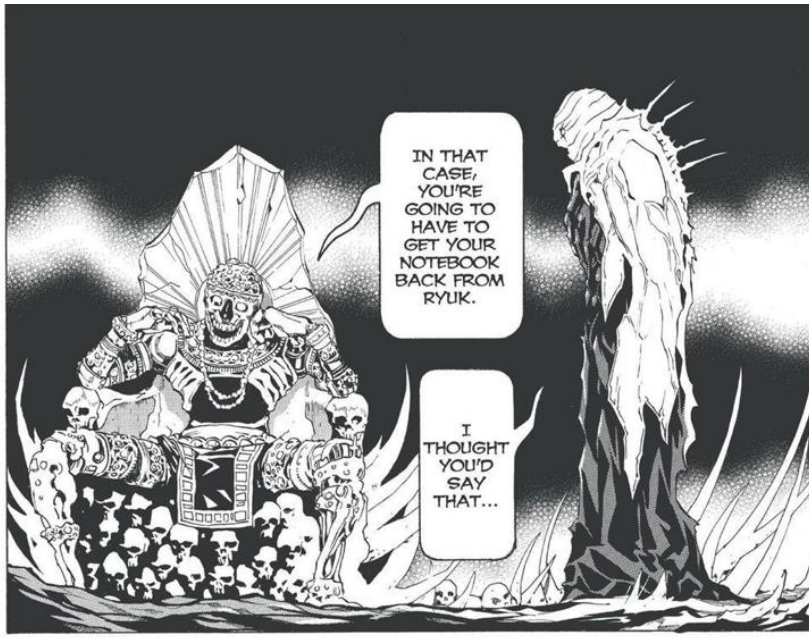
WOOM
WOOM
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHERE ARE WE?
THE LOS ANGELES POLICE HEAD-QUARTERS. WE'D LIKE YOU TO COOPER-ATE WITH THE INVESTIGATION AS A REGULAR CITIZEN, LIKE YOU SAID.

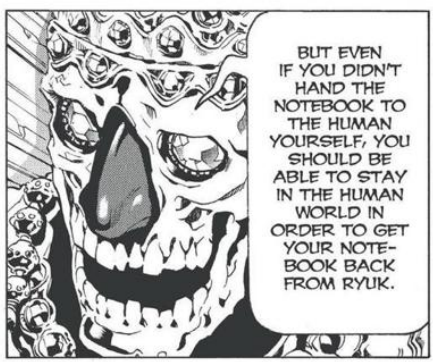
I JUST WANT TO ASK THEM A COUPLE OF QUES-TIONS.
WHAT ARE YOU GOING TO DO, N?


?!
L, I'M GOING TO BORROW THESE TWO FOR A BIT.

AND IT WOULD SEEM STRANGE IF I TRIED TO STOP THIS...
IT'S HARD TO IMAGINE THAT DAD WOULD TELL THEM THAT I'M L...
...?!
I'LL MAKE SURE THAT YOU CAN HEAR THE QUESTIONING. IF WE'RE LUCKY, WE MAY EVEN BE ABLE TO DETERMINE WHO THE KIDNAPPER IS.

IT'S ARMONIA JUSTIN.
TROMP TROMP
Shinigami Realm
ARMO JUSTIN ...
HA HA HA...
WHEN I TOLD HIM WHAT MY NOTEBOOK LOOKED LIKE, HE SAID THAT RYUK SAID IT WAS HIS AND TOOK IT...
I LOST MY NOTE-BOOK AND WENT TO TELL THE KING ABOUT IT, BUT...
IF I DON'T WRITE A NAME DOWN IN MY NOTE-BOOK SOON, I'M GOING TO BE IN TROUBLE...
WHAT SHOULD I DO? THE KING KIND OF BRUSHED ME OFF, SAYING THAT YOU'D PROBABLY KNOW MORE ABOUT IT...


IN THAT CASE, YOU'RE GOING TO HAVE TO GET YOUR NOTEBOOK BACK FROM RYUK.
I THOUGHT YOU'D SAY THAT...

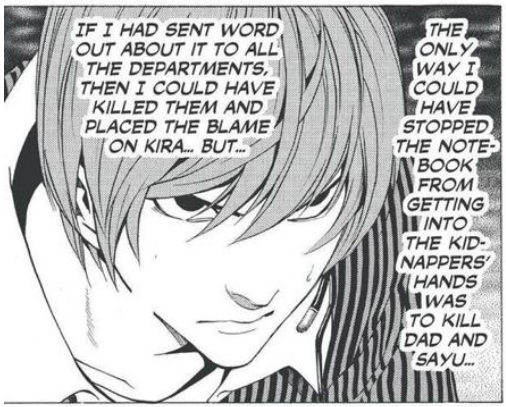

BUT EVEN IF YOU DIDN'T HAND THE NOTEBOOK TO THE HUMAN YOURSELF, YOU SHOULD BE ABLE TO STAY IN THE HUMAN WORLD IN ORDER TO GET YOUR NOTE-BOOK BACK FROM RYUK.

SO, I'VE GOT TO GO TO THE HUMAN WORLD...

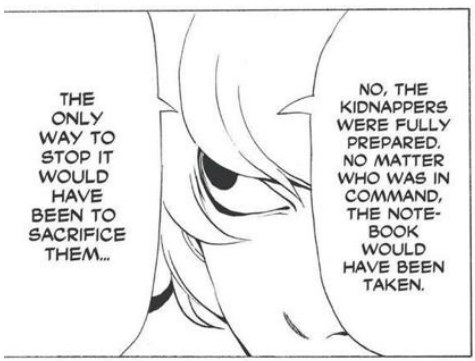
WHAT HAPPENS IF MY NOTEBOOK IS THE ONE THAT RYUK IS LETTING THE HUMAN USE?
THAT'D BE QUITE A DRAG.

MR. YAGAMI, IT SEEMS THAT YOUR DAUGHTER DIDN'T SEE ANY OF THE KIDNAPPER'S' FACES, OR SPEAK WITH THEM MUCH AT ALL.
YOU WERE USING A WIRELESS EARPHONE TO LISTEN TO THE INSTRUCTIONS OF THE MAN WHO CLAIMED TO BE THE MASTERMIND... CAN YOU PLEASE TRY TO REMEMBER ANYTHING YOU NOTICED?
HE SCRAMBLED HIS VOICE, SO I HARDLY NOTICED ANYTHING, NOT EVEN HIS AGE...
...?
I'M SORRY MR. YAGAMI, PLEASE WAIT FOR A MOMENT.
WE'VE LOCATED THE MISSILE AT LAST.

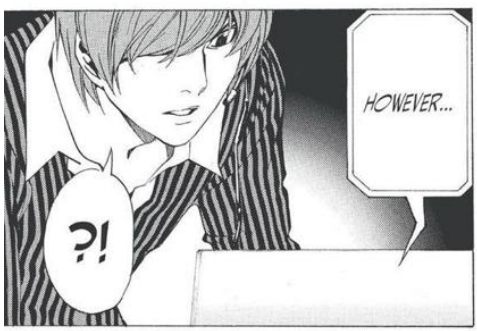
WE'VE FOUND PARTS SCATTERED TWELVE MILES FROM THE HUDSON BAY. IT'S HIGHLY LIKELY THEY'RE PARTS FROM THE MISSILE, AND I'VE SENT PEOPLE TO RECOVER THEM.
CALCULATING FROM THE TIME THEY LAUNCHED THE MISSILE, IT MEANS THAT IT'S BEEN CLOSE TO TWO HOURS SINCE IT CRASHED...
...
L, WERE YOU LISTENING?
YES.
AND IT WOULD BE HARD TO FIND EYEWITNESSES AT SEA...
IF THEY PUT THE NOTEBOOK INSIDE SOMETHING THAT WOULD SURVIVE THE LANDING, AND WOULD FLOAT, THEN THERE ARE NUMEROUS WAYS TO COLLECT IT. BY BOAT, HYDROPLANE, HYDROHELICOPTER...
YOU BASICALLY HANDED IT TO THEM ON A PLATTER, UNABLE TO DO ANYTHING ABOUT IT...
WE HAVE NO CHOICE BUT TO CONCLUDE THAT THE NOTEBOOK HAS ALREADY FALLEN INTO THE HANDS OF THE KIDNAPPERS.

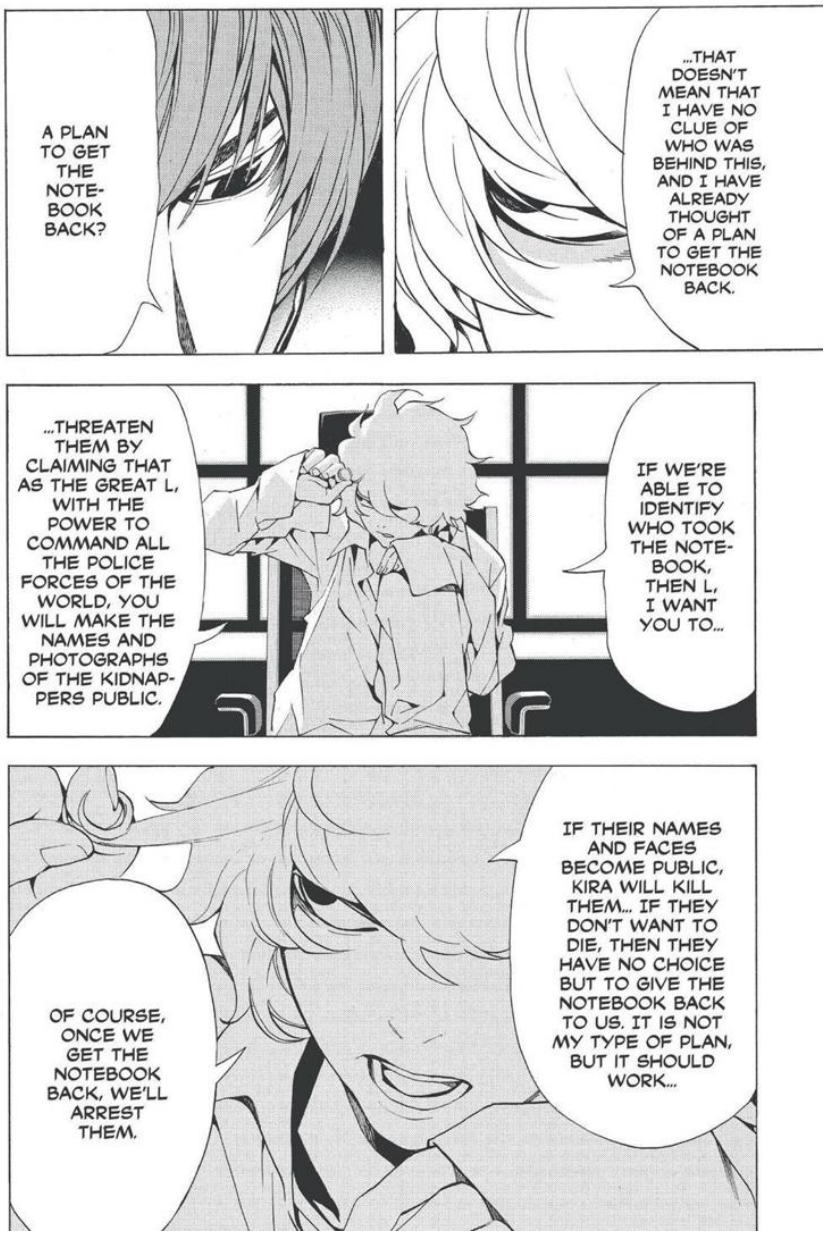

IF I HAD SENT WORD OUT ABOUT IT TO ALL THE DEPARTMENTS, THEN I COULD HAVE KILLED THEM AND PLACED THE BLAME ON KIRA... BUT...
THE ONLY WAY I COULD HAVE STOPPED THE NOTE-BOOK FROM GETTING INTO THE KID-NAPPERS' HANDS WAS TO KILL DAD AND SAYU...

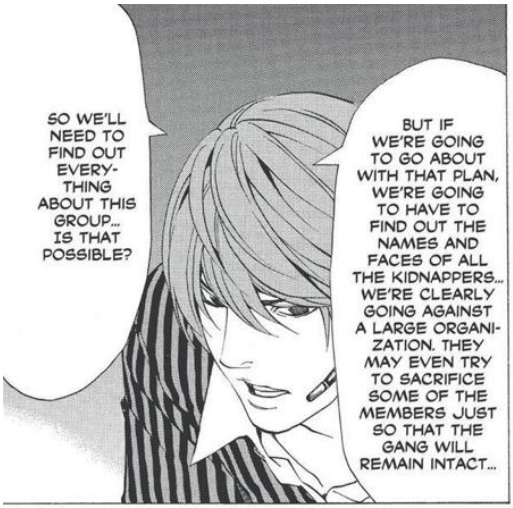
DAMN IT...
...


THE ONLY WAY TO STOP IT WOULD HAVE BEEN TO SACRIFICE THEM...
NO, THE KIDNAPPERS WERE FULLY PREPARED. NO MATTER WHO WAS IN COMMAND, THE NOTE-BOOK WOULD HAVE BEEN TAKEN.

ARE YOU CLAIMING THAT IF YOU HAD BEEN IN COMMAND, THE NOTE-BOOK WOULD NEVER HAVE BEEN TAKEN FROM US?
N...


HOWEVER...
!?


A PLAN TO GET THE NOTE-BOOK BACK?
...THAT DOESN'T MEAN THAT I HAVE NO CLUE OF WHO WAS BEHIND THIS, AND I HAVE ALREADY THOUGHT OF A PLAN TO GET THE NOTEBOOK BACK.
...THREATEN THEM BY CLAIMING THAT AS THE GREAT L, WITH THE POWER TO COMMAND ALL THE POLICE FORCES OF THE WORLD, YOU WILL MAKE THE NAMES AND PHOTOGRAPHS OF THE KIDNAP-PERS PUBLIC.
IF WE'RE ABLE TO IDENTIFY WHO TOOK THE NOTE-BOOK, THEN L, I WANT YOU TO...
OF COURSE, ONCE WE GET THE NOTEBOOK BACK, WE'LL ARREST THEM.
IF THEIR NAMES AND FACES BECOME PUBLIC, KIRA WILL KILL THEM... IF THEY DON'T WANT TO DIE, THEN THEY HAVE NO CHOICE BUT TO GIVE THE NOTEBOOK BACK TO US. IT IS NOT MY TYPE OF PLAN, BUT IT SHOULD WORK...

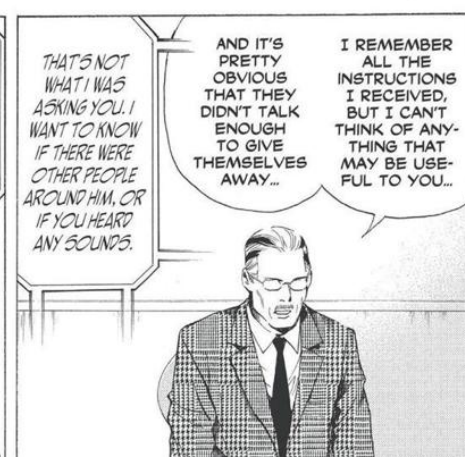

SO WE'LL NEED TO FIND OUT EVERY-THING ABOUT THIS GROUP... IS THAT POSSIBLE?
BUT IF WE'RE GOING TO GO ABOUT WITH THAT PLAN, WE'RE GOING TO HAVE TO FIND OUT THE NAMES AND FACES OF ALL THE KIDNAPPERS... WE'RE CLEARLY GOING AGAINST A LARGE ORGANI-ZATION. THEY MAY EVEN TRY TO SACRIFICE SOME OF THE MEMBERS JUST SO THAT THE GANG WILL REMAIN INTACT...

I SEE...
...
SO WHEN THE TIME COMES, I'LL NEED YOUR COOPERATION.

NOW, SORRY TO KEEP YOU WAITING MR. YAGAMI. HAVE YOU BEEN ABLE TO REMEMBER ANYTHING?

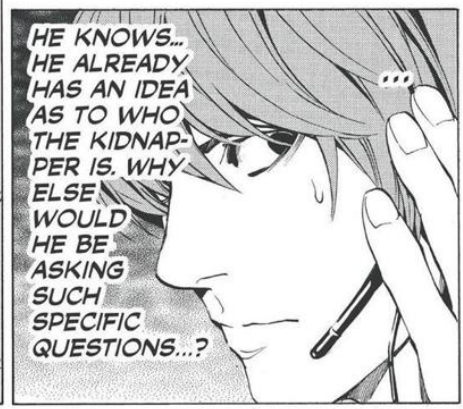
IT'S NOT A QUESTION OF POSSIBLE OR IMPOS-SIBLE.
WE MUST DO IT...

FOR EXAMPLE...
?


THAT'S NOT WHAT I WAS ASKING YOU. I WANT TO KNOW IF THERE WERE OTHER PEOPLE AROUND HIM, OR IF YOU HEARD ANY SOUNDS.
AND IT'S PRETTY OBVIOUS THAT THEY DIDN'T TALK ENOUGH TO GIVE THEMSELVES AWAY...
I REMEMBER ALL THE INSTRUCTIONS I RECEIVED, BUT I CAN'T THINK OF ANY-THING THAT MAY BE USE-FUL TO YOU...

...!
...IF HE WAS EATING SOME-THING WHILE HE TALKED.
WELL, I CAN SAY THAT HE COULD HAVE BEEN EATING SOME-THING...
EATING SOME-THING... YES, HE WAS...
...
A-ACTU-ALLY... I MAY HAVE HEARD A "CRACK" SOUND... WELL... MAYBE...?
I... I CAN'T BE THAT CERTAIN ABOUT IT...
HOW ABOUT A CHOCOLATE BAR? DID IT SOUND LIKE THAT FROM THE WAY HE WAS EATING IT?

YES...
SO HE COULD HAVE BEEN EATING CHOCOLATE... IS THAT RIGHT?

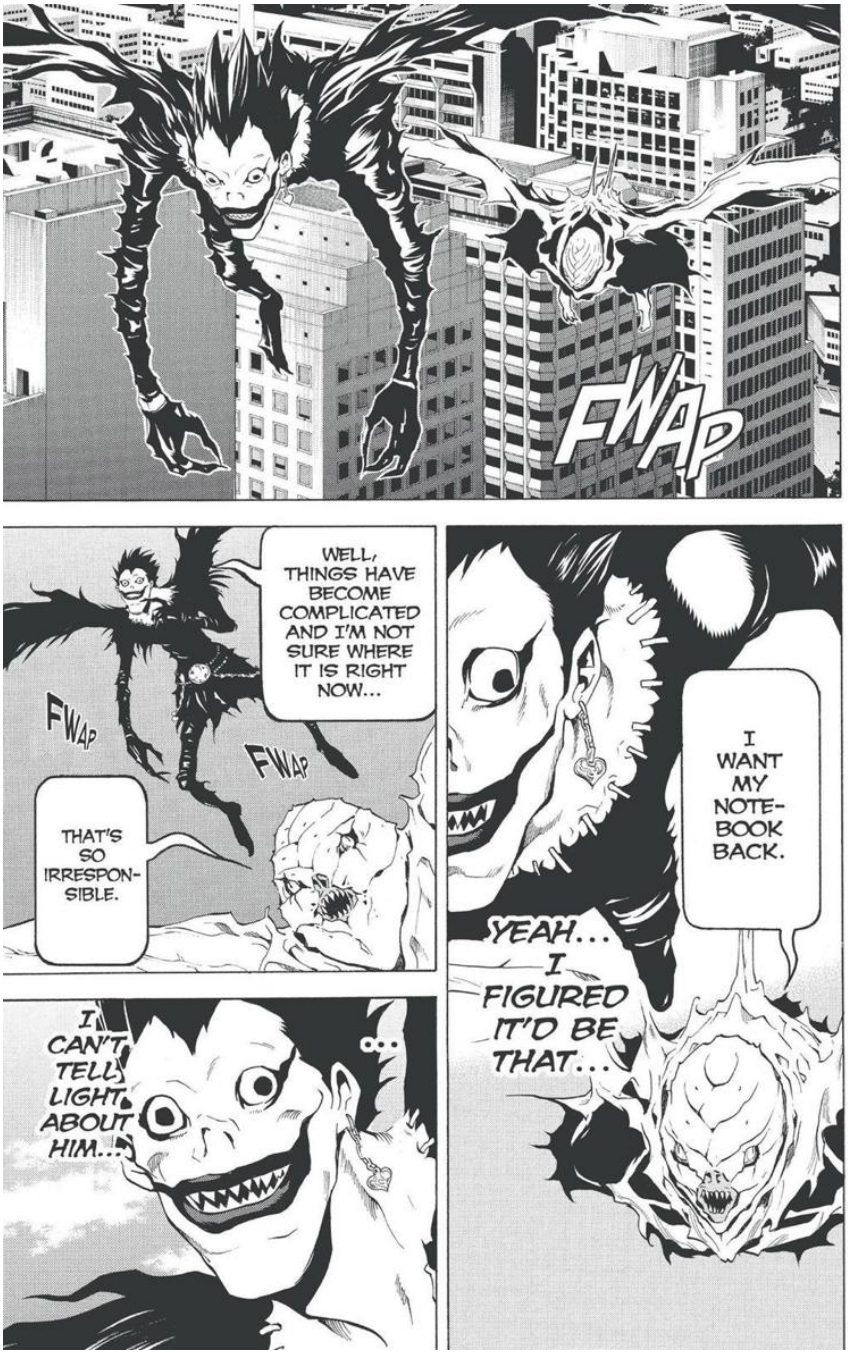

HE KNOWS... HE ALREADY HAS AN IDEA AS TO WHO THE KIDNAP-PER IS. WHY ELSE WOULD HE BE ASKING SUCH SPECIFIC QUESTIONS...?
...

AND A PLAN THIS ELABO-RATE...
HE COULD HAVE BEEN EATING CHOCO-LATE...

HUH ?!
RYUK.

BUT I HAVE TO MAKE SURE THAT HE DOESN'T FIND OUT THAT I AM KIRA OR L...
I'VE GOT NO CHOICE NOW BUT TO COOPER-ATE WITH THIS GUY...

WHOA?! A SHINI-GAMI.


FWAP
WELL, THINGS HAVE BECOME COMPLICATED AND I'M NOT SURE WHERE IT IS RIGHT NOW...
FWAP
FWAP
THAT'S SO IRRESPONSIBLE.
I WANT MY NOTEBOOK BACK.
YEAH... I FIGURED IT'D BE THAT...
I CAN'T TELL LIGHT ABOUT HIM...
...

DEATH NOTE
How to use it
XLIII

- If a DEATH NOTE is owned in the human world against the god of death's will, that god of death is permitted to stay in the human world in order to retrieve it.

死神が自分の所有すべきデスノートを
不本意に人間界のものにされている場合、
そのノートを取り戻す目的で人間界に居る事は許される。

- In that case, if there are other DEATH NOTES in the human world, the gods of death are not allowed to reveal to humans that DEATH NOTE'S owner or its location.

その時、人間界に他にもノートが存在していた場合、
人間にそのノートのある場所や所有者を教えてはならない。

chapter 66 Death
DEATH NOTE

SO THEN YOU HAVE NO IDEA WHO HAS THE NOTE-BOOK?
YEAH.

WOW, SOUNDS IMPRES-SIVE.
THERE'S THE JAPANESE POLICE, LED BY THE GREATEST DETECTIVE OF ALL MANKIND, L. AND THERE'S THE SPK MADE UP OF AGENTS FROM THE UNITED STATES' FBI.
DOESN'T IT?

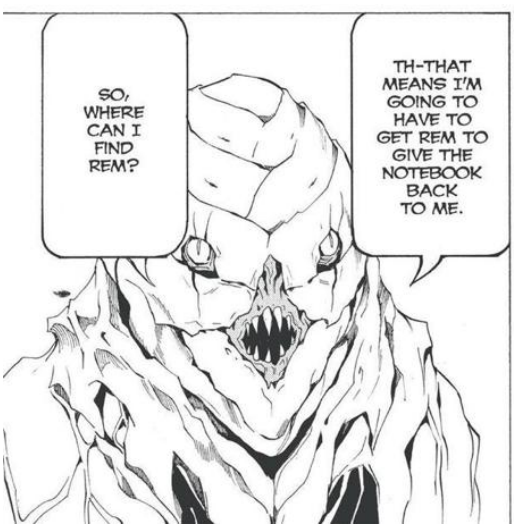
WHO DO YOU MEAN BY "EVERY-BODY"?
CHEER UP, EVERY-BODY'S LOOKING FOR IT RIGHT NOW.

WHAT'S THE MATTER?
HUH...?

YEAH, SINCE EVERY SHINIGAMI MUST HAVE ONE NOTEBOOK. BUT FIRST, BEFORE I CAN ATTACH MYSELF TO THE OWNER, I NEED YOU TO TRANSFER IT BACK TO ME.
SO IF WE FIND OUT WHO'S GOT THE NOTEBOOK, YOU CAN ATTACH YOURSELF TO THEM AND GET IT BACK, RIGHT?

NOPE...
YOU KNOW REM? THE WHITE, SPONGY, FEMALE SHINIGAMI.

HUH? EXPLAIN.
I'M NO LONGER THE SHINIGAMI ATTACHED TO THAT NOTEBOOK...


SO, WHERE CAN I FIND REM?
TH-THAT MEANS I'M GOING TO HAVE TO GET REM TO GIVE THE NOTEBOOK BACK TO ME.

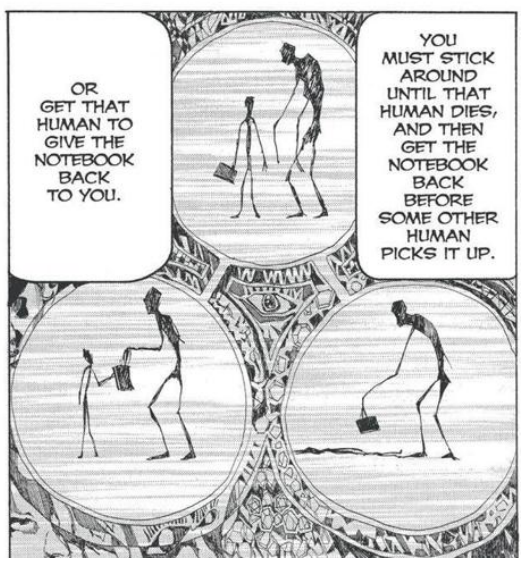
WHAT?!
I GAVE IT TO HER, AND THEN SHE GAVE IT TO A HUMAN.

CRACKLE

...?
REM'S DEAD...

YOU TOUCH THE NOTE-BOOK AND ATTACH YOURSELF TO THE HUMAN WHO HAS THE NOTE-BOOK.
IF THE SHINIGAMI IS DEAD... LET'S SEE... OH, HERE IT IS... WHEN THE SHINIGAMI DOES NOT EXIST...

I GOT THE RULES FOR VARIOUS SITUATIONS FROM JUSTIN THE JEWEL SKELETON...


OR GET THAT HUMAN TO GIVE THE NOTEBOOK BACK TO YOU.
YOU MUST STICK AROUND UNTIL THAT HUMAN DIES, AND THEN GET THE NOTEBOOK BACK BEFORE SOME OTHER HUMAN PICKS IT UP.

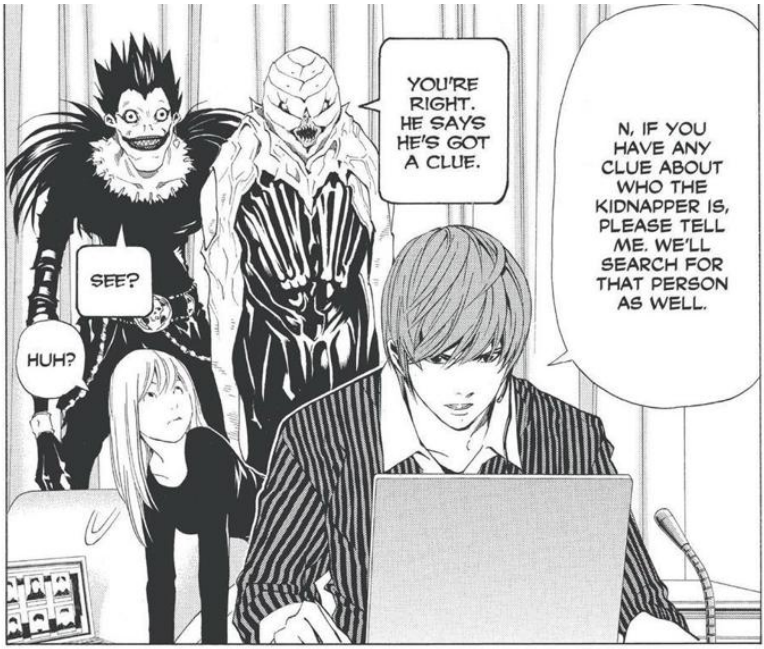
UGH, THIS SUCKS...

I COULD EVEN DIE IF THIS TAKES A LOT OF TIME.
A-ANYWAY, EVEN IF YOU CAN'T FIND OUT WHERE THE PERSON IS, ALL YOU NEED TO KNOW IS THE FACE OF THE HUMAN WHO'S GOT THE NOTE-BOOK, RIGHT?
BUT SHINIGAMI CAN ONLY KILL PEOPLE WITH THE NOTEBOOK AND YOU DON'T HAVE ONE RIGHT NOW.

THIS SURE IS TROUBLE-SOME...
SO I CAN'T WRITE A NAME DOWN IN THE BOOK UNTIL THIS IS ALL OVER...

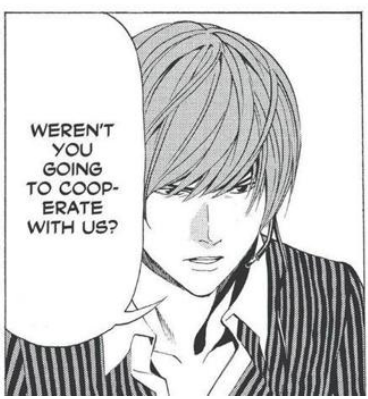
YEAH, IF I CAN GET A PHOTOGRAPH AND FIND OUT THE HUMAN'S NAME AND LIFESPAN, I CAN THEN EASILY FIND OUT WHERE THAT PERSON IS BY LOOKING DOWN FROM OUR REALM.
Klk
Klk
FWP

WELL, IF YOU STICK WITH ME, YOU'LL PROBABLY BE FINE.
PROBA-BLY...
I HOPE SO...
...
FWAP


N, IF YOU HAVE ANY CLUE ABOUT WHO THE KIDNAPPER IS, PLEASE TELL ME. WE'LL SEARCH FOR THAT PERSON AS WELL.
YOU'RE RIGHT. HE SAYS HE'S GOT A CLUE.
SEE?
HUH?

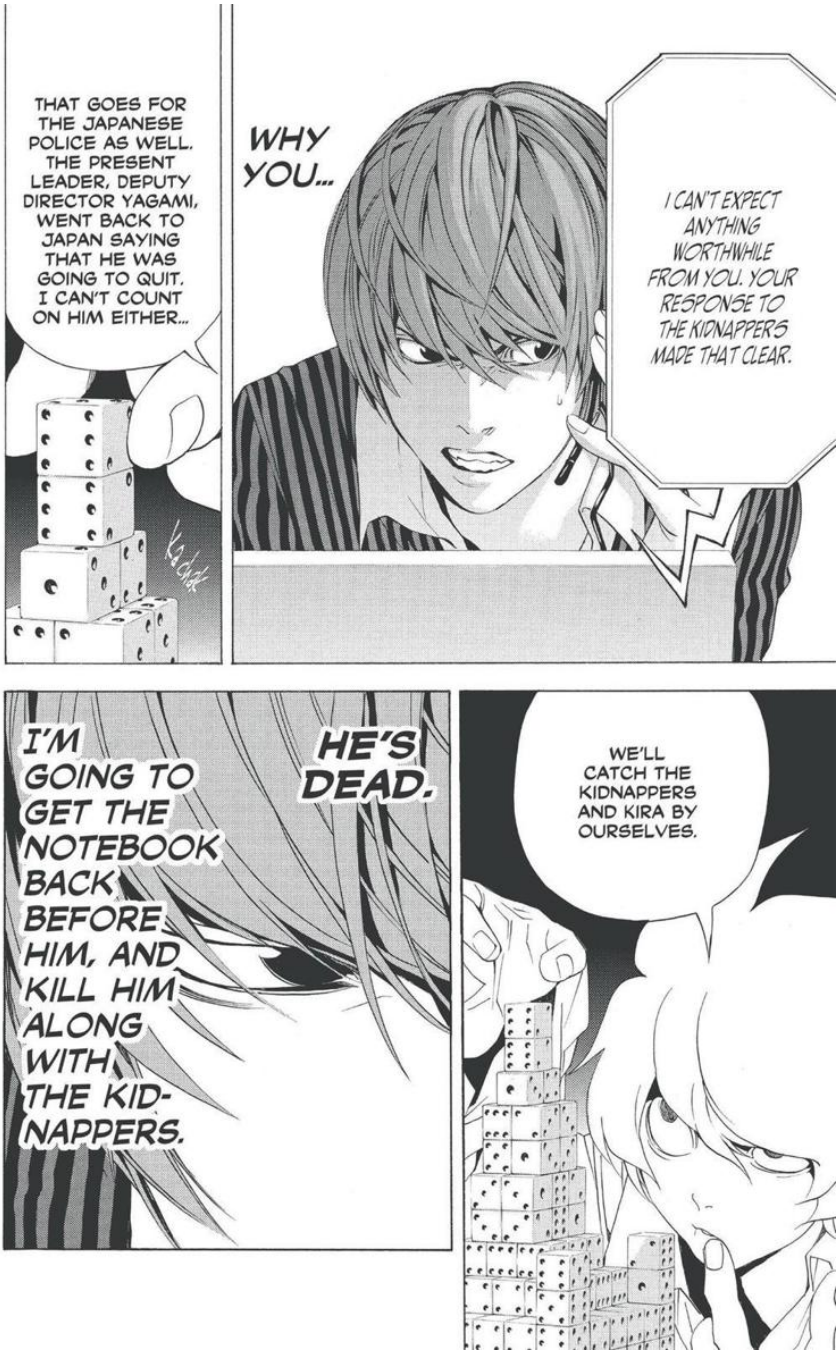
!
THAT'S NO GOOD ...
...

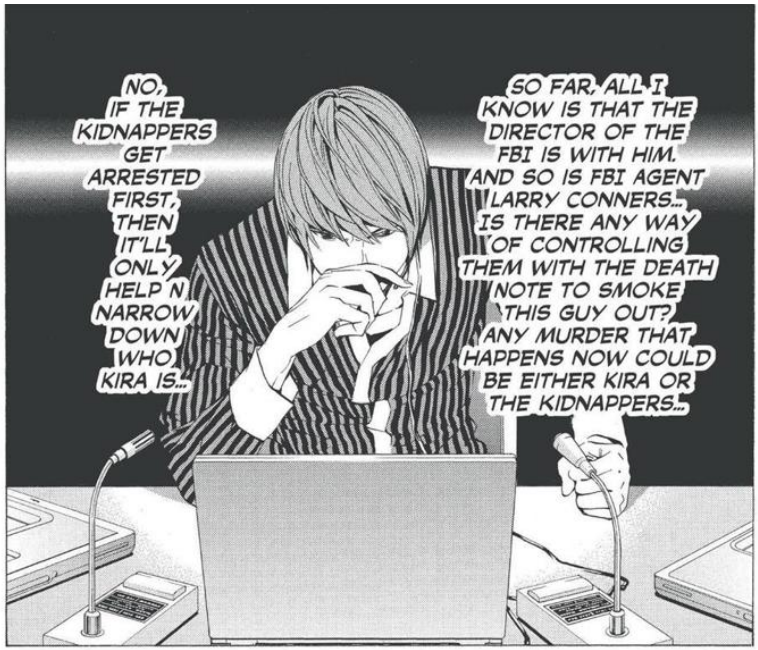
L, I DON'T WANT TO TELL YOU THAT.

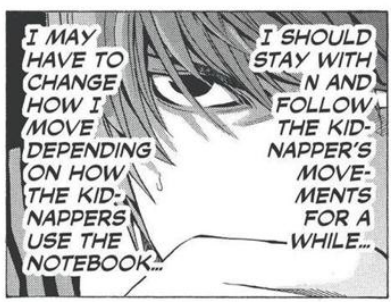

WEREN'T YOU GOING TO COOP-ERATE WITH US?

WE'LL SEARCH FOR THE KIDNAP-PERS BY OUR-SELVES.

AS I JUST SAID, ONCE WE'RE ABLE TO DETERMINE WHO THE KIDNAPPER IS, I'LL NEED YOUR HELP ANNOUNCING THE NAMES AND FACES OF THE CULPRITS.
WHEN I SAID I WOULD COOPERATE, I WAS TALKING ABOUT THE KIDNAPPING INVESTIGATION. AND I CLEARLY STATED THAT WE'D TALK ABOUT THE NOTEBOOK AND KIRA AFTER THAT. BUT YOU PRACTICALLY LET THE KIDNAPPERS HAVE THE NOTEBOOK...
KLAK
THE ORIGINAL L GAVE HIS LIFE...
WHAT ...?
APART FROM THAT, I DON'T NEED YOUR COOPERATION.
NOT ONLY THAT, I THINK THAT KIRA'S PUBLIC APPROVAL HAS EVEN INCREASED BECAUSE OF YOU.
BUT EVEN THOUGH YOU'VE TAKEN OVER L'S PLACE, YOU'VE DONE NOTHING.
...AND PROVED TO THE WORLD THAT A MASS MURDERER NAMED KIRA IS LURKING SOMEWHERE IN JAPAN. HE WAS EVEN ABLE TO FIND OUT WHAT KIRA WAS USING TO DO THOSE KILLINGS.

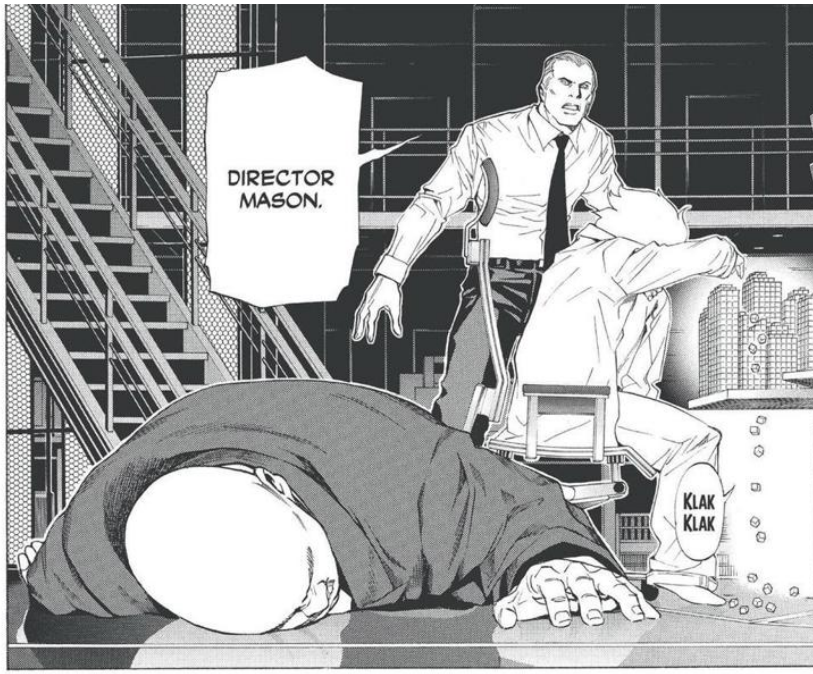

THAT GOES FOR THE JAPANESE POLICE AS WELL. THE PRESENT LEADER, DEPUTY DIRECTOR YAGAMI, WENT BACK TO JAPAN SAYING THAT HE WAS GOING TO QUIT. I CAN'T COUNT ON HIM EITHER...
Kachak
WHY YOU...
I CAN'T EXPECT ANYTHING WORTHWHILE FROM YOU. YOUR RESPONSE TO THE KIDNAPPERS MADE THAT CLEAR.
I'M GOING TO GET THE NOTEBOOK BACK BEFORE HIM, AND KILL HIM ALONG WITH THE KID-NAPPERS.
HE'S DEAD.
WE'LL CATCH THE KIDNAPPERS AND KIRA BY OURSELVES.


NO, IF THE KIDNAPPERS GET ARRESTED FIRST, THEN IT'LL ONLY HELP N NARROW DOWN WHO KIRA IS...
SO FAR, ALL I KNOW IS THAT THE DIRECTOR OF THE FBI IS WITH HIM. AND SO IS FBI AGENT LARRY CONNERS... IS THERE ANY WAY OF CONTROLLING THEM WITH THE DEATH NOTE TO SMOKE THIS GUY OUT? ANY MURDER THAT HAPPENS NOW COULD BE EITHER KIRA OR THE KIDNAPPERS...

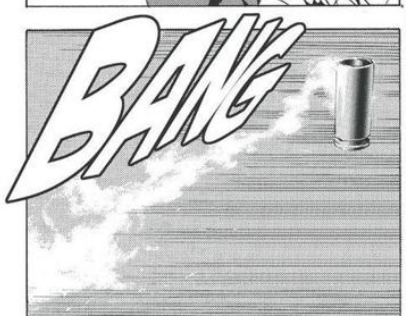

I MAY HAVE TO CHANGE HOW I MOVE DEPENDING ON HOW THE KIDNAPPERS USE THE NOTEBOOK...
I SHOULD STAY WITH N AND FOLLOW THE KIDNAPPER'S MOVEMENTS FOR A WHILE...

I STILL HAVE MANY PEOPLE I CAN USE AS L. SO I SHOULDN'T TAKE ANY ACTIONS MYSELF...
IT'S FRUSTRATING, BUT I SHOULDN'T LOSE MY COOL. I GOT TOO EMOTIONAL WITH L, AND HE CORNERED ME...

?!
URGH...
THUD


DIRECTOR MASON.
KLAK KLAK

click
RATT?!


BANG

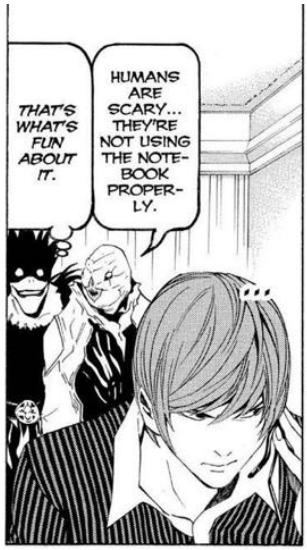
GARDNER.
AHH...
Click

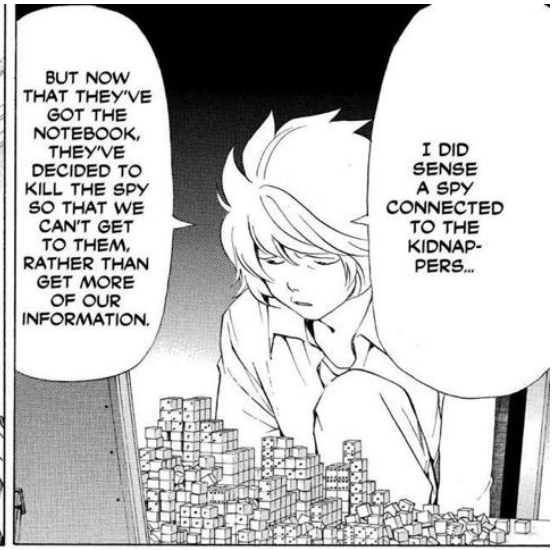
THUD

GOT YOU?!
KLAK
KLAK
KLAK
KLAK
KLAK
THEY GOT US.

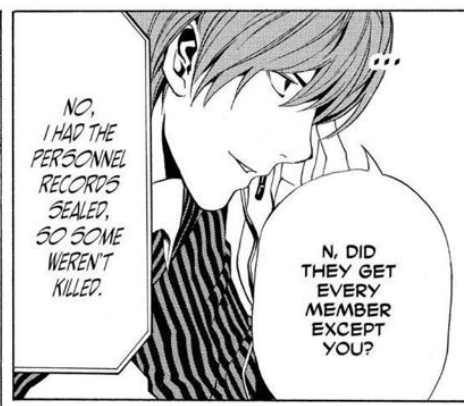
N, WHAT HAPPENED? WHAT WAS THAT GUNSHOT?

KLAK
KLAK
MOST OF THE PEOPLE HERE... NO, MOST OF THE MEMBERS OF THE SPK HAVE JUST BEEN KILLED.


THAT'S WHAT'S FUN ABOUT IT.
HUMANS ARE SCARY... THEY'RE NOT USING THE NOTEBOOK PROPERLY.
...


BUT NOW THAT THEY'VE GOT THE NOTEBOOK, THEY'VE DECIDED TO KILL THE SPY SO THAT WE CAN'T GET TO THEM, RATHER THAN GET MORE OF OUR INFORMATION.
I DID SENSE A SPY CONNECTED TO THE KIDNAPPERS...

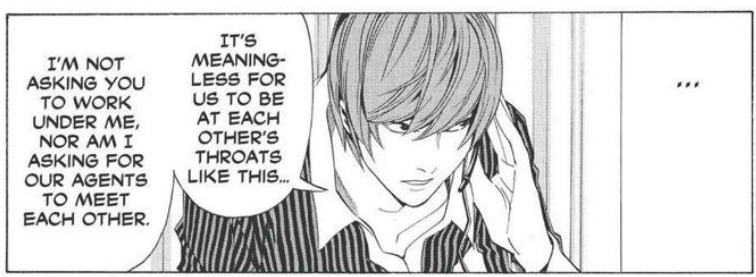
HA, YOU HAD THAT COMING ...

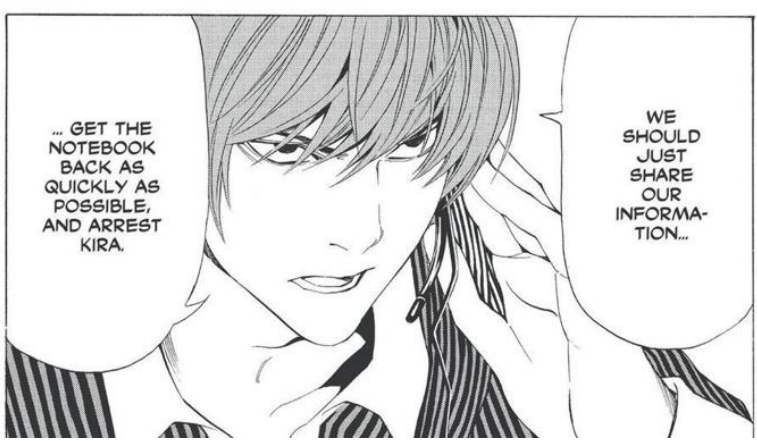

NO, I HAD THE PERSONNEL RECORDS SEALED, SO SOME WEREN'T KILLED.
...
N, DID THEY GET EVERY MEMBER EXCEPT YOU?

N...

I WANTED TO FIND THE SPY FIRST, BUT THEY GOT TO US FASTER.
I WON'T TELL YOU HOW MANY OF US ARE LEFT, BUT THERE AREN'T MANY...

I WAS SOMEWHAT PREPARED FOR THIS THE MOMENT YOU GAVE THE NOTEBOOK AWAY TO THE KIDNAPPERS, BUT IT SURE DOES HURT.
YES...
KLATTER
YOU'RE RESPONSIBLE FOR THE DEATHS OF THOSE INNOCENT PEOPLE. AND NOW THAT IT'S HAPPENED, IT WON'T BE EASY FOR YOU TO ADD OTHER AGENTS TO YOUR TEAM.
YOU WERE TALKING TOUGH A MOMENT AGO, BUT THIS IS THE REALITY OF THE MURDER NOTEBOOK.


I'M NOT ASKING YOU TO WORK UNDER ME, NOR AM I ASKING FOR OUR AGENTS TO MEET EACH OTHER.
IT'S MEANING-LESS FOR US TO BE AT EACH OTHER'S THROATS LIKE THIS...
...


... GET THE NOTEBOOK BACK AS QUICKLY AS POSSIBLE, AND ARREST KIRA.
WE SHOULD JUST SHARE OUR INFORMA-TION...

IN RETURN, I'LL GIVE YOU INFORMATION ABOUT THE NOTEBOOK.
YOU TELL US ABOUT WHO YOU THINK THE KIDNAPPER IS.
WHAT DO YOU MEAN BY SHARING OUR INFORMATION?

IF I TELL YOU ABOUT THEM, I'M SURE THAT IT WILL HELP YOU WITH YOUR INVESTIGATION.
THERE ARE MANY RULES AND REGULATIONS FOR USING THAT NOTEBOOK TO KILL PEOPLE.

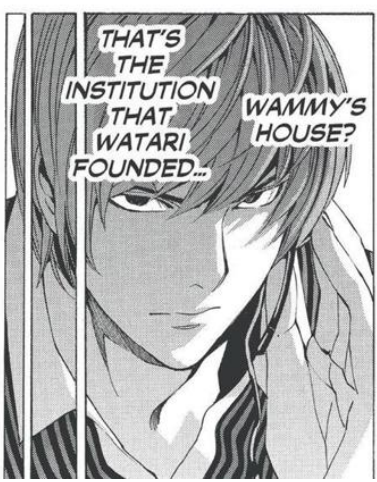
IF I TELL HIM ABOUT MELLO, EVEN THIS L SHOULD BE ABLE TO TRACK ME DOWN FROM THE INSTITUTION...
...
NEAR...

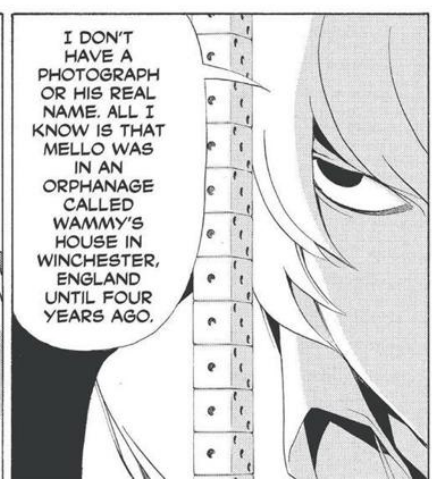
NO, EVEN IF KIRA FINDS OUT ABOUT ME, THERE ARE NO EXISTING PHOTOGRAPHS OF ME, AND KIRA CAN'T FIND OUT MY REAL NAME. PLUS IT WOULD BE BETTER IF KIRA DID TRY TO APPROACH ME...
FROM L TO THE JAPANESE POLICE... AND THEN FROM THE JAPANESE POLICE TO KIRA...

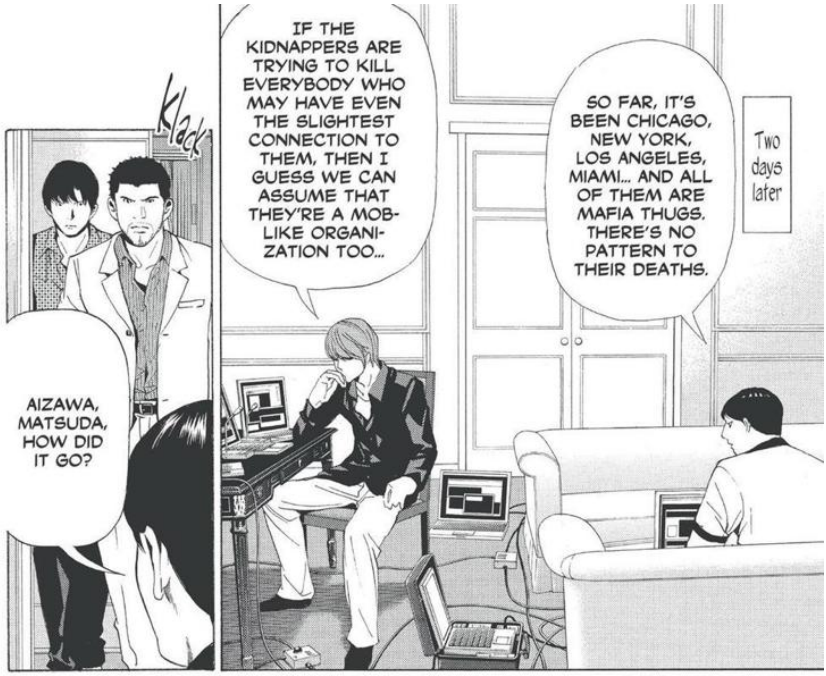
NICKNAME?! MELLO ...
THE PERSON I THINK IS BEHIND THIS GOES BY THE NICKNAME MELLO.

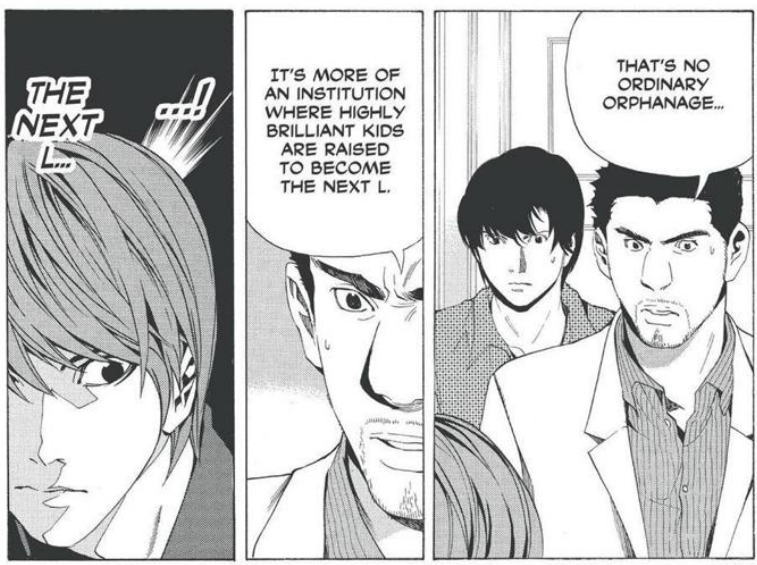
OH!

VERY WELL, L2. LET US SHARE INFORMATION.
...
Klak

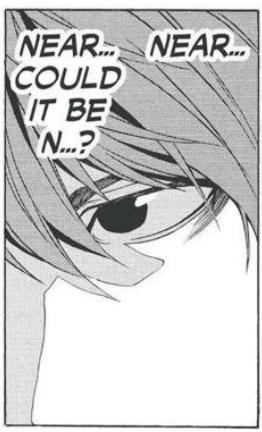

THAT'S THE INSTITUTION THAT WATARI FOUNDED...
WAMMY'S HOUSE?


I DON'T HAVE A PHOTOGRAPH OR HIS REAL NAME. ALL I KNOW IS THAT MELLO WAS IN AN ORPHANAGE CALLED WAMMY'S HOUSE IN WINCHESTER, ENGLAND UNTIL FOUR YEARS AGO.

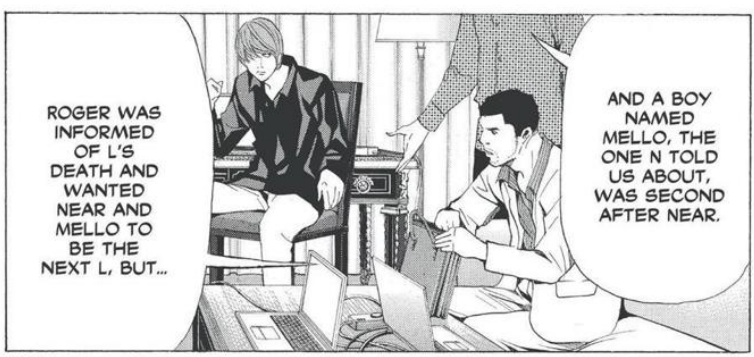

Klack
AIZAWA, MATSUDA, HOW DID IT GO?
IF THE KIDNAPPERS ARE TRYING TO KILL EVERYBODY WHO MAY HAVE EVEN THE SLIGHTEST CONNECTION TO THEM, THEN I GUESS WE CAN ASSUME THAT THEY'RE A MOB-LIKE ORGANI-ZATION TOO...
SO FAR, IT'S BEEN CHICAGO, NEW YORK, LOS ANGELES, MIAMI... AND ALL OF THEM ARE MAFIA THUGS. THERE'S NO PATTERN TO THEIR DEATHS.
Two days later


THE NEXT L...
...!
IT'S MORE OF AN INSTITUTION WHERE HIGHLY BRILLIANT KIDS ARE RAISED TO BECOME THE NEXT L.
THAT'S NO ORDINARY ORPHANAGE...

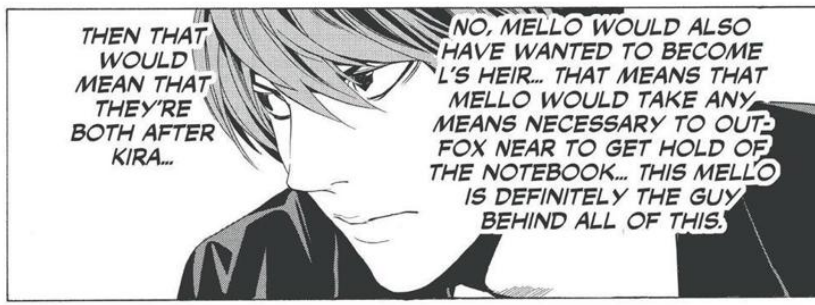
BECAUSE THEY WERE RAISING THE NEXT L, EVERYBODY'S REAL NAMES WERE KEPT A SECRET, EVEN TO ROGER, AND THEY USED NICKNAMES. APART FROM THE NORMAL SCHOOLING, EACH OF THEM WERE GIVEN EXTREMELY ADVANCED WORK TO DO.
ROGER, THE MAN IN CHARGE OF THE INSTITUTE SAID, "I GUESS IT'S OKAY TO TELL YOU ABOUT IT, SINCE BOTH L AND WATARI ARE DEAD," AND TOLD US EVERYTHING.


NEAR... NEAR... COULD IT BE N...?

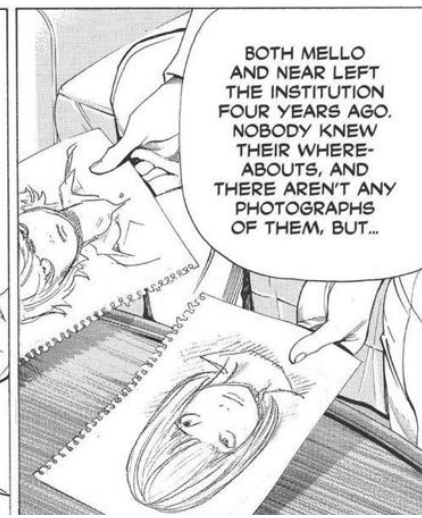
AND OF THOSE CHILDREN, A BOY CALLED NEAR WAS AT THE TOP.


ROGER WAS INFORMED OF L'S DEATH AND WANTED NEAR AND MELLO TO BE THE NEXT L, BUT...
AND A BOY NAMED MELLO, THE ONE N TOLD US ABOUT, WAS SECOND AFTER NEAR.

NEAR IS L'S HEIR... THERE'S NO DOUBT ABOUT IT... HE'S THE N WHO'S LEADING THE SPK RIGHT NOW...
...
MELLO BACKED DOWN, AND LEFT...


THEN THAT WOULD MEAN THAT THEY'RE BOTH AFTER KIRA...
NO, MELLO WOULD ALSO HAVE WANTED TO BECOME L'S HEIR... THAT MEANS THAT MELLO WOULD TAKE ANY MEANS NECESSARY TO OUT-FOX NEAR TO GET HOLD OF THE NOTEBOOK... THIS MELLO IS DEFINITELY THE GUY BEHIND ALL OF THIS.

I ASKED HER FOR A PORTRAIT OF THEM... I SHOWED THEM TO ROGER AND HE SAID THEY WERE PERFECT.
...THERE WAS A GIRL NAMED LINDA WHO EXCELLED IN ART. SHE'S A FAMOUS PAINTER NOW.


BOTH MELLO AND NEAR LEFT THE INSTITUTION FOUR YEARS AGO. NOBODY KNEW THEIR WHERE-ABOUTS, AND THERE AREN'T ANY PHOTOGRAPHS OF THEM, BUT...

SO I'M STILL FIGHTING AGAINST L...
L'S HEIRS ...

THINGS ARE GETTING EXCITING AGAIN!
L...
NEAR... MELLO ...

DEATH NOTE
How to use it
XLIV

- If the DEATH NOTE that the god of death owns is taken away; by being cheated by other gods of death and so forth, it can only be retrieved from the god of death who is possessing it at the time. If there is no god of death, but a human possessing it, the only way that the god of death can retrieve it will be to first touch the DEATH NOTE and become the god of death that haunts that human. Then wait until that human dies to take it away before any other human touches it or whenever the human shows a will to let go of it.

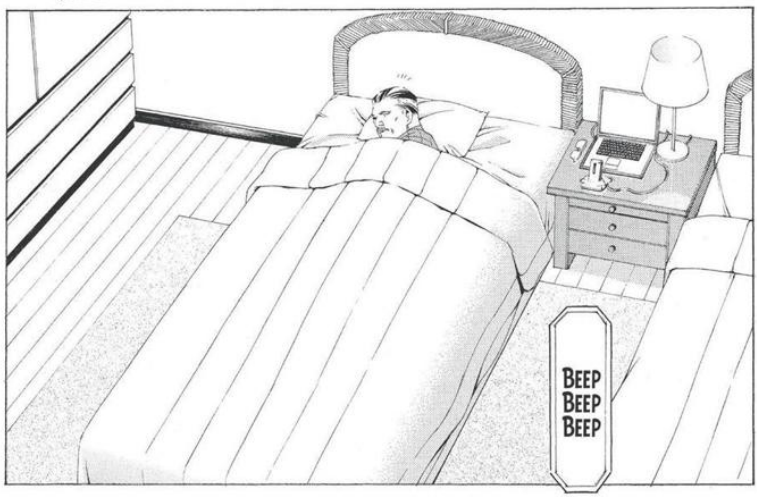
死神が自分の所有すべきデスノートを
他の死神に騙し取られた等で失った場合、
その時ノートに憑く死神から返してもらうしかない。
憑く死神がいない状態で人間が持っている場合は、
一度ノートに触りその人間に憑く死神となり、
その人間の最期を見届け他の人間が触る前に取り上げるか、
その人間に返してもらわなければならない。

chapter 67 Button
Shinigami Realm
COME ON, IF YOU FIND HIM FOR ME, I'LL GIVE YOU ALL MY WINNINGS.
WELL, WE SHOULD COMMEND SIDOH FOR EVEN REALIZING THAT IT'S FASTER TO LOOK FOR A SPECIFIC PERSON FROM UP HERE.
NOW WE'VE GOT A SHINIGAMI HANDING OUT FLYERS.
...
OH, HE'S GIVEN UP.
BUT HE DOESN'T REALIZE THAT NOBODY IS WILLING TO HELP.
"THIS IS THE GUY WHO HAS MY NOTEBOOK, PLEASE HELP ME FIND HIM..." IF HE HAD A PHOTOGRAPH INSTEAD OF A DRAWING, IT WOULD BE EASY.

Chapter 67 Button
I GUESS I'LL START OFF WITH ALL THE MAJOR CITIES IN THE UNITED STATES.
BUT THIS IS HOW HE LOOKED FOUR YEARS AGO...

WELL, IF I KEEP TRACK OF RYUK'S MOVEMENTS FROM HERE AND KEEP LOOKING FOR THIS GUY ON MY OWN, I SHOULD BE ABLE TO FIND HIM EVENTUALLY...

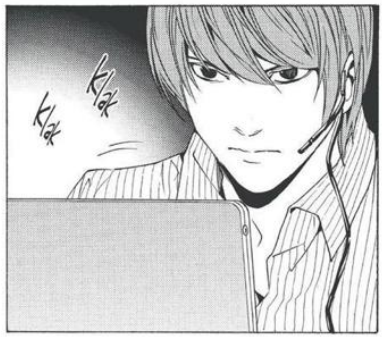
BEEP BEEP BEEP
BEEP BEEP BEEP
YAGAMI


BEEP BEEP BEEP

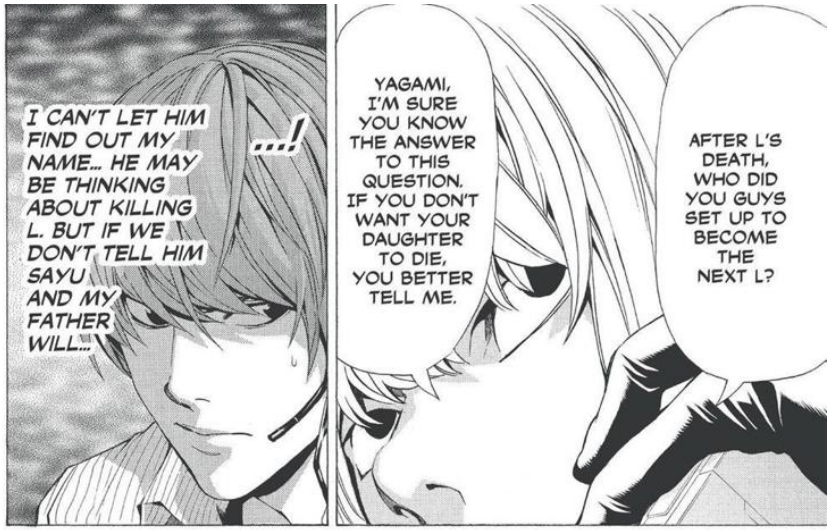
YAGAMI HERE.

BIP

WE CAN USE THE CELL PHONE SHARING SYSTEM.
MY FATHER'S GOT A CALL ON HIS CELL PHONE FROM THE KIDNAPPER!
THE NOTEBOOK IS REAL, AND IT HAS THE POWER TO KILL PEOPLE.
...!
IT'S BEEN A WHILE, BUT I SEE YOU'RE STILL FOLLOWING MY ORDERS TO KEEP YOUR CELL PHONE ON IN EXCHANGE FOR ME NOT KILLING YOU.
THE DEPUTY DIRECTOR HAS HIS LAPTOP ONLINE.
OKAY.
KIRA HAS THE ABILITY TO KILL OTHERS JUST BY SEEING THEIR FACES.
BUT WE CAN'T KILL PEOPLE THE SAME WAY KIRA DOES.



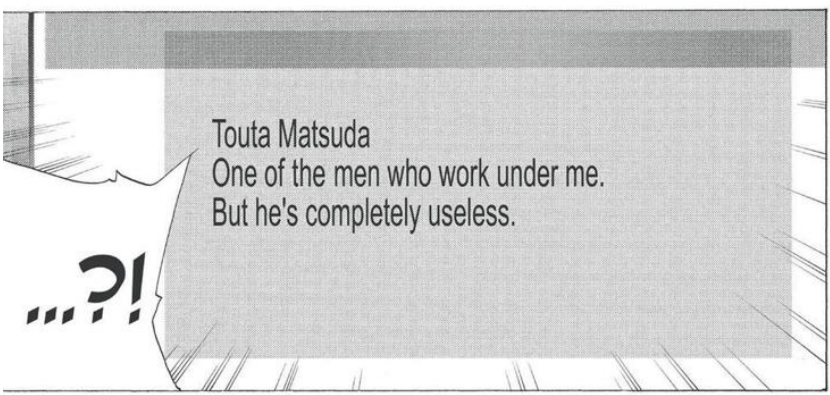
Don't tell them anything.
"I don't know" will suffice.
It is probably from making a deal with the Shinigami, but we don't know about it for sure, and we have no need to tell them. Even if the existence of the notebook becomes known to the world, that fact should be always kept a secret.


I CAN'T LET HIM FIND OUT MY NAME... HE MAY BE THINKING ABOUT KILLING L. BUT IF WE DON'T TELL HIM SAYU AND MY FATHER WILL...
...!
YAGAMI, I'M SURE YOU KNOW THE ANSWER TO THIS QUESTION. IF YOU DON'T WANT YOUR DAUGHTER TO DIE, YOU BETTER TELL ME.
AFTER L'S DEATH, WHO DID YOU GUYS SET UP TO BECOME THE NEXT L?

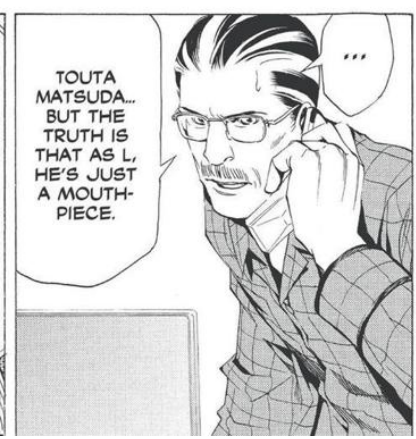
...
HE'S HAD A SPY IN THE SPK, OF COURSE HE KNOWS ABOUT IT... WHAT SHOULD WE DO? WE CAN'T JUST TELL HIM THAT WE DON'T KNOW.
THIS ISN'T GOOD... LIKE THE SPK, HE KNOWS ABOUT L'S DEATH...

THAT WON'T WORK. THEN THE NEXT L SHOULD HAVE BEEN NEAR OR MELLO.
WHY DON'T WE TELL HIM L CHOSE SOMEBODY WE DON'T KNOW AS THE NEXT L?

MATSUDA, WHAT ARE YOU DOING?!
KLAK
KLAK
SAYU...
LIGHT...
WHAT ARE YOU WAITING FOR? I'M GOING TO KILL YOUR DAUGHTER...


Touta Matsuda
One of the men who work under me.
But he's completely useless.
...?!

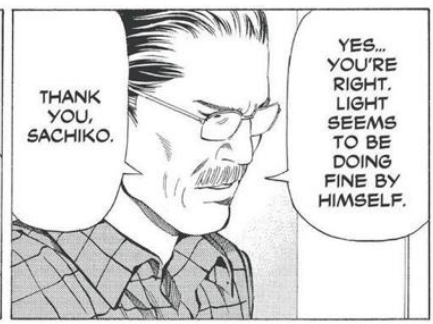
...
NO, I'LL NEVER GO ALONG WITH SUCH A DEAL...
THAT SOUNDS RIGHT. THIS L IS INCOMPETENCE ITSELF. BUT WE MIGHT WANT TO KILL HIM ANYWAY. IF WE DO, I'M GOING TO ASK YOU TO SEND ME EVERYBODY'S PHOTOGRAPH. I KNOW L'S NAME NOW ANYWAY. HA HA!
CLICK


TOUTA MATSUDA... BUT THE TRUTH IS THAT AS L, HE'S JUST A MOUTH-PIECE.
...

SHE'S LOCKED HERSELF IN HER ROOM.
HOW'S SAYU?
CHAK
I SEE...
SOICHIRO...
A- ABOUT WHAT?
...!
...I'VE BEEN THINKING...
SOICHI-RO...
...
I'M SORRY, SACHIKO...

WE SHOULD MOVE SOMEWHERE FAR AWAY... SOMEWHERE IN THE COUNTRYSIDE WHERE NOBODY KNOWS US. IF NOT, SAYU IS GOING TO...
THIS HOUSE IS UNDER POLICE PROTECTION, AND I KNOW IT'S SAFE... BUT...

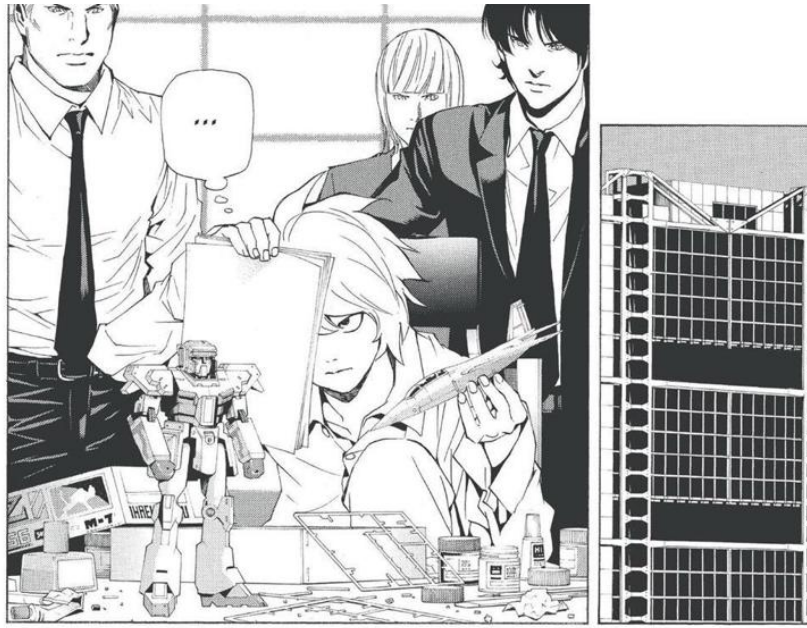
WHAT'S WRONG? WHY WITH THE SUDDEN "THANK YOU"?
?!


THANK YOU, SACHIKO.
YES... YOU'RE RIGHT. LIGHT SEEMS TO BE DOING FINE BY HIMSELF.

SACHIKO...

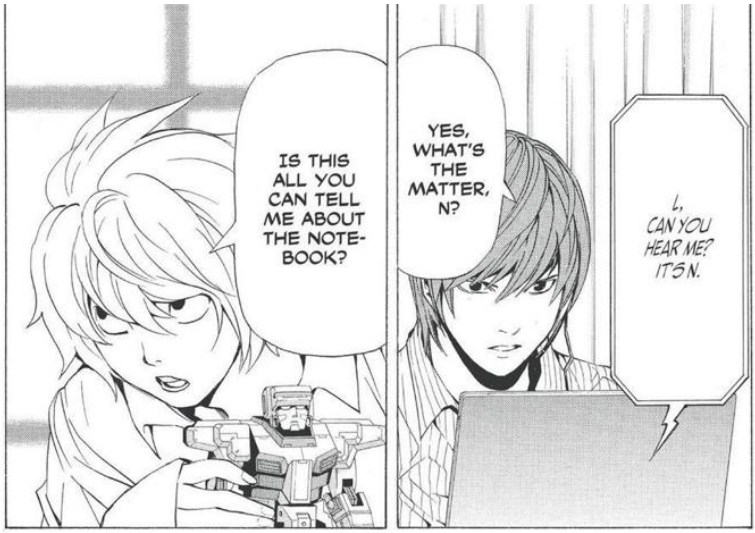
NO MATTER WHAT...
DON'T BE SILLY. I'M GOING TO BE WITH YOU ALL THE WAY.
...YOU DECIDE FROM NOW ON, I'M GOING TO BE RIGHT BEHIND YOU.

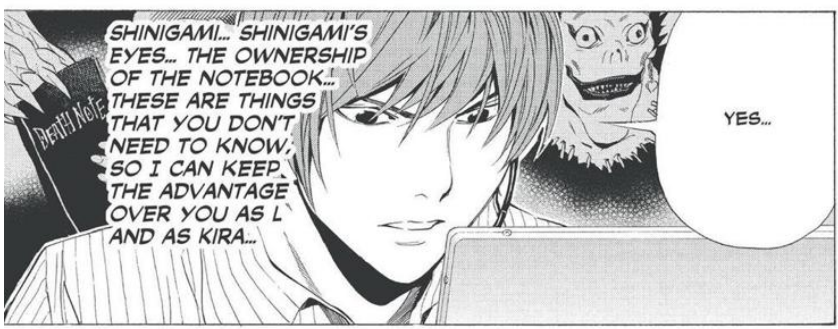
WELL, FOR A MOMENT THERE, I THOUGHT YOU WERE GOING TO ASK FOR A DIVORCE.
...


...

IT'S YOUR OWN FAULT...
I HOPE I WON'T BE KILLED...
IT'S THE SPK, PLEASE KEEP YOUR VOICES DOWN.
BEEP

RIGHT.
COMMANDER RESTER, PLEASE GET L ON THE LINE.
FSSH


IS THIS ALL YOU CAN TELL ME ABOUT THE NOTE-BOOK?
YES, WHAT'S THE MATTER, N?
L, CAN YOU HEAR ME? IT'S N.

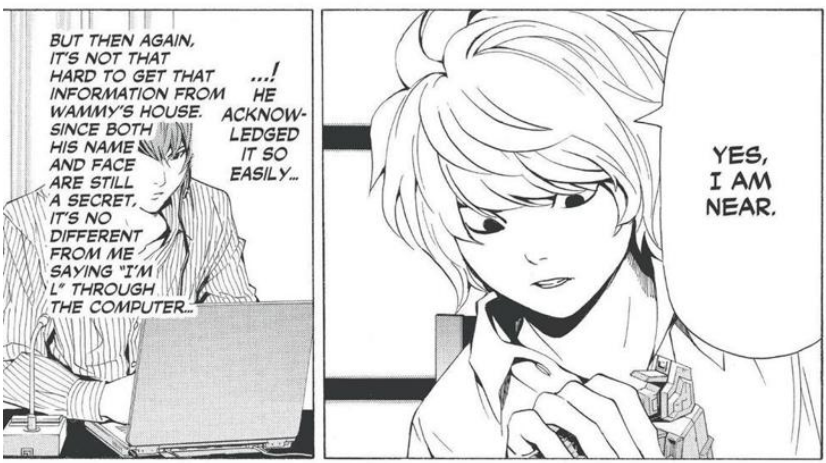

SHINIGAMI... SHINIGAMI'S EYES... THE OWNERSHIP OF THE NOTEBOOK... THESE ARE THINGS THAT YOU DON'T NEED TO KNOW; SO I CAN KEEP THE ADVANTAGE OVER YOU AS L AND AS KIRA...
YES...

THEY'LL COME TO A DEAD END SINCE THEY CAN'T FIGURE OUT HOW KIRA CAN KILL JUST BY LOOKING AT A PERSON'S FACE...
IT'S AGGRA-VATING THAT THE JAPANESE POLICE AND PRESENT L ARE CONSIDERED COMPLETE IDIOTS, BUT IT'S BETTER FOR ME IF NEAR AND MELLO THINK SO...

BUT, I HAVE NO CHOICE BUT TO ASSUME THAT SOMEHOW, KIRA IS ABLE TO DO THAT.
WITH THE INFORMATION I'VE BEEN GIVEN, IT'S IMPOSSIBLE TO WRITE SOMEBODY'S NAME IN THE NOTEBOOK JUST BY LOOKING AT THEIR FACE.

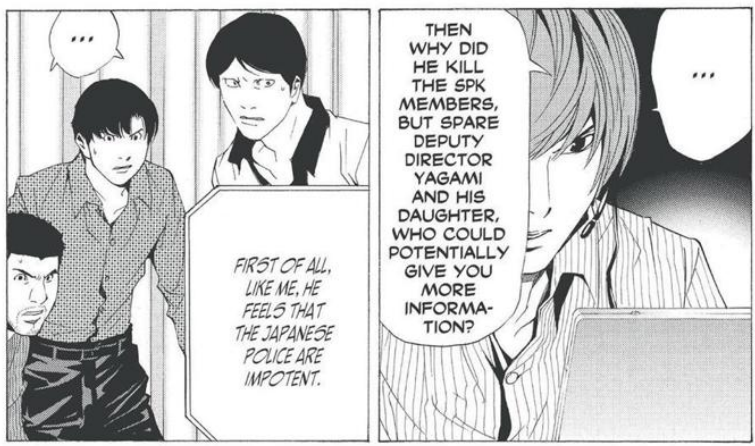
THIS MAY BE A FORCED HYPOTHESIS, BUT MAYBE KIRA'S NOTEBOOK IS DIFFERENT FROM THE ONE THE KIDNAPPERS HAVE. KIRA'S NOTEBOOK MAY REQUIRE THAT KIRA ONLY SEE PEOPLE'S FACES. FOR ALL WE KNOW, IT MAY NOT EVEN BE A NOTEBOOK.
WE HAVEN'T YET BEEN ABLE TO FIND OUT WHY.
BUT SOME OF THE SURVIVING SPK MEMBERS WORKED OUTSIDE, AND I'M SURE THAT SPY RATT HAD THE OPPORTUNITY TO GET THEIR PHOTOS...
AS YOU SAID, THE KIDNAPPER CAN'T KILL PEOPLE JUST BY LOOKING AT THEIR FACES.
I SEE...
KROOSH
N, THERE IS SOMETHING I WANT TO ASK YOU, TOO.
WHAT IS IT?
...

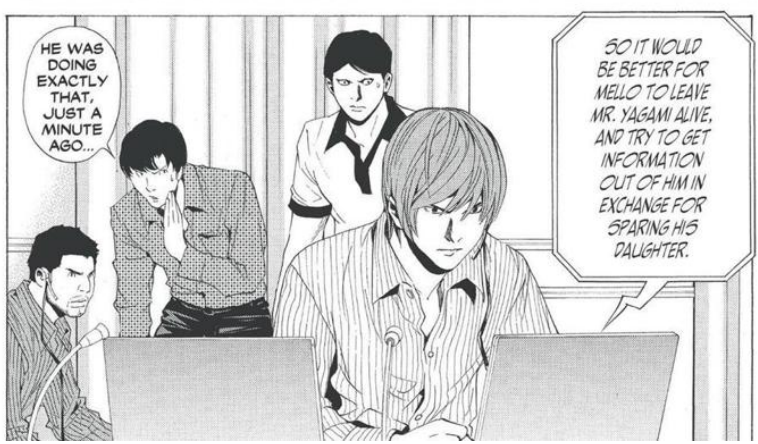
...CORRECT ...?
N... YOU ARE NEAR...
ALL I'VE BEEN ABLE TO DISCOVER IS THAT HE WAS IN THE POSITION TO COMPETE WITH YOU TO BECOME THE NEXT L.
I'VE DONE SOME RESEARCH ON MELLO.


BUT THEN AGAIN, IT'S NOT THAT HARD TO GET THAT INFORMATION FROM WAMMY'S HOUSE. SINCE BOTH HIS NAME AND FACE ARE STILL A SECRET, IT'S NO DIFFERENT FROM ME SAYING "I'M L" THROUGH THE COMPUTER...
...! HE ACKNOW-LEDGED IT SO EASILY...
YES, I AM NEAR.

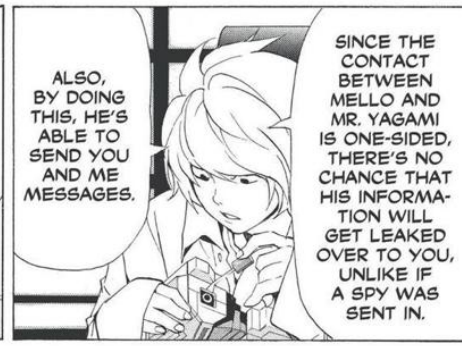
BUT EVEN IF HE USES ANY MEANS NECESSARY, I CAN'T UNDERSTAND WHY HE WOULD WANT TO KILL THE SPK MEMBERS. THAT MAKES HIM NO BETTER THAN KIRA, A CRIMINAL TRYING TO CATCH ANOTHER CRIMINAL. WHAT WAS HE THINKING?
MOST LIKELY...
THEN WE CAN ALSO ASSUME THAT MELLO COMPETED TO BECOME THE NEXT L WITH YOU, AND DECIDED TO USE ANY MEANS NECESSARY TO GET THE NOTEBOOK IN ORDER TO CATCH KIRA.

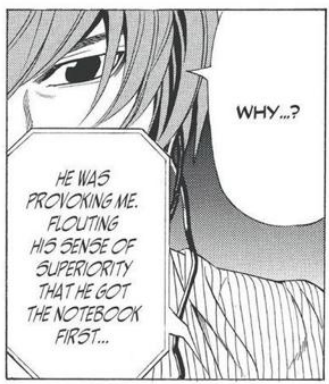
THAT MEANS THAT I HAVE TO CAPTURE MELLO TO GET THE NOTEBOOK. BUT TO MELLO, GETTING CAUGHT BY ME MEANS LOSING.
IN ORDER TO GET THE NOTEBOOK, MELLO KILLED THE MAN WHO GOT ONTO THE PLANE WITH MR. YAGAMI, AND THE MAN WHO MADE THE EXCHANGE. THAT ALREADY MAKES HIM A CRIMINAL.


...
FIRST OF ALL, LIKE ME, HE FEELS THAT THE JAPANESE POLICE ARE IMPOTENT.
THEN WHY DID HE KILL THE SPK MEMBERS, BUT SPARE DEPUTY DIRECTOR YAGAMI AND HIS DAUGHTER, WHO COULD POTENTIALLY GIVE YOU MORE INFORMATION?
...


HE WAS DOING EXACTLY THAT, JUST A MINUTE AGO...
SO IT WOULD BE BETTER FOR MELLO TO LEAVE MR. YAGAMI ALIVE, AND TRY TO GET INFORMATION OUT OF HIM IN EXCHANGE FOR SPARING HIS DAUGHTER.

MESSAGES?


ALSO, BY DOING THIS, HE'S ABLE TO SEND YOU AND ME MESSAGES.
SINCE THE CONTACT BETWEEN MELLO AND MR. YAGAMI IS ONE-SIDED, THERE'S NO CHANCE THAT HIS INFORMATION WILL GET LEAKED OVER TO YOU, UNLIKE IF A SPY WAS SENT IN.


WHY...?
HE WAS PROVOKING ME. FLOUTING HIS SENSE OF SUPERIORITY THAT HE GOT THE NOTEBOOK FIRST...

MELLO ISN'T STUPID ENOUGH TO MAKE SUCH A SIMPLE MISTAKE. HE DID THAT ON PURPOSE.
FOR EXAMPLE, WHILE MELLO WAS NEGOTIATING WITH MR. YAGAMI, HE LET MR. YAGAMI HEAR HIM EATING CHOCOLATE... HE DID THAT SO THAT I WOULD KNOW WHO HAD TAKEN THE NOTEBOOK.
Chak

A GAME...

...OF WHO WILL GET TO THE FINAL BOSS FIRST.
FOR MELLO, THIS IS A GAME BETWEEN THE TWO OF US...
Chak
Chak

...
MELLO ALWAYS DID WANT TO BECOME NUMBER ONE.
IT COULD BE THAT LIKE KIRA, MELLO IS TRYING TO TAKE OVER THE WORLD.
BUT EVERY-THING I JUST SAID IS FROM AN OPTIMISTIC POINT OF VIEW.
...
AND WHAT DO YOU THINK HIS NEXT MOVES WILL BE?
I HAVE BEEN ABLE TO NARROW DOWN MELLO'S WHEREABOUTS BASED ON MURDERS THAT HIS GROUP SEEM TO HAVE COMMITTED.
THAT IS ALL I CAN ASSUME ABOUT MELLO'S THOUGHT PROCESS, BUT IT'S HARD TO BELIEVE THAT HE'D BRING THE NOTEBOOK AND COOPERATE WITH ME TO CAPTURE KIRA AFTER MURDERING PEOPLE.
SO TO HIM, KIRA, YOU, AND I ARE ALL JUST PEOPLE STANDING IN HIS WAY.
THAT IS A HARD QUESTION TO ANSWER, BUT I KNOW THAT HE WILL TAKE ANY STEPS NECESSARY.

WELL, IT LOOKS LIKE WE'VE BEEN ABLE TO KILL MOST OF THE GUYS CONNECTED TO US.
DEATH N
BOSS, I'VE GOT THE PRESIDENT ON THE LINE. IT WAS EASIER THAN I THOUGHT IT WOULD BE.
HAND THE PHONE TO MELLO.
FLOP
PRESIDENT DAVID HOOPE, IS THIS LINE BEING MONITORED? IF ANYBODY ELSE HEARS WHAT I'M ABOUT TO SAY, IT'S GOING TO CAUSE A WORLDWIDE PANIC.
...?! N-NO, IT'S SECURE...
CRUNCH

YOU SHOULD ALSO KNOW THAT THE NOTEBOOK HAS PASSED OUT OF THE HANDS OF DEPUTY DIRECTOR YAGAMI OF THE JAPANESE POLICE AND INTO SOMEONE ELSE'S CONTROL... OURS.
...
I'M SURE YOU KNOW ABOUT THE MURDER NOTEBOOK AND AN ANTI-KIRA ORGANIZATION CALLED SPK. RIGHT? YOU ORGANIZED IT, SO I KNOW THAT YOU KNOW ABOUT IT.

...

IF YOU WANT PROOF, GIVE ME THE NAME OF A PERSON YOU WANT TO DIE, AND HOW YOU WANT THAT PERSON TO BE KILLED. GO AHEAD.
DEATH NOTE
YOU PROBABLY CAN'T BELIEVE IT, BUT THIS NOTEBOOK HAS THE POWER TO CONTROL AND KILL PEOPLE.

DEATH NOTE
THIS MEANS THAT I CAN CONTROL WHOEVER IS IN CHARGE OF PRESSING THE BUTTON THAT LAUNCHES A NUCLEAR STRIKE, AND THEN KILL HIM.

SO YOU'VE GOT NO CHOICE BUT TO LISTEN TO US.
THAT'S RIGHT.
S-STOP JOKING AROUND! IF YOU DO THAT, YOU'LL START WORLD WAR THREE!
UNDER-STAND?
MUNCH
...
VERY GOOD, MR. PRESIDENT.
WH-WHAT DO YOU WANT...?

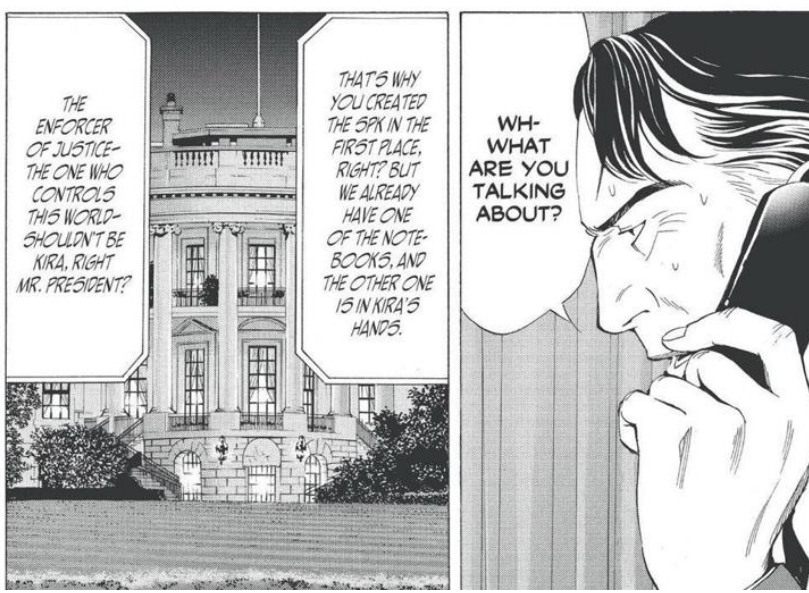
DEATH NOTE
How to use it
XLV

- As long as the god of death has at least once seen a human and knows his/her name and life-span, the god of death is capable of finding that human from a hole in the world of the gods of death.

死神は、一度でも顔を見て名前と寿命がわかっている人間ならば、
死神界の穴からその人間の居場所を知る事ができる。

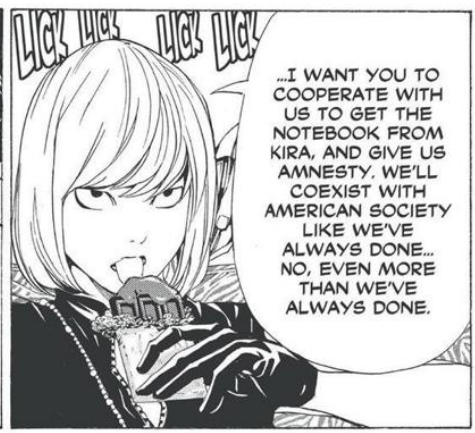
chapter 68 Discovery

AND YOU WANT IT BEFORE ITS EXISTENCE GOES PUBLIC.
DEATH NOTE
lick lick
...IS TO GET YOUR HANDS ON THE NOTE-BOOK TOO. RIGHT?


THE ENFORCER OF JUSTICE- THE ONE WHO CONTROLS THIS WORLD- SHOULDN'T BE KIRA, RIGHT MR. PRESIDENT?
THAT'S WHY YOU CREATED THE SPK IN THE FIRST PLACE, RIGHT? BUT WE ALREADY HAVE ONE OF THE NOTE-BOOKS, AND THE OTHER ONE IS IN KIRA'S HANDS.
WH- WHAT ARE YOU TALKING ABOUT?

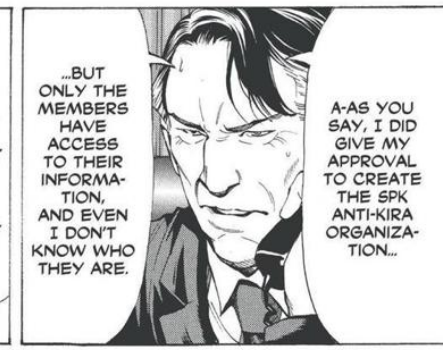
BUT IN RETURN...
...!
...WE'LL GIVE THAT NOTEBOOK TO YOU.
ONCE WE KILL KIRA AND GET THE OTHER NOTEBOOK...

WHAT DO YOU MEAN BY "COOPERATE"...?
IF I REJECT THIS OFFER, THEY'LL CONTROL ME AND KILL ME...


LICK LICK LICK LICK
...I WANT YOU TO COOPERATE WITH US TO GET THE NOTEBOOK FROM KIRA, AND GIVE US AMNESTY. WE'LL COEXIST WITH AMERICAN SOCIETY LIKE WE'VE ALWAYS DONE... NO, EVEN MORE THAN WE'VE ALWAYS DONE.

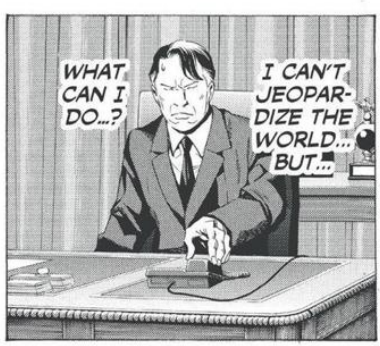
I ALSO WANT FUNDING, WEAPONS, AND USE OF THE SATELLITE CAMERAS.
FIRST, I WANT YOU TO GIVE ME EVERYTHING YOU KNOW ABOUT THE SPK AND THEIR MOVEMENTS FROM NOW ON.

YOU DIDN'T GET TO BE PRESIDENT BY LUCK. I'M SURE YOU'VE GOT THE SKILLS TO UNCOVER THE INFORMATION.
I'M WELL AWARE OF THAT. I'M ASKING YOU TO USE YOUR POWERS AS THE PRESIDENT TO GET AS MUCH INFORMATION AS YOU CAN WITHOUT THEM SUSPECTING YOU.


...BUT ONLY THE MEMBERS HAVE ACCESS TO THEIR INFORMATION, AND EVEN I DON'T KNOW WHO THEY ARE.
A-AS YOU SAY, I DID GIVE MY APPROVAL TO CREATE THE SPK ANTI-KIRA ORGANIZATION...

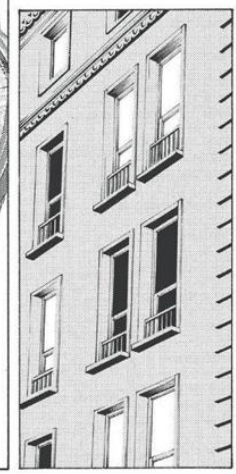
...
THERE'S NOTHING TO WORRY ABOUT.

YOU CAN CLAIM A TERRORIST GROUP KILLED THE JAPANESE POLICE DIRECTOR, AND PRETEND TO CREATE A COVERT GROUP AS A COUNTER-TERRORIST TACTIC.
AND I MAY BE ABLE TO FUND YOU, BUT I CAN'T MAKE A DECISION ON THE WEAPONS AND SATELLITE ALONE.


WHAT CAN I DO...?
I CAN'T JEOPARDIZE THE WORLD... BUT...

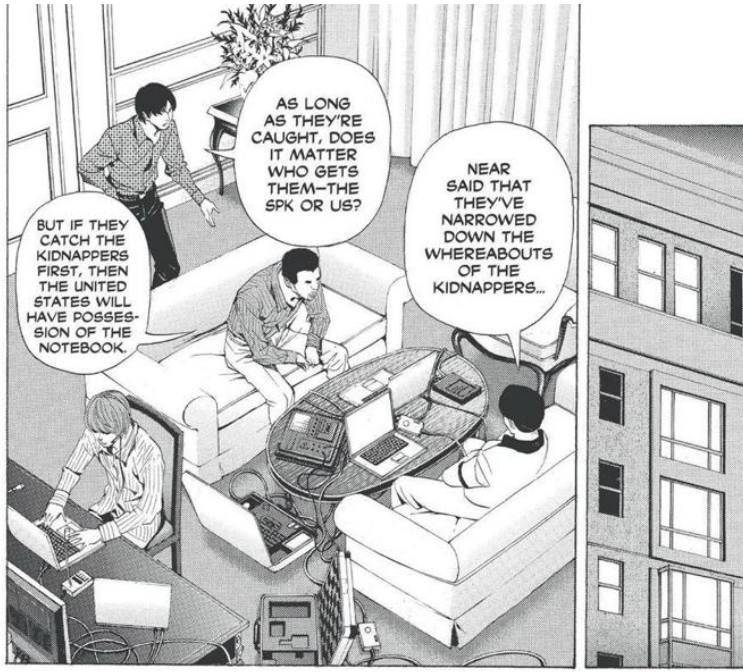
YOU'VE GOT NO CHOICE...
IF YOU REJECT THIS OFFER, YOU'RE GOING TO GO DOWN IN HISTORY AS THE WORST PRESIDENT THE WORLD HAS EVER SEEN.

KLAK

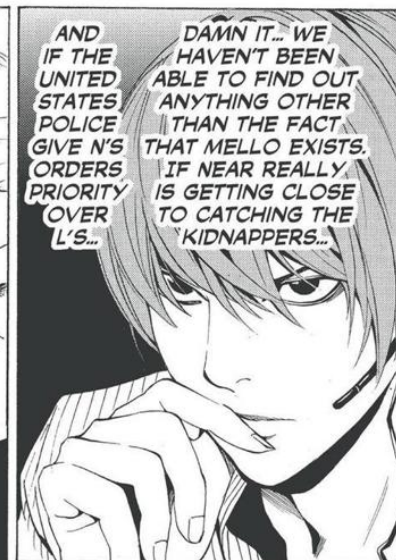


OH, HERE'S ANOTHER PERSON WITHOUT A NAME OR A LIFE-SPAN...
IF YOU CAN'T SEE EITHER, THE PERSON'S ALREADY DEAD.
I GUESS IF YOU'RE IN THE MAFIA, YOU DON'T GET TO LIVE VERY LONG. HA HA!

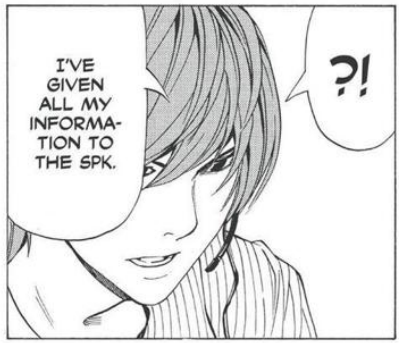
SHEESH, HOW MANY PHOTOGRAPHS DO I HAVE TO LOOK AT? I'M AN ACTRESS, SO I CAN'T LET MY EXHAUSTION SHOW, YOU KNOW...
BUT I WANT TO HELP LIGHT...

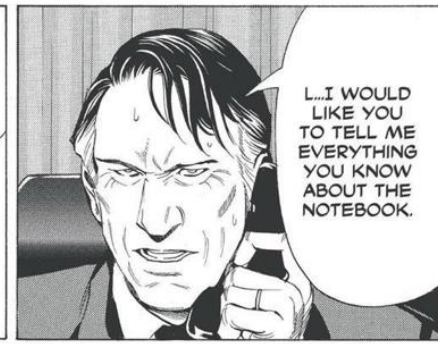

BUT IF THEY CATCH THE KIDNAPPERS FIRST, THEN THE UNITED STATES WILL HAVE POSSESSION OF THE NOTEBOOK.
AS LONG AS THEY'RE CAUGHT, DOES IT MATTER WHO GETS THEM—THE SPK OR US?
NEAR SAID THAT THEY'VE NARROWED DOWN THE WHEREABOUTS OF THE KIDNAPPERS...

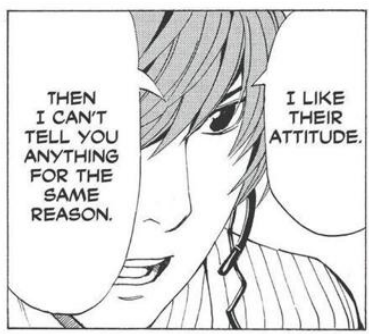
I MUST PROTECT THE PEACE OF THE NEW WORLD THAT IS BEGINNING TO BLOOM.
BUT I HAVE TO GET RID OF NEAR AND MELLO, WHATEVER IT TAKES.


AND IF THE UNITED STATES POLICE GIVE N'S ORDERS PRIORITY OVER L'S...
DAMN IT... WE HAVEN'T BEEN ABLE TO FIND OUT ANYTHING OTHER THAN THE FACT THAT MELLO EXISTS. IF NEAR REALLY IS GETTING CLOSE TO CATCHING THE KIDNAPPERS...

THE PRESIDENT OF THE UNITED STATES? FOR REAL...?
DAVID HOOPE...!
BEEP
David Hoope
...
IT'S L. WHAT'S THE MATTER, MR. PRESIDENT?
KLIK
KLAK
WATARI HERE. PLEASE STATE YOUR PERSONAL IDENTIFICATION NUMBER.
MIDKO188940W I WANT TO TALK TO L...
THIS L IS A FAKE... I CAN'T EXPECT MUCH FROM HIM... BUT HE HAS ACHIEVED SOME RESULTS... AND THERE'S NO ONE ELSE I CAN ASK FOR HELP...
...


I'VE GIVEN ALL MY INFORMATION TO THE SPK.
?!


L...I WOULD LIKE YOU TO TELL ME EVERYTHING YOU KNOW ABOUT THE NOTEBOOK.


THEN I CAN'T TELL YOU ANYTHING FOR THE SAME REASON.
I LIKE THEIR ATTITUDE.

WELL, THE SPK HAS INFORMED ME THAT THEY CAN'T TELL ME ANYTHING UNTIL THEY CATCH KIRA.

TH-THEN AT LEAST TELL ME THIS...

I SEE...
ESCAPE THE NOTE-BOOK...?
?
IS THERE ANY WAY TO ESCAPE THE NOTE-BOOK?
I MAY BE ABLE TO USE THIS TO OUTFOX MELLO AND NEAR...
THERE'S NO DOUBT. MELLO IS THREATENING THE PRESIDENT... HE IS THE LEADER OF THE UNITED STATES, AND EVERYONE KNOWS HIS NAME AND FACE...
UNLESS THE LEAK COMES FROM YOUR OWN SECURITY, THIS CONVER-SATION WILL NOT BE OVERHEARD.
THE LINE IS IN THE OVAL OFFICE. I ASSURE YOU IT'S SAFE.
MR. PRESIDENT, JUST TO MAKE SURE, IS THIS PHONE SECURE?

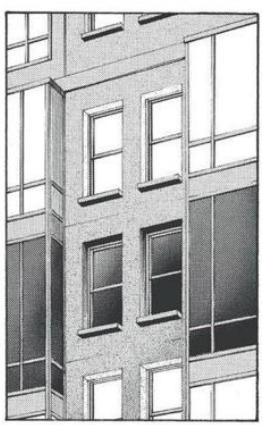
WHO'S THREATENING YOU?

THIS L'S INSIGHT IS BETTER THAN I THOUGHT...
HE'S ALREADY FIGURED OUT MY SITUATION...!

?
MR. PRESIDENT, IS IT KIRA, OR THE KIDNAPPERS?

I'M GOING TO MAKE YOU FEEL SORRY FOR MESSING WITH ME...
BUT YOU'RE ONLY TIGHTENING YOUR OWN NOOSE WITH THESE ACTIONS, MELLO...
SO THE PRESIDENT IS BEING THREATENED... AS NEAR SAID, MELLO USES ANY MEANS NECESSARY...

THE KIDNAPPERS....

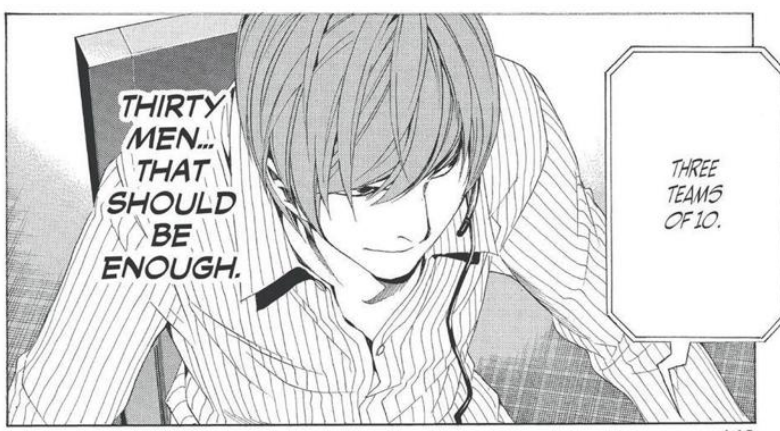


VERY WELL. THANK YOU FOR RELYING ON ME IN THIS SITUATION. PLEASE TELL ME EVERYTHING.

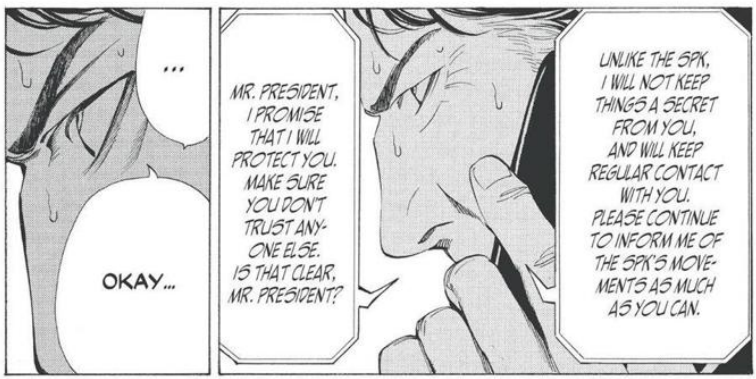
READ THIS WAY
EVEN IF HE HAD, HE COULDN'T MAKE YOU LAUNCH A NUCLEAR STRIKE. YOU CAN'T CONTROL SOMEONE TO KILL OTHERS. THE PERSON WILL JUST DIE OF A HEART ATTACK.
DON'T WORRY, MR. PRESIDENT. THEY HAVEN'T WRITTEN YOUR NAME IN THE NOTEBOOK YET.
I SEE... I UNDERSTAND.
HUH? I THOUGHT HE DIDN'T KNOW ANYTHING YET! AMAZING...
...
I'VE ALREADY DISCOVERED THE IDENTITIES OF MOST OF THE KIDNAPPERS, AND THEIR WHEREABOUTS.
I WILL CATCH THE KIDNAPPERS BEFORE THE SITUATION GETS ANY WORSE.
I'LL BLUFF FOR THE TIME BEING. I MUST PRETEND TO BE CONFIDENT AND TO KNOW EVERYTHING SO THAT I CAN USE THE PRESIDENT AGAINST THEM.

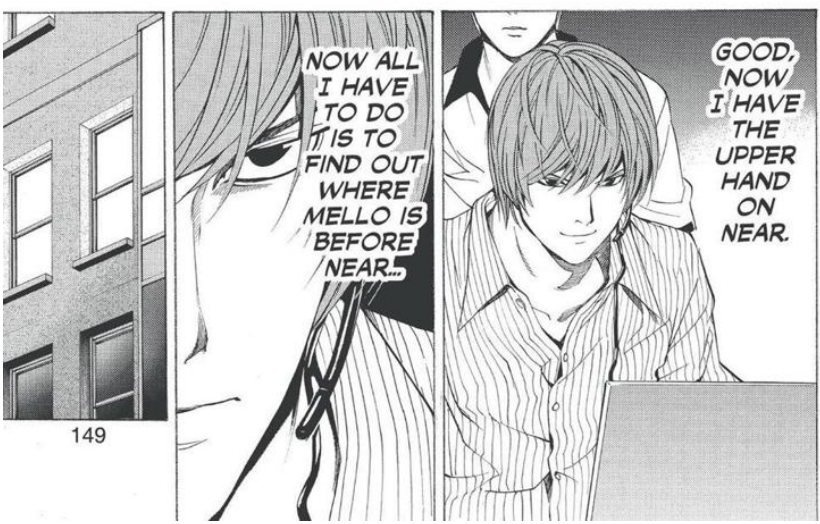
...
I WOULD LIKE A NUMBER OF MEN WHO ARE LOYAL TO YOU, YET NOT KNOWN TO EITHER THE KIDNAPPERS OR THE SPK.
MR. PRESIDENT, I NEED TO ASK YOU FOR A FAVOR IN ORDER TO CAPTURE THE CULPRITS. THIS INVESTIGATION CONCERNS THE NOTEBOOK, SO I CAN'T JUST RANDOMLY PUT AGENTS ON THE CASE. AND A TASK FORCE OF PRIMARILY JAPANESE AGENTS WILL ONLY MAKE IT STAND OUT EVEN MORE.

HOW LARGE IS THE TASK FORCE?
THERE IS A SPECIAL TASK FORCE WHOSE ACTIVITIES ARE CENTERED IN THE MIDDLE EAST... THEIR FACES AREN'T KNOWN, AND I CAN ASSURE YOU OF THEIR SKILLS...


THIRTY MEN... THAT SHOULD BE ENOUGH.
THREE TEAMS OF 10.

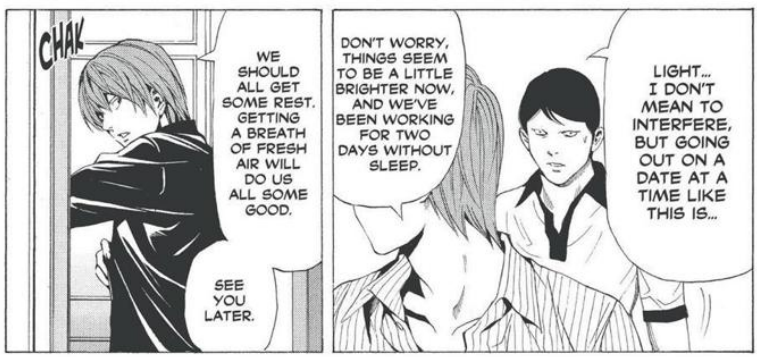
MAKE SURE THAT YOU KEEP THIS A SECRET.
VERY WELL, I'LL SEE WHAT I CAN DO...
MR. PRESIDENT, HALF OF THAT TASK FORCE SHOULD BE SUFFICIENT TO BREAK INTO THE KIDNAPPER'S' HIDEOUT. WILL YOU PERMIT ME TO USE THEM?


...
OKAY...
MR. PRESIDENT, I PROMISE THAT I WILL PROTECT YOU. MAKE SURE YOU DON'T TRUST ANYONE ELSE. IS THAT CLEAR, MR. PRESIDENT?
UNLIKE THE SPK, I WILL NOT KEEP THINGS A SECRET FROM YOU, AND WILL KEEP REGULAR CONTACT WITH YOU. PLEASE CONTINUE TO INFORM ME OF THE SPK'S MOVEMENTS AS MUCH AS YOU CAN.

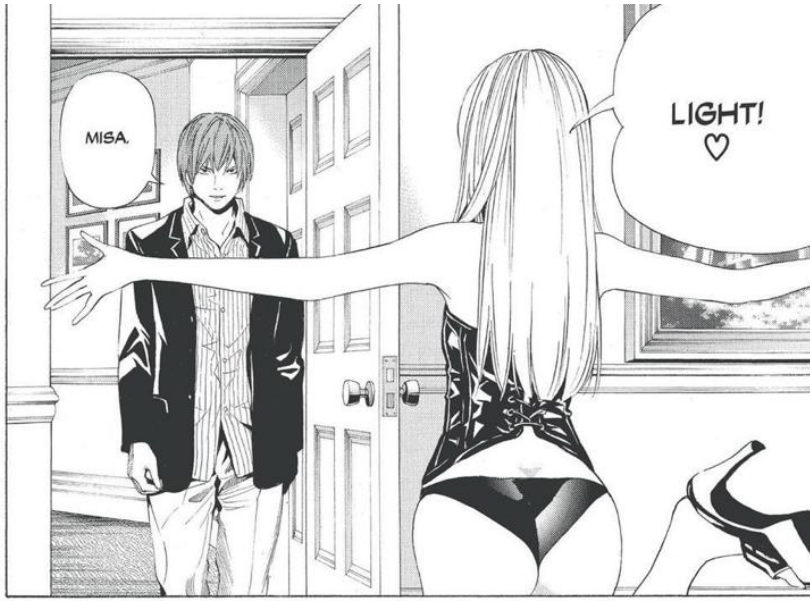

NOW ALL I HAVE TO DO IS TO FIND OUT WHERE MELLO IS BEFORE NEAR...
GOOD, NOW I HAVE THE UPPER HAND ON NEAR.

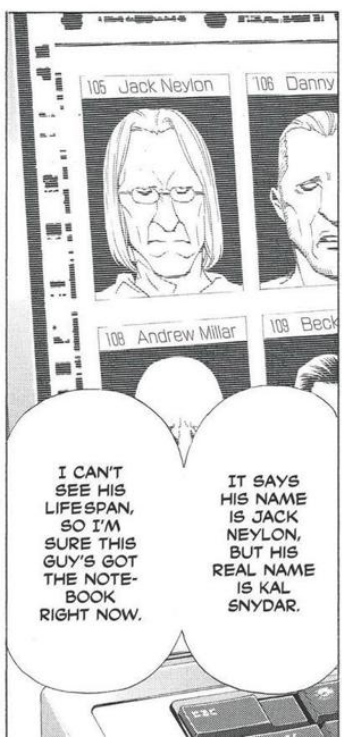
MISA
MISA...
BEEP BEEP BEEP
PRETTY GOOD, HUH?
THERE'S A GUY HERE WITH ONLY HIS NAME VISIBLE!
I'VE FOUND THE GUY, LIGHT!
SORRY MISA, I'LL BE DONE SHORTLY, SO CAN YOU–
GOOD! I WASN'T EXPECTING MUCH, BUT WITH THIS INFORMATION...
A PERSON WHOSE NAME IS VISIBLE, BUT WHOSE LIFE SPAN IS NOT! HE'S THE PRESENT OWNER OF THE DEATH NOTE.

I'M SORRY, I'VE KEPT POST-PONING THIS DATE WITH MISA...
WHAT'S UP? HAS SOME-THING HAPPENED, LIGHT?
OH? YEAH! I'LL BE WAITING UP FOR YOU IN SOME-THING SEXY! ♡
HUH ?!
OKAY, OKAY, IF YOU SAY SO. I'LL BE DOWN THERE IN A MOMENT.


CHAK
WE SHOULD ALL GET SOME REST. GETTING A BREATH OF FRESH AIR WILL DO US ALL SOME GOOD.
SEE YOU LATER.
DON'T WORRY, THINGS SEEM TO BE A LITTLE BRIGHTER NOW, AND WE'VE BEEN WORKING FOR TWO DAYS WITHOUT SLEEP.
LIGHT... I DON'T MEAN TO INTERFERE, BUT GOING OUT ON A DATE AT A TIME LIKE THIS IS...

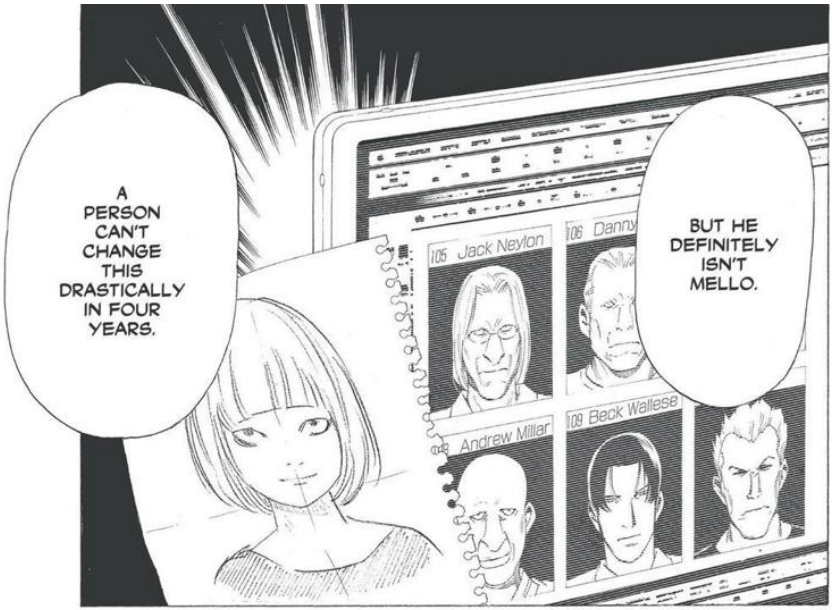
MATSU-DA!
HUH?! OH, SORRY...
HMM... I WANT TO GO OUT ON A DATE TOO... A BLOND BEAUTY WOULD BE NICE.
WELL, HE DID DO A PRETTY GOOD JOB GETTING THE PRESI-DENT ON OUR SIDE...
KA CHAK
WE SHOULD ALL GET SOME REST, HUH...?

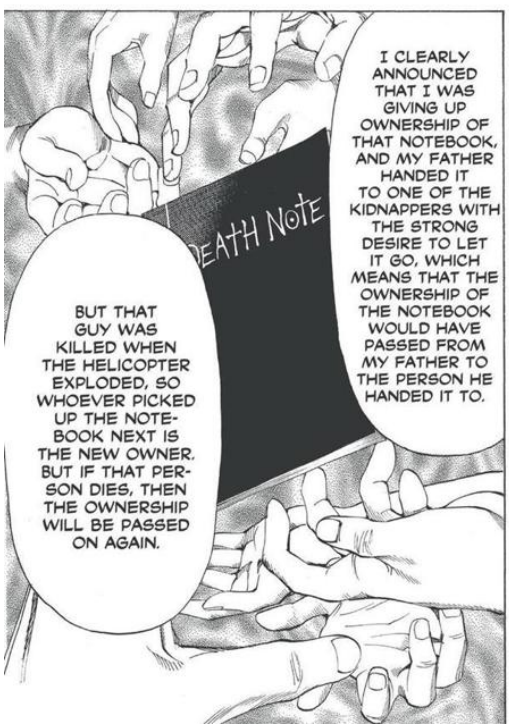

MISA.
LIGHT! ♡


105 Jack Neylon
106 Danny
108 Andrew Millar
109 Beck
I CAN'T SEE HIS LIFESPAN, SO I'M SURE THIS GUY'S GOT THE NOTE-BOOK RIGHT NOW.
IT SAYS HIS NAME IS JACK NEYLON, BUT HIS REAL NAME IS KAL SNYDAR.

WHO IS IT?

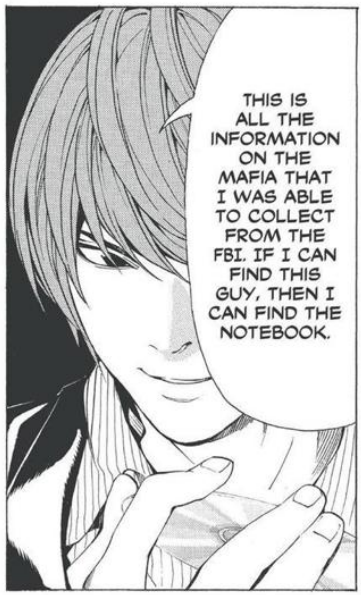
UH, NUMBER 105...


A PERSON CAN'T CHANGE THIS DRASTICALLY IN FOUR YEARS.
BUT HE DEFINITELY ISN'T MELLO.
105 Jack Neylon
106 Danny
108 Andrew Millar
109 Beck Wallese


I CLEARLY ANNOUNCED THAT I WAS GIVING UP OWNERSHIP OF THAT NOTEBOOK, AND MY FATHER HANDED IT TO ONE OF THE KIDNAPPERS WITH THE STRONG DESIRE TO LET IT GO, WHICH MEANS THAT THE OWNERSHIP OF THE NOTEBOOK WOULD HAVE PASSED FROM MY FATHER TO THE PERSON HE HANDED IT TO.
DEATH NOTE
BUT THAT GUY WAS KILLED WHEN THE HELICOPTER EXPLODED, SO WHOEVER PICKED UP THE NOTE-BOOK NEXT IS THE NEW OWNER. BUT IF THAT PER-SON DIES, THEN THE OWNERSHIP WILL BE PASSED ON AGAIN.

THERE'S A GOOD CHANCE THAT THIS GUY IS NEAR MELLO.

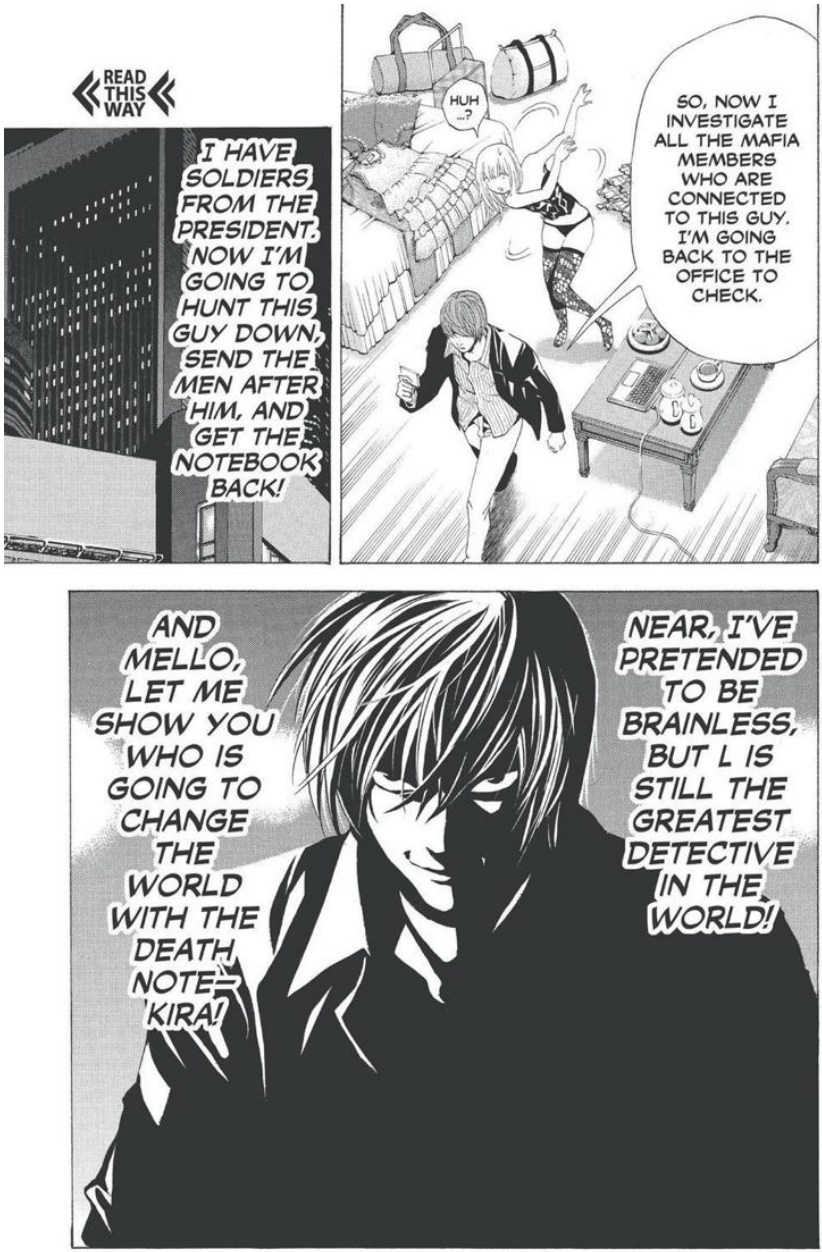
UMM, WHAT DO YOU MEAN? WHO'S MELLO, ANYWAY...?


THIS IS ALL THE INFORMATION ON THE MAFIA THAT I WAS ABLE TO COLLECT FROM THE FBI. IF I CAN FIND THIS GUY, THEN I CAN FIND THE NOTEBOOK.

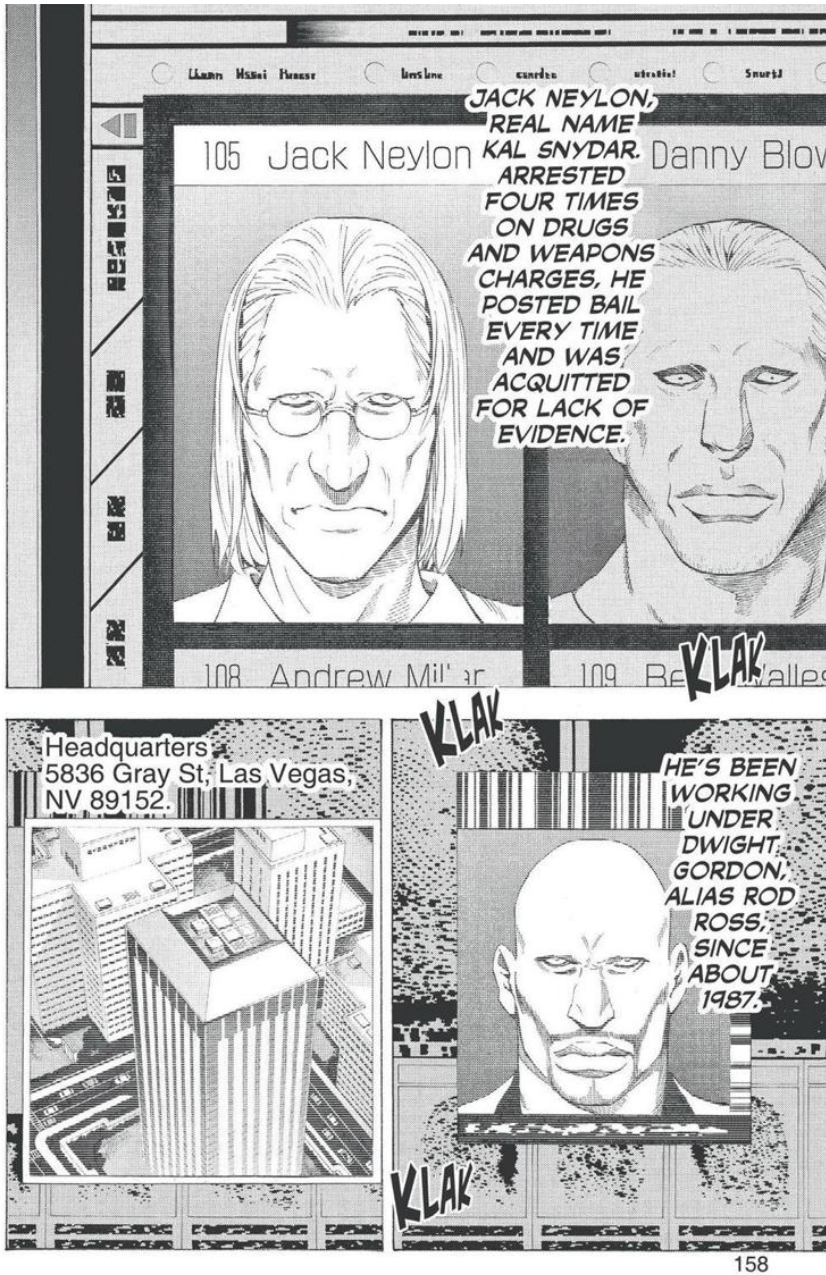
AND SINCE HE'S STILL ALIVE, THERE'S A GOOD CHANCE HE'S ONE OF MELLO'S TOP MEN, SINCE SO FAR ALL THE MULES HAVE BEEN KILLED.
IF THIS GUY OWNS THE NOTE-BOOK, THAT MEANS HE'S EITHER WRITING THE NAMES DOWN OR IS NEAR THE PERSON USING THE NOTEBOOK.
SHU

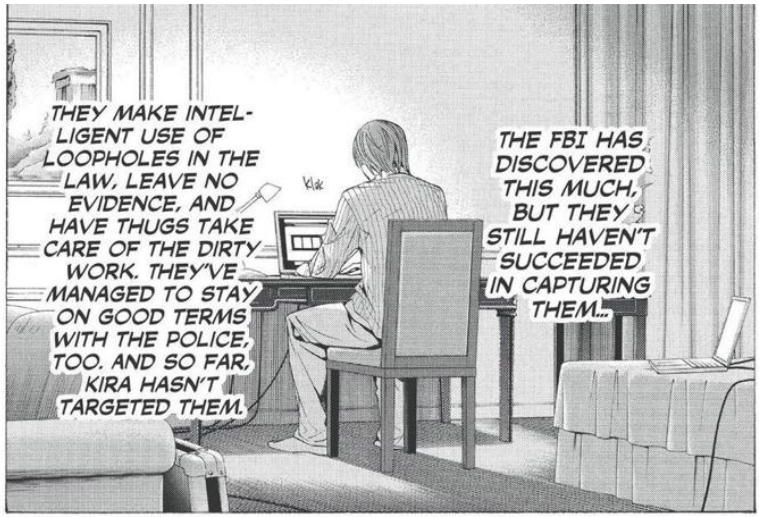
ONLY HER "EYES," HUH?
THANK YOU, YOUR EYES ARE MY TREASURES... NO, THEY'RE TREASURES OF THE NEW WORLD!
OH, LIGHT...

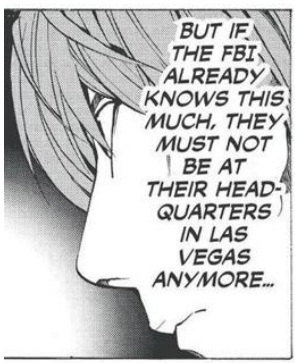
MISA.

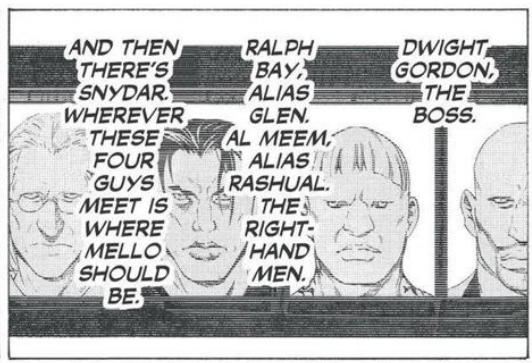

READ THIS WAY
I HAVE SOLDIERS FROM THE PRESIDENT. NOW I'M GOING TO HUNT THIS GUY DOWN, SEND THE MEN AFTER HIM, AND GET THE NOTEBOOK BACK!
HUH ...?
SO, NOW I INVESTIGATE ALL THE MAFIA MEMBERS WHO ARE CONNECTED TO THIS GUY. I'M GOING BACK TO THE OFFICE TO CHECK.
AND MELLO, LET ME SHOW YOU WHO IS GOING TO CHANGE THE WORLD WITH THE DEATH NOTE—KIRA!
NEAR, I'VE PRETENDED TO BE BRAINLESS, BUT L IS STILL THE GREATEST DETECTIVE IN THE WORLD!

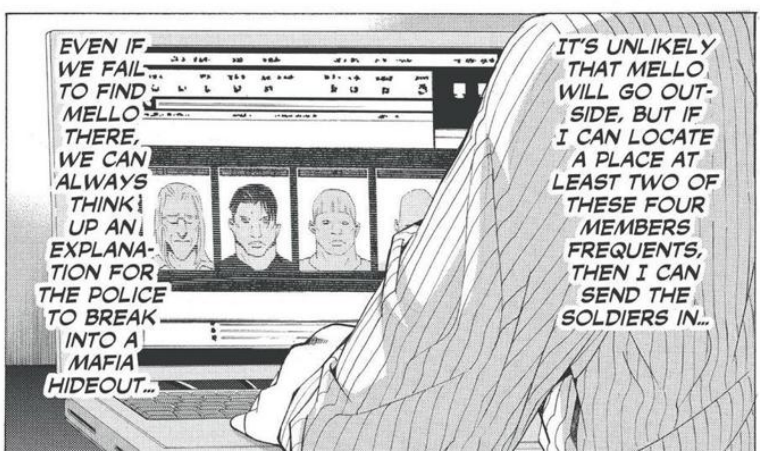
chapter 69 Flight


105 Jack Neylon
Danny Blow
JACK NEYLON, REAL NAME KAL SNYDAR. ARRESTED FOUR TIMES ON DRUGS AND WEAPONS CHARGES, HE POSTED BAIL EVERY TIME AND WAS ACQUITTED FOR LACK OF EVIDENCE.
KLAK
Headquarters 5836 Gray St, Las Vegas, NV 89152.
KLAK
HE'S BEEN WORKING UNDER DWIGHT GORDON, ALIAS ROD ROSS, SINCE ABOUT 1987.
KLAK


THEY MAKE INTELLIGENT USE OF LOOPHOLES IN THE LAW, LEAVE NO EVIDENCE, AND HAVE THUGS TAKE CARE OF THE DIRTY WORK. THEY'VE MANAGED TO STAY ON GOOD TERMS WITH THE POLICE, TOO. AND SO FAR, KIRA HASN'T TARGETED THEM.
Klak
THE FBI HAS DISCOVERED THIS MUCH, BUT THEY STILL HAVEN'T SUCCEEDED IN CAPTURING THEM...


BUT IF THE FBI ALREADY KNOWS THIS MUCH, THEY MUST NOT BE AT THEIR HEADQUARTERS IN LAS VEGAS ANYMORE...


AND THEN THERE'S SNYDAR. WHEREVER THESE FOUR GUYS MEET IS WHERE MELLO SHOULD BE.
RALPH BAY, ALIAS GLEN. AL MEEM, ALIAS RASHUAL. THE RIGHT-HAND MEN.
DWIGHT GORDON, THE BOSS.


EVEN IF WE FAIL TO FIND MELLO THERE, WE CAN ALWAYS THINK UP AN EXPLANATION FOR THE POLICE TO BREAK INTO A MAFIA HIDEOUT...
IT'S UNLIKELY THAT MELLO WILL GO OUTSIDE, BUT IF I CAN LOCATE A PLACE AT LEAST TWO OF THESE FOUR MEMBERS FREQUENTS, THEN I CAN SEND THE SOLDIERS IN...

The next day
HMM, SO YOU SUSPECT THIS ORGANIZATION. AS ALWAYS, YOU'RE AMAZING, LIGHT.
BUT YOU SURE DID DO A LOT OF RESEARCH IN JUST ONE NIGHT!
I WORKED BACKWARDS FROM ALL THE VICTIMS, AND THAT ORGANIZATION CAME UP.
I WONDER IF THE SPK IS ONTO THE ORGANIZATION, TOO?

L HERE.
THE TASK FORCE I TOLD YOU ABOUT HAS ARRIVED.
THAT WAS FAST. THANK YOU VERY MUCH.

BEEP BEEP BEEP
IT'S THE PRESIDENT.
David Hoope

CLICK

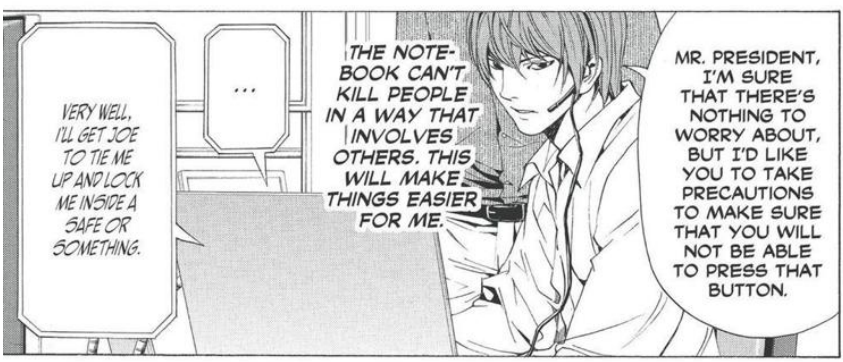
DON'T WORRY. HE'S BEEN UNDERCOVER AS YITZAK GHAZANIN, IN ONE OF OUR TEAMS IN THE MIDDLE EAST FOR 12 YEARS, AND I'VE MAINTAINED A CLOSE RELATIONSHIP WITH HIM THROUGH THAT COVER.
HE'S THERE WITH YOU? ARE YOU SURE YOU CAN TRUST HIM?
JOE, THE COMMANDING OFFICER OF THE FORCE, IS WITH ME RIGHT NOW. AND I'VE APPRISED HIM OF THE CURRENT SITUATION, AS YOU REQUESTED.
HIS ONLY ASSIGNMENT IS TO RETRIEVE THE NOTEBOOK.
WHICH MEANS THAT HE WILL FOLLOW YOUR ORDERS, L...
AND HE'LL FOLLOW ANY ORDERS I GIVE HIM.
HERE ARE PHOTOGRAPHS OF THE TOP MEMBERS OF THE ORGANIZATION I AM SURE PERPETRATED THIS CRIME.
KLAK
KLAK
MR. PRESIDENT, I'M GOING TO SEND YOU SOME PICTURES, SO PLEASE CONNECT MONITOR E3 TO LINE 96.

AND AT THE BOTTOM LEFT IS MELLO, WHO IS CONSIDERED TO BE THE MASTERMIND BEHIND ALL OF THIS, BUT I DON'T HAVE A PHOTOGRAPH OF HIM.

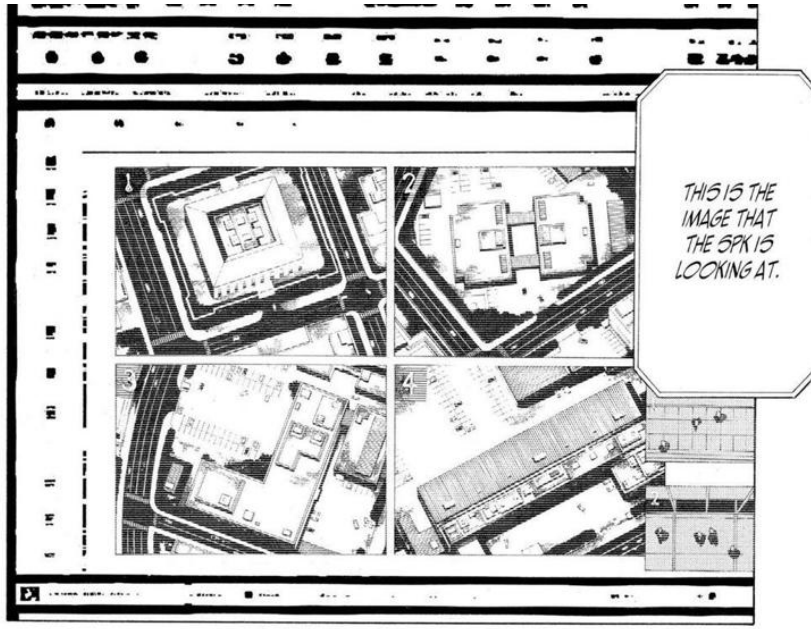
I'VE COME TO THE CONCLUSION THAT THE NOTEBOOK SHOULD BE AT A PLACE WHERE ALL FOUR OF THOSE MEMBERS ARE, AND THAT IS WHERE YOU'LL STRIKE.

THE MAN ON THE TOP RIGHT IS ROD ROSS, SAID TO BE THE BOSS. RIGHT UNDER HIM IS GLEN HUMPHREYS. THE TOP LEFT IS RASHUAL BIDD. THESE THREE ARE THE TOP MEMBERS OF THE ORGANIZATION.

WE'LL BE FULLY EQUIPPED AND OUR FACES WILL BE HIDDEN. THAT NOTE-BOOK WILL BE USELESS AGAINST US. EVEN IF THERE ARE A HUNDRED OF THEM, WE'LL STILL BE ABLE TO DEFEAT THEM.
IF WE CAN KILL, THIS JOB WILL BE EASY.
THEY'VE GOT THE KILLER NOTEBOOK, BUT AS LONG AS YOU DON'T GIVE THEM THE CHANCE TO WRITE IN IT, YOU'LL HAVE NOTHING TO WORRY ABOUT.


VERY WELL, I'LL GET JOE TO TIE ME UP AND LOCK ME INSIDE A SAFE OR SOMETHING.
...
THE NOTE-BOOK CAN'T KILL PEOPLE IN A WAY THAT INVOLVES OTHERS. THIS WILL MAKE THINGS EASIER FOR ME.
MR. PRESIDENT, I'M SURE THAT THERE'S NOTHING TO WORRY ABOUT, BUT I'D LIKE YOU TO TAKE PRECAUTIONS TO MAKE SURE THAT YOU WILL NOT BE ABLE TO PRESS THAT BUTTON.

OKAY.
KLAK
KLAK
MR. PRESIDENT, CAN YOU SEND ME IMAGES FROM THE SATELLITE THAT THE SPK AND THE KIDNAPPERS ARE USING?
GOOD, NOW...


THIS IS THE IMAGE THAT THE SPK IS LOOKING AT.

SO I GUESS IT WASN'T A LIE WHEN NEAR SAID THE SPK IS GETTING CLOSE TO CATCHING THEM.
NEAR'S A SHARP THINKER, TOO.
IMAGE ONE IS THE ORGANIZATION'S HEADQUARTERS.

...
!

WHY IS NEAR LOOKING AT THESE IMAGES? IT'S HARD TO BELIEVE THAT MELLO IS HIDING OUT IN A PLACE THE FBI ALREADY KNOWS ABOUT. IF SOMEONE CONNECTED TO MELLO VISITS ONE OF THESE PLACES, THEN THAT MAY LEAD TO MELLO. BUT... SO THIS IS THE BEST THE SPK CAN DO SO FAR...
THE OTHER THREE IMAGES MUST BE DIFFERENT MAFIA HIDEOUTS. SO THEY'VE NARROWED IT DOWN TO FOUR PLACES...

MR. PRESIDENT, WHAT IMAGES ARE THE KIDNAPPERS LOOKING AT...?
THE SAME IMAGE.
BUT IF THE SPK IS LOOKING AT THESE IMAGES, THEN MELLO, WHO IS GETTING INFORMATION FROM THE PRESIDENT...
I SEE, SO THEY'RE COMPLETELY IGNORING THE JAPANESE POLICE. ALL THEY'RE INTERESTED IN IS WHAT THE SPK ARE KEEPING WATCH ON...
THE SAME?
I KNEW IT!
THE KIDNAPPERS DEMANDED TO SEE THE SAME IMAGE AS THE SPK.
THE BATTLE BETWEEN MELLO, N, L, AND KIRA WILL COME TO AN END ONCE WE FIND OUT EACH OTHER'S WHEREABOUTS —SOMETHING WE'RE ALL WELL AWARE OF.
IF THEY ARE LOOKING AT THE SAME IMAGE AS THE SPK, THEN THEY'RE DEFINITELY NOT AT ANY OF THESE HIDEOUTS.

I'LL CONTROL HIM WITH THE DEATH NOTE AND FIND OUT WHERE THEY'RE HIDING.

SO THIS MEANS THAT MY ONLY OPTION IS TO USE KAL SNYDAR.

AS FAR AS MELLO IS CONCERNED, NEITHER L NOR THE SPK HAVE REASON TO SUSPECT SNYDAR. AND NEAR HAS NO WAY OF KNOWING ABOUT HIM.

I'VE FOUND OUT ABOUT SNYDAR WITH MISA'S EYES, SO THERE'S NO EVIDENCE THAT HE'S A HIGH-RANKING MEMBER OF THE ORGANIZATION.

THE ONLY PROBLEM IS HOW I'LL CONTROL SNYDAR...

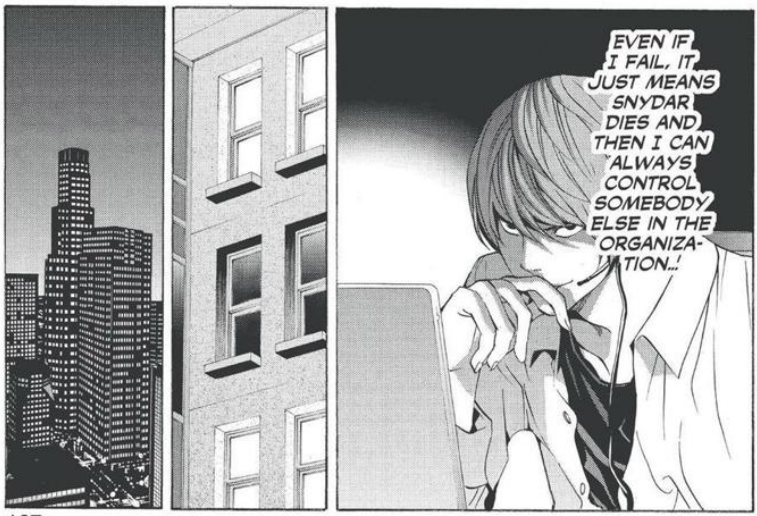
I CAN DO THIS... THERE ARE NO DIS-ADVAN-TAGES FOR ME.

ALL MELLO WILL HAVE IS PRESSURE FROM THE FACT THAT ONE OF HIS MEN WAS KILLED BY KIRA.

EVEN IF SNYDAR DIES, MELLO WILL HAVE TO SUSPECT KIRA. SINCE THE FBI HAS A LARGE FILE ON THE MAFIA, IT WOUDN'T BE IMPOSSIBLE FOR KIRA TO GET THE INFORMATION. THEREFORE, MELLO WON'T BE ABLE TO NARROW DOWN WHO KIRA IS BASED ON SNYDAR'S DEATH.

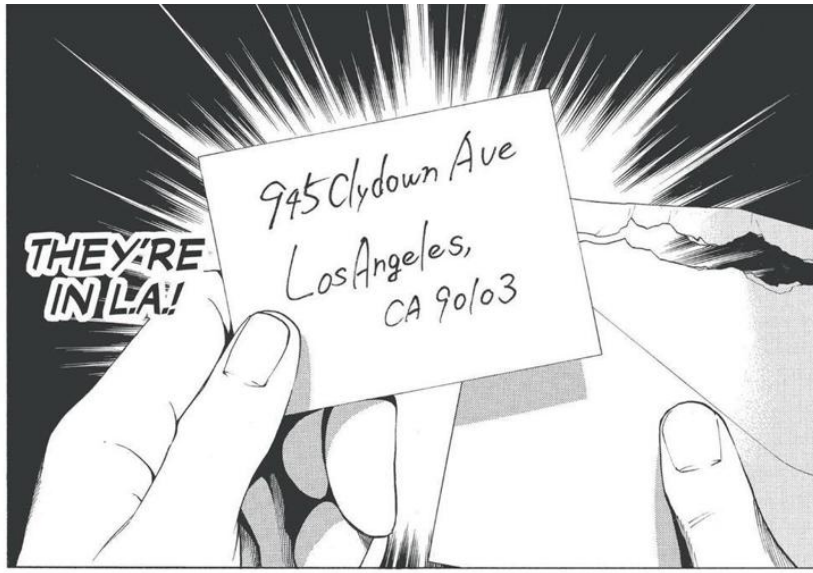
I DON'T HAVE TO CONTROL HIM SO DIRECTLY...THERE'S NO NEED TO HURRY. I CAN CONTROL HIM FOR 23 DAYS. HE WON'T STAY INSIDE FOR 23 STRAIGHT DAYS.
DEATH NOTE
THE EASIEST WAY WOULD BE TO GET HIM TO BRING THE NOTEBOOK TO A CERTAIN PLACE, BUT HE PROBABLY CAN'T MOVE THE NOTEBOOK AROUND FREELY. I WOULD WANT HIM TO AT LEAST TAKE A PICTURE OF MELLO, BUT THAT'S DIFFICULT TOO. IF I PRESS HIM TO DO SOMETHING HARD, HE'LL EITHER BE KILLED OR DIE OF A HEART ATTACK BECAUSE MY STIPULATIONS IN THE NOTEBOOK ARE IMPOSSIBLE... THAT WON'T BE GOOD.

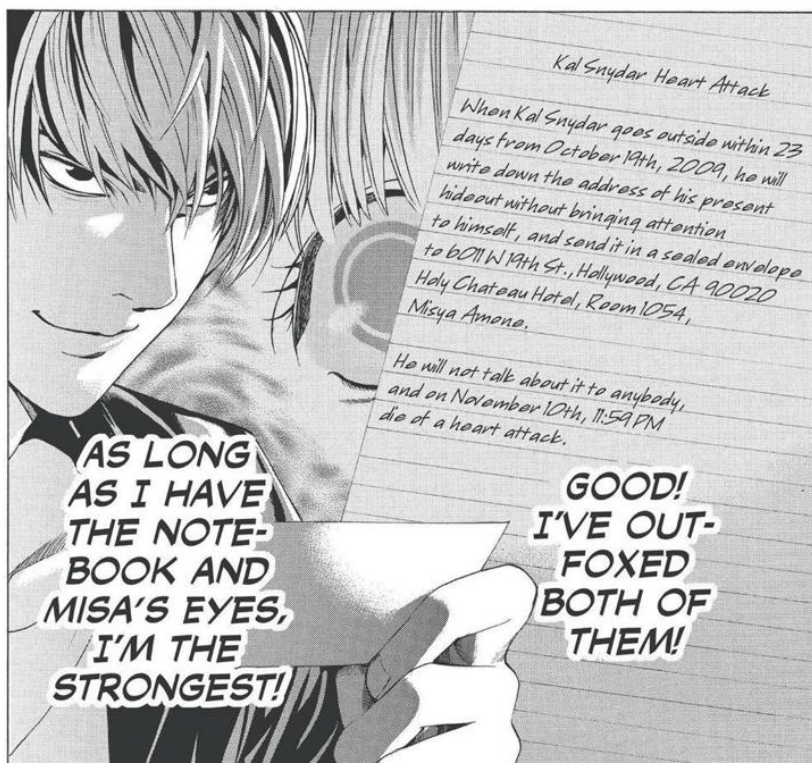
JUST A SIMPLE WAY. A WAY THAT I CAN FIND OUT THEIR WHEREABOUTS WITHOUT ALERTING MELLO OR THE SPK...
ONCE HE GETS OUTSIDE, THERE ARE MANY WAYS FOR HIM TO TELL ME WHERE THE HIDEOUT IS. AS LONG AS I DON'T MAKE HIM USE ANY COMMUNICATION EQUIPMENT, OR ACT TOO OBVIOUSLY, NOBODY WILL SUSPECT HIM.


EVEN IF I FAIL, IT JUST MEANS SNYDAR DIES AND THEN I CAN ALWAYS CONTROL SOMEBODY ELSE IN THE ORGANIZATION...!

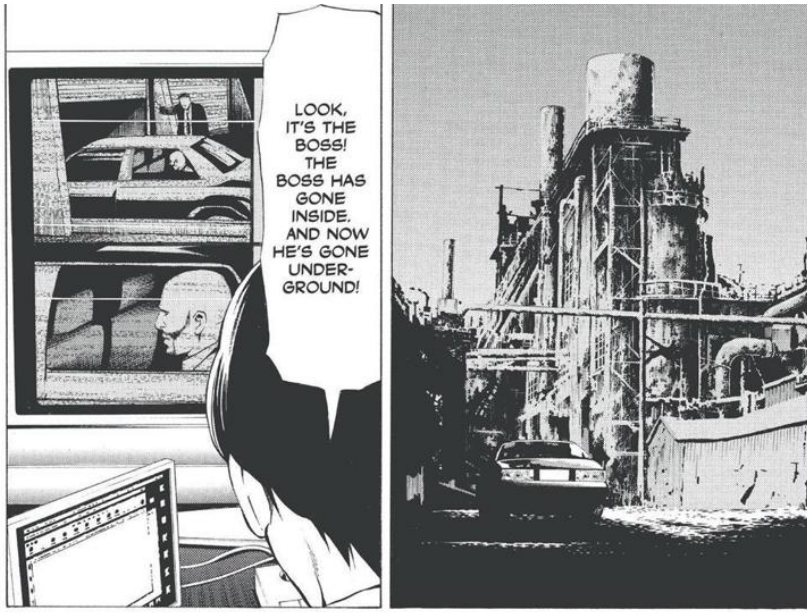
Four days later
I'M GOING OUTSIDE FOR A WHILE.
YEAH, I GUESS SO.
IT'S BEEN FOUR DAYS AND WE HAVEN'T SEEN ANY OF THOSE GUYS AT THESE PLACES, WHICH MUST MEAN THAT THEY'RE HIDING OUT SOMEWHERE ELSE.
BUT HE'S BEEN GOING OUT TO GET SOME FRESH AIR EVERY DAY FOR THE PAST FEW DAYS, AND HE'S THE ONE WHO TOLD US NOT TO GO OUT IF WE DIDN'T HAVE TO, YOU KNOW?
COME ON, DON'T BE STUPID. HE'S GOING OUTSIDE TO SEE MISA MISA. HAVEN'T YOU EVER BEEN IN LOVE, IDE?
LIGHT SEEMS REALLY TIRED THESE PAST FEW DAYS.
...
REALLY? I THINK HE LOOKS FINE, AS ALWAYS.
BUT... WELL, IT WASN'T MUCH OF A ROMANCE...
...
EH, UMM... SORRY.
DON'T CALL ME STUPID! OF COURSE I'VE BEEN IN LOVE BEFORE...

NO, IT'LL DEFINITELY COME.
WILL IT COME...? OR NOT...?
MISA ISN'T BACK YET... THE MOVIE SCHEDULE IS GETTING BUSY THESE DAYS.
chak
Ko chak
HERE YOU ARE! I GOT IT AT THE FRONT DESK. THIS IS IT, RIGHT? IT'S ADDRESSED TO MISYA AMONE.
RIP
IT'S HERE...
LIGHT! HYUK...
LIGHT!
CHAK


945 Clydown Ave
Los Angeles,
CA 90103
THEY'RE IN L.A.!


Kal Snydar Heart Attack
When Kal Snydar goes outside within 23 days from October 19th, 2009, he will write down the address of his present hideout without bringing attention to himself, and send it in a sealed envelope to 6011 W 19th St., Hollywood, CA 90020 Holy Chateau Hotel, Room 1054, Misya Amane.
He will not talk about it to anybody, and on November 10th, 11:59 PM die of a heart attack.
AS LONG AS I HAVE THE NOTE-BOOK AND MISA'S EYES, I'M THE STRONGEST!
GOOD! I'VE OUT-FOXED BOTH OF THEM!

SNYDAR WILL BE ALIVE FOR MORE THAN TWO WEEKS. I'LL KILL EVERYBODY DURING THAT TIME. NEAR AND MELLO WILL BE DEAD BEFORE THEY EVEN REALIZE WHAT'S GOING ON.
I'VE MEMORIZED THE ADDRESS. I'M GOING TO INVESTIGATE IT, BUT THE DEATH NOTE IS ABSOLUTE. I'M SURE THAT THIS IS THE RIGHT PLACE.
FSSH
Ave
03
YEAH, I LOVE YOU, MISA.
LIGHT, I'VE BEEN A GREAT HELP, HAVEN'T I?
HYUK. IS THAT THE FACE OF SOMEONE SAYING "I LOVE YOU"...?
CRSH
MISA, DON'T TELL ANYBODY ABOUT THE LETTER.
WELL, I'M SURE NOBODY WILL ASK YOU ABOUT IT, AND THERE'S NOTHING SUSPICIOUS ABOUT AN ANONYMOUS FAN LETTER ANYWAY.
I KNOW!


LOOK, IT'S THE BOSS! THE BOSS HAS GONE INSIDE, AND NOW HE'S GONE UNDER-GROUND!

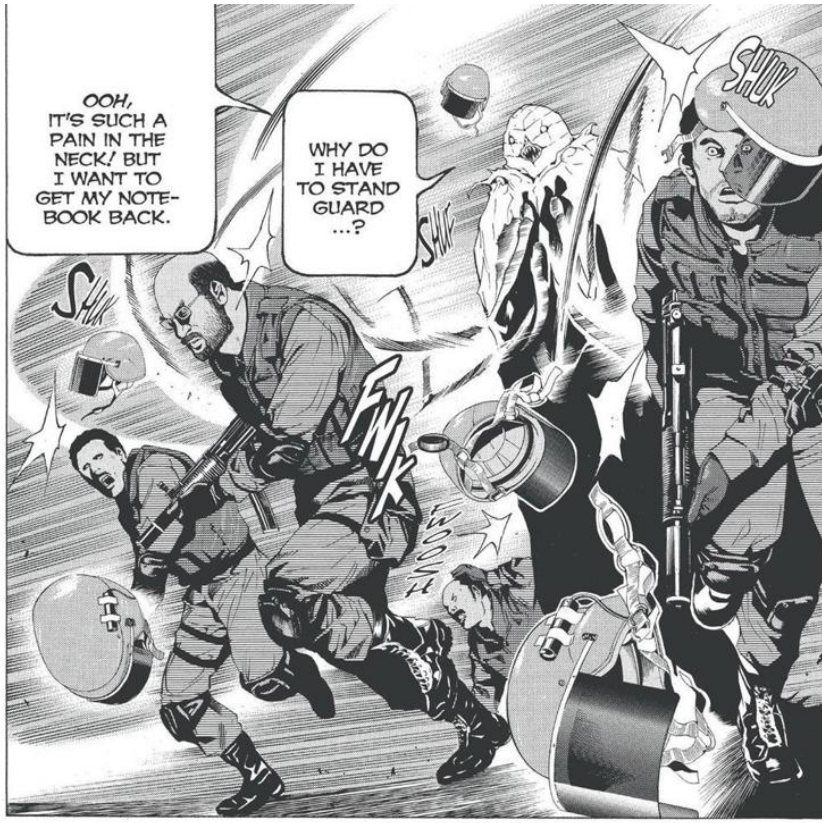
WE'VE HIT THE JACKPOT.
YES, I'VE BEEN ABLE TO CONFIRM OTHER MEMBERS ENTERING THE PLACE, TOO.
GLEN HUMPHREYS, AND ROD ROSS, THE BOSS. THIS HAS GOT TO BE THE PLACE.

I'VE SURROUNDED THE BUILDING WITH 20 OF MY FULLY ARMED MEN. WE'RE READY FOR YOU TO CALL THE NEXT MOVE.

READ THIS WAY
THE ONLY WAY IS TO CATCH THEM WITH THEIR GUARDS DOWN, BEFORE MELLO FINDS OUT MORE ABOUT THE NOTEBOOK. BEFORE NEAR CATCHES MELLO...
IT'S HARD. TO BELIEVE THAT MELLO WOULD DECIDE TO COME OUTSIDE ALONE, AND JUST KILLING MELLO WON'T BRING THE NOTEBOOK BACK INTO OUR HANDS
I CAN SEE SURVEILLANCE CAMERAS, BUT IF WE CHARGE IN TOGETHER, WE CAN PROBABLY GET THE JOB DONE IN LESS THAN A MINUTE.
NOW I'LL DEFINITELY GET THE NOTEBOOK BACK!
SO IT'S TIME!
ONCE YOU GO IN, THE PRIORITY IS TO GET THE NOTEBOOK.
IT SEEMS SAFE TO PROCEED. NEITHER THE KIDNAPPERS NOR THE SPK ARE LOOKING AT SATELLITE IMAGES OF THAT PLACE.
MOVE OUT!

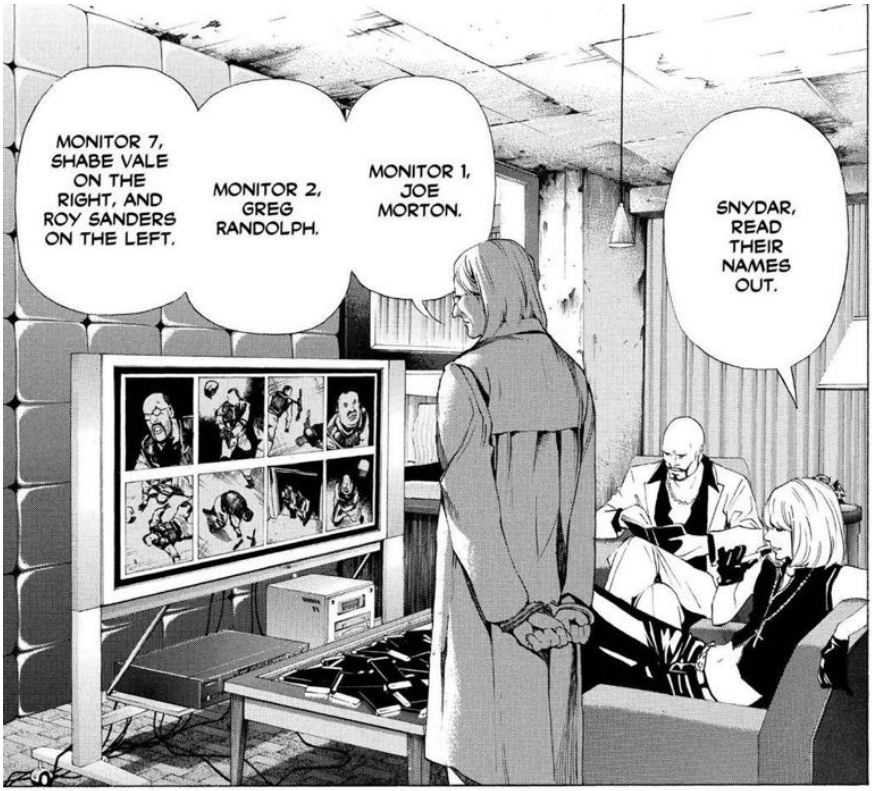
TMP TMP TMP TMP
OW.
WHIR
DON'T WORRY ABOUT BEING CAUGHT ON CAMERA, JUST GET INSIDE!

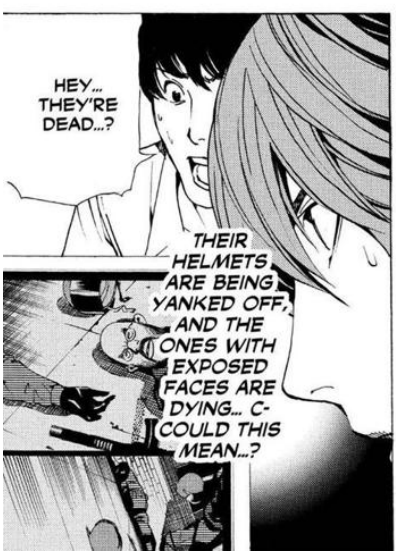
?!
KLONK
SHUK
?
WHOA!
SHUK
SHUK
SHUK
WH-
WHAT'S
GOING
ON?!


OOH, IT'S SUCH A PAIN IN THE NECK! BUT I WANT TO GET MY NOTE-BOOK BACK.
WHY DO I HAVE TO STAND GUARD ...?
SHUK
SHUK
SHUK
FWK
WOOSH

STOP TRYING TO BE TOUGH AND LET GO!
...?!
WH-WHAT'S HAPPEN-ING?
SCRE
SCRE

AHHH!
HMPH.
HUH?


MONITOR 7, SHABE VALE ON THE RIGHT, AND ROY SANDERS ON THE LEFT.
MONITOR 2, GREG RANDOLPH.
MONITOR 1, JOE MORTON.
SNYDAR, READ THEIR NAMES OUT.


HEY... THEY'RE DEAD...?
THEIR HELMETS ARE BEING YANKED OFF, AND THE ONES WITH EXPOSED FACES ARE DYING... C-COULD THIS MEAN...?

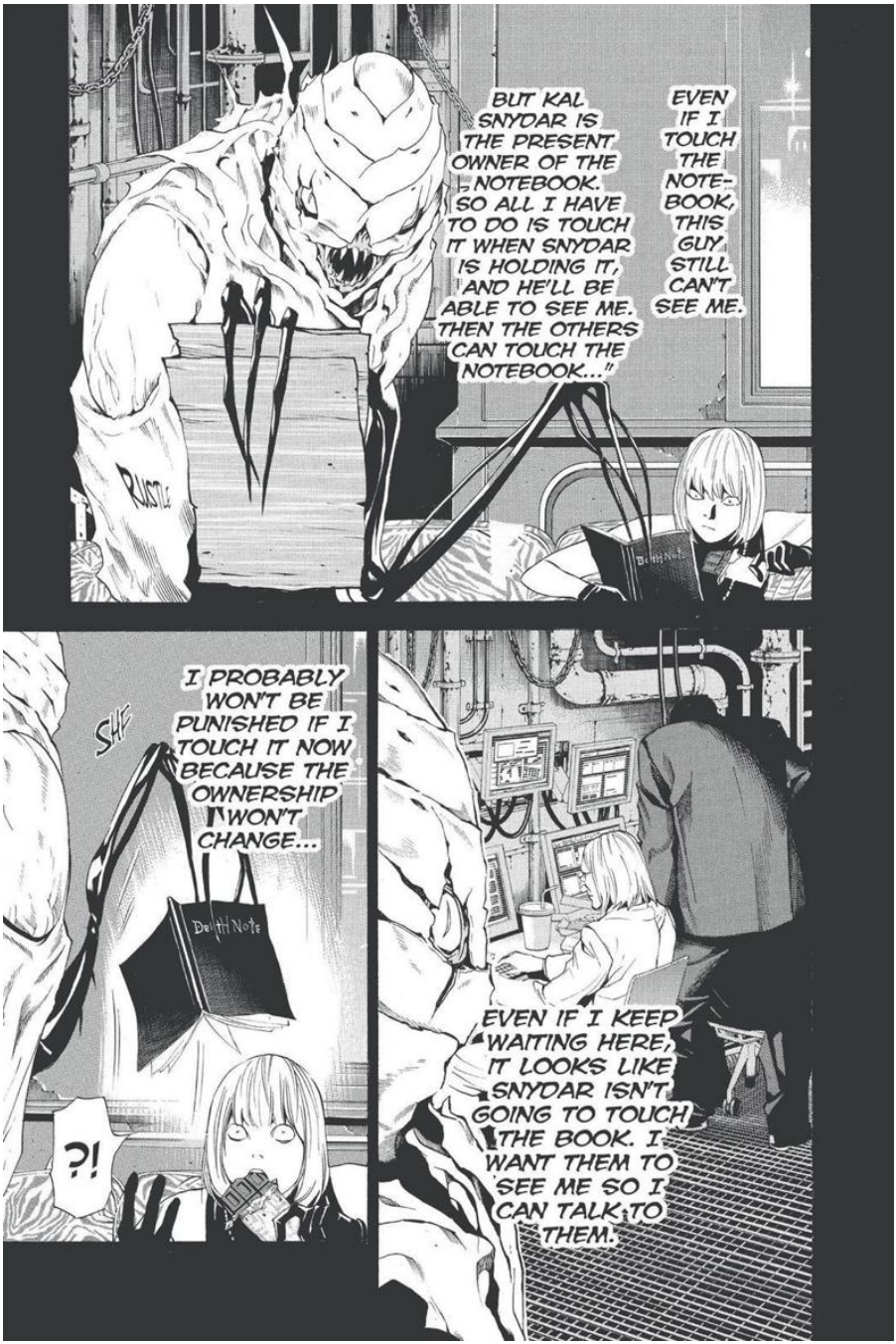
AFTER WE KILL THEM, WE'LL MAKE OUR ESCAPE. MAKE SURE EVERYTHING IS READY.
CRUNCH

chapter 70 Tremble

YES, SO THAT'S THE HUMAN WHO'S GOT MY NOTE-BOOK RIGHT NOW!
105 Jack Neylon
106 Andrew Millar
I CAN'T SEE HIS LIFESPAN, SO I'M SURE THIS GUY'S GOT THE NOTEBOOK RIGHT NOW.
IT SAYS HIS NAME IS JACK NEYLON, BUT HIS REAL NAME IS KAL SNYDAR.

Kal Snyder
50122
FOUND HIM!
BFWAP
HEY, SIDOH'S ON THE MOVE. MAYBE HE'S FOUND IT...
BUT IT'S GOING TO BE HARD TO GET THE NOTE-BOOK BACK WITH HIS BRAIN-POWER.
YEAH, I BET THE HUMAN'S GOING TO TAKE ADVAN-TAGE OF HIM INSTEAD.

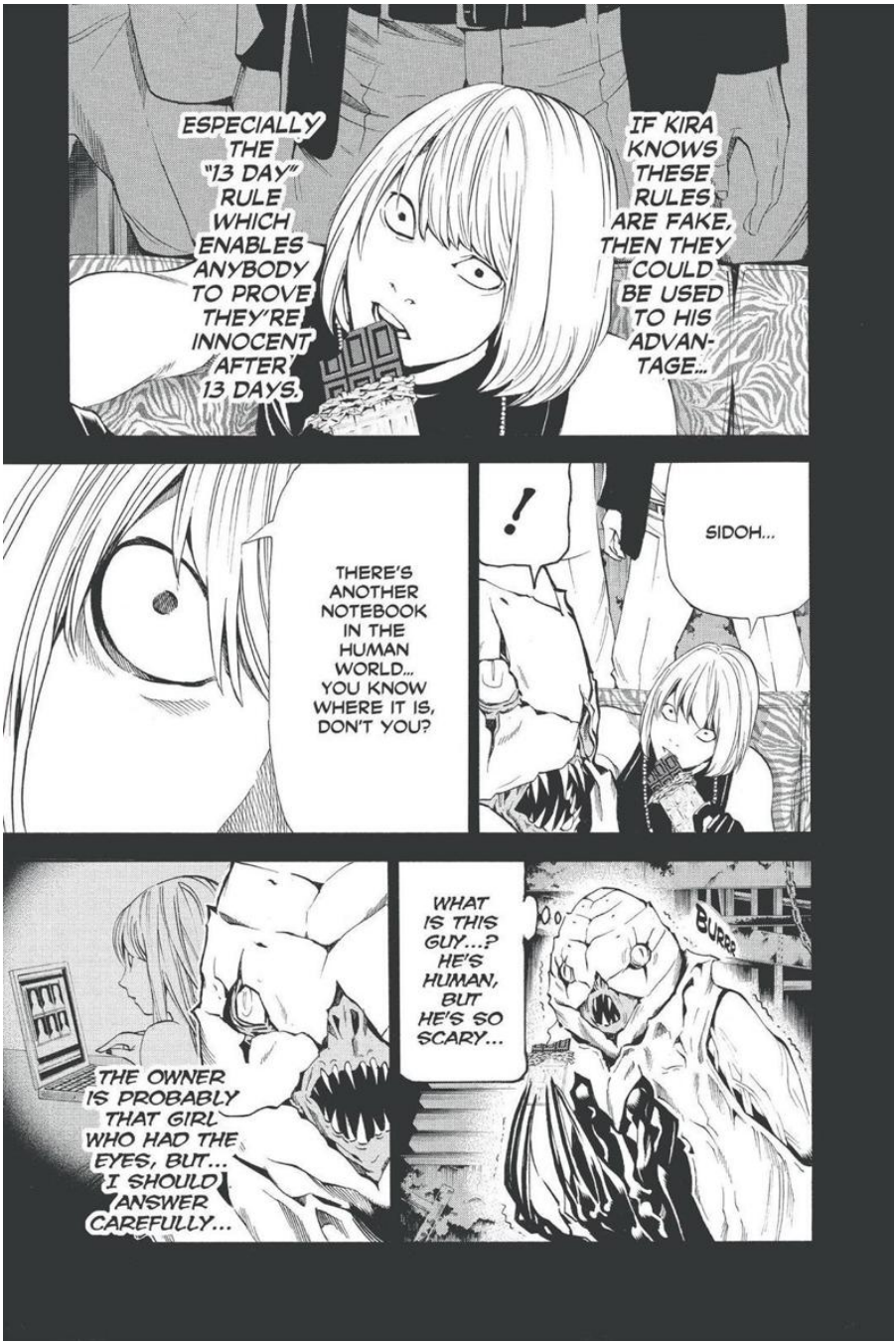
THE SPK IS STILL KEEPING WATCH ON THE HIDE-OUT WE USED TWO YEARS AGO.
THEY DON'T EVEN KNOW THAT WE'RE GOING TO CHANGE OUR HIDE-OUT AGAIN SOON.
...
I'VE COME THIS FAR, BUT...
I GUESS WE'RE GOING TO HAVE TO KEEP TESTING TO FIND OUT TO WHAT EXTENT WE CAN CONTROL PEOPLE WITH THIS.
DEATH NOTE


BUT KAL SNYDAR IS THE PRESENT OWNER OF THE NOTEBOOK. SO ALL I HAVE TO DO IS TOUCH IT WHEN SNYDAR IS HOLDING IT, AND HE'LL BE ABLE TO SEE ME. THEN THE OTHERS CAN TOUCH THE NOTEBOOK..."
EVEN IF I TOUCH THE NOTE-BOOK, THIS GUY STILL CAN'T SEE ME.
RUSTLE
SHF
I PROBABLY WON'T BE PUNISHED IF I TOUCH IT NOW BECAUSE THE OWNERSHIP WON'T CHANGE...
?!
EVEN IF I KEEP WAITING HERE, IT LOOKS LIKE SNYDAR ISN'T GOING TO TOUCH THE BOOK. I WANT THEM TO SEE ME SO I CAN TALK TO THEM.

WHAT THE...?
WHOOSH.
HUH?
FSSH
?
FLOP.
KLANK
AAARGH!
DEATH NOTE
THE NOTEBOOK JUST FLEW BY ITSELF.
HA HA, IT'S A NOTEBOOK THAT CAN KILL PEOPLE. I WOULDN'T BE SURPRISED IF IT'S ALIVE.
THAT'S IMPOSSIBLE ...
...
SHINIGAMI? HA HA ...
I'M NOT A RECRUIT, I'M A SHINIGAM! ...
B-BOSS... IS THIS UGLY-LOOKING GUY IN THE COSTUME A NEW RECRUIT OR SOMETHING?
?

IF YOU WANT THE OTHERS TO SEE ME, HAVE THEM TOUCH THE NOTE-BOOK.
...
DEATH NOTE
...
HAVE YOU BEEN SMOKING TOO MUCH CRACK?
ARE YOU OKAY, JACK?
MOST OF US HAVE TOUCHED THE NOTEBOOK BEFORE WE READ THE RULES. I'VE ALREADY TOUCHED IT. COME ON, EVERY-BODY TOUCH THE NOTEBOOK.
IF YOU TOUCH THE NOTEBOOK, AND THEN FOR SOME REASON THE NOTEBOOK IS BURNT OR SOMETHING, THEN ALL THE PEOPLE WHO'VE TOUCHED IT DIE, RIGHT?
IT SAYS YOU CAN SEE IT IF YOU TOUCH THE NOTE-BOOK. SEE FOR YOUR-SELF. I'M NOT CRAZY!
DEATH NO
IT'S NO USE. HUMANS CAN'T KILL ME.
BANG
BANG
BOSS, SHOULD WE KILL IT?
KLANK KLANK
WHAT?! I COULDN'T SEE THIS THING WHEN I TOUCHED THE NOTE-BOOK BEFORE!
CRASH
WHOA.

CHOCO-LATE'S... GOOD.
MUNCH
MUNCH
...
LOOKS LIKE THIS SHINIGAMI REALLY DOES EXIST, AND HE'S SPEAKING THE TRUTH.
THESE NOTE-BOOKS DON'T USUALLY HAVE RULES WRITTEN IN THEM.
YEAH, THOSE TWO ARE LIES. A SHINIGAMI MUST HAVE WRITTEN IT DOWN FOR FUN BEFORE HANDING IT TO A HUMAN.
CHOMP CHOMP
SO THE RULES ABOUT "A PERSON WHO WRITES A NAME DOWN IN THE NOTE-BOOK WILL DIE IF THEY DON'T WRITE DOWN ANOTHER NAME IN 13 DAYS TIME," AND "IF YOU SHRED, BURN, OR DEMOLISH THE NOTEBOOK IN ANYWAY, THEN EVERY-BODY WHO TOUCHED THE NOTEBOOK SO FAR WILL DIE," ARE MADE UP?
AND IF IT WAS IN KIRA'S HANDS, WHETHER KIRA KNOWS THOSE RULES ARE LIES OR NOT.
THE PROBLEM IS WHETHER THIS NOTE-BOOK WAS EVER IN KIRA'S HANDS OR NOT.
I CAN FIND OUT IF THE "13 DAY" RULE IS TRUE OR NOT BY ACTUALLY TESTING IT. SO IT'S A FAKE RULE TO ALLOW THE SHINI-GAMI TO HAVE FUN WATCHING THE PERSON WITH THE NOTEBOOK END-LESSLY KILL PEO-PLE...?


ESPECIALLY THE "13 DAY" RULE WHICH ENABLES ANYBODY TO PROVE THEY'RE INNOCENT AFTER 13 DAYS.
IF KIRA KNOWS THESE RULES ARE FAKE, THEN THEY COULD BE USED TO HIS ADVAN-TAGE...
THERE'S ANOTHER NOTEBOOK IN THE HUMAN WORLD... YOU KNOW WHERE IT IS, DON'T YOU?
!
SIDOH...
THE OWNER IS PROBABLY THAT GIRL WHO HAD THE EYES, BUT... I SHOULD ANSWER CAREFULLY...
WHAT IS THIS GUY...? HE'S HUMAN, BUT HE'S SO SCARY...
BURRR

HERE IT IS...

SHINIGAMI HAVE LOTS OF RULES.
RUSTL
LET ME CHECK IF THERE'S A WAY TO FIND OUT...
UMM ...

ANY SHINIGAMI WHO BREAKS THIS RULE WILL DIE AFTER RECEIVING SECOND-DEGREE AGONY.
A SHINIGAMI WHO HAS DROPPED THEIR NOTEBOOK IN THE HUMAN WORLD AND IS PRESENTLY WITHOUT A NOTEBOOK... THEY ARE ALLOWED TO BE IN THE HUMAN WORLD AS AN EXEMPTION, BUT ARE NOT ALLOWED TO TALK ABOUT ANY OTHER NOTEBOOK BESIDE THEIR OWN.

SHINIGAMI ARE USELESS.
...
SORRY... I DON'T KNOW ANYTHING, AND EVEN IF I DID, I CAN'T SAY ANYTHING ABOUT IT. ALL I CAN TALK TO YOU ABOUT IS THE NOTEBOOK THAT I DROPPED.

SHIVER
YIKES... SECOND-DEGREE IS AFTER FIRST, ISN'T IT...?

HOW SHOULD I GET IT BACK...? IF I TAKE TOO MUCH TIME, THEN I'LL DIE...
WHAT SHOULD I DO ...?
IT LOOKS LIKE I CAN TELL THEM ANYTHING ONCE I GET MY NOTE-BOOK BACK, BUT THEY PROBABLY WOULDN'T HAVE A USE FOR THAT INFORMATION AT THAT POINT...
THIS MUST BE HOW KIRA IS FINDING OUT THE NAMES. THIS'LL ENABLE ME TO GET THE SAME POWERS AS KIRA...
AND BY MAKING A DEAL TO HAVE THE SHINIGAMI EYES, THEN THAT PERSON IS ABLE TO SEE PEOPLE'S NAMES JUST BY LOOKING AT THEIR FACES...
CRUNCH
YES!
SIDOH.
YEAH. IF THE GUY WITH GLASSES AND LONG HAIR IS JACK, THEN YOU'RE RIGHT.
THE OWNER-SHIP OF THE NOTEBOOK CAN EASILY BE MOVED AROUND BETWEEN HUMANS AT THEIR OWN WILL, AND THE OWNERSHIP OF THAT NOTEBOOK IS CURRENTLY WITH JACK, IS THAT RIGHT?

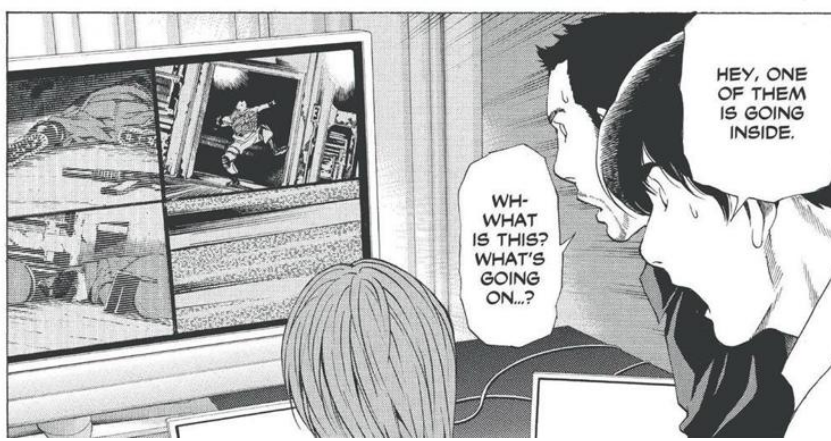
JACK, MAKE A DEAL WITH SIDOH FOR THE EYES.
!
EH... BUT IT'S HALF OF MY REMAIN-ING LIFE...
...
JACK... WOULDN'T THAT STILL BE BETTER THAN DYING RIGHT NOW?
BOSS...
I TRUST YOU TO THE EXTENT THAT YOU'RE WILL-ING TO GIVE YOUR LIFE TO ME... AND IF YOU'RE WILL-ING TO MAKE THIS DEAL, THEN YOU'RE DEFINITELY MY RIGHT-HAND MAN.
I THINK WE'VE GOT A DEAL.
...

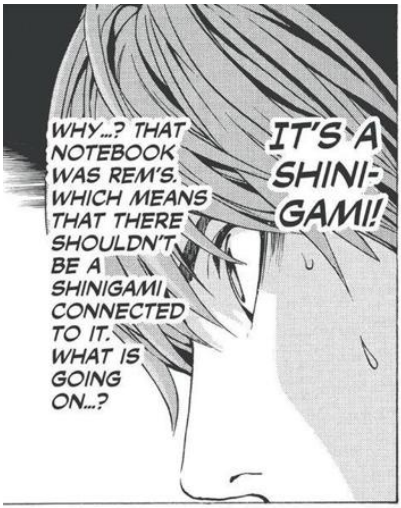
AWESOME. JACK, I WANT YOU TO TELL ME THE LIFESPAN OF EVERYONE, EXCEPT ME AND MELLO, LATER.
...
AND TELL ME THE REAL NAMES OF THOSE PEOPLE WITH ALIASES.
I CAN SEE IT. EVERY-BODY'S NAME AND LIFE-SPAN!
ALL HE HAS TO DO TO GET THE NOTE-BOOK BACK IS TO KILL US, BUT THERE SEEMS TO BE A RULE OR SOME KIND OF REASON FOR NOT DOING IT, SO...
THIS SHINIGAMI... EARLIER HE SAID "THAT NOTEBOOK THAT I DROPPED," SO IT'S PRETTY OBVIOUS THAT HE CAME TO GET THE NOTEBOOK BACK.
PAP
GET THE GUY OUTSIDE STAND-ING WATCH TO COME BACK IN. WE'LL ONLY NEED THE SURVEIL-LANCE CAMERAS AND SIDOH NOW.
HUH... WHY... HOW DID HE KNOW I'M HERE FOR THE NOTE-BOOK...? WOW, HE'S AMAZING... I'LL DO WHAT HE SAYS...
WHEN WE GET THE NOTEBOOK FROM KIRA, THEN I'LL GIVE ONE OF THE NOTE-BOOKS BACK TO YOU.
HUH?
SIDOH, YOU STAND WATCH OUTSIDE.
YOU CAN'T BE SEEN BY HUMANS, SO YOU'RE USE-FUL. WHEN A HUMAN COMES ALONG, PULL THEM OVER TO THE CAMERA.

AAHHHH!
AND JUST AS I COME OUT TO STAND GUARD, THIS...
RUSTLE

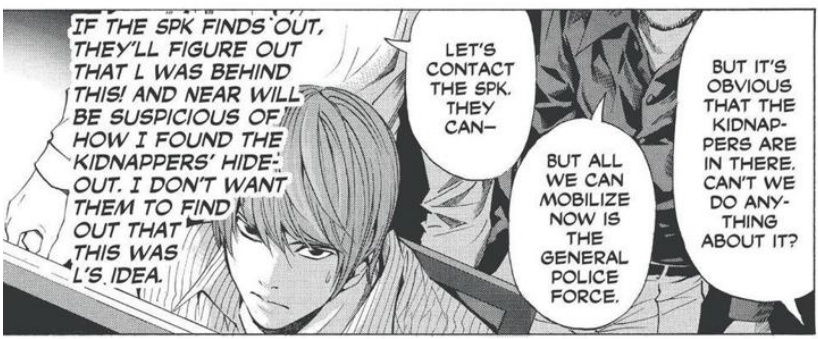
YANK
?!

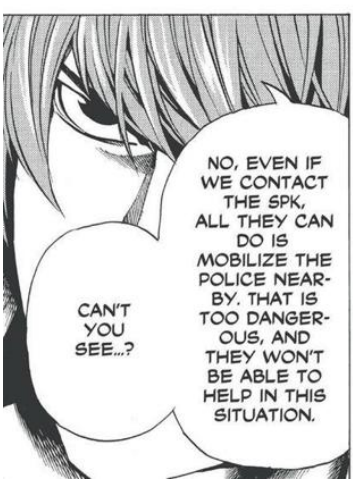
OKAY.
SIDOH, I WANT YOU TO PULL HIM INSIDE.


HEY, ONE OF THEM IS GOING INSIDE.
WH-WHAT IS THIS? WHAT'S GOING ON...?


WHY...? THAT NOTEBOOK WAS REM'S. WHICH MEANS THAT THERE SHOULDN'T BE A SHINIGAMI CONNECTED TO IT. WHAT IS GOING ON...?
IT'S A SHINI-GAMI!

THERE'S NO OTHER EXPLA-NATION.
IT LOOKS AS IF HE WAS BEING DRAGGED INSIDE. THEIR HELMETS SEEMED TO BE YANKED OFF, AND WHOEVER DIDN'T HAVE A HELMET DIED...


IF THE SPK FINDS OUT, THEY'LL FIGURE OUT THAT L WAS BEHIND THIS! AND NEAR WILL BE SUSPICIOUS OF HOW I FOUND THE KIDNAPPERS' HIDE-OUT. I DON'T WANT THEM TO FIND OUT THAT THIS WAS L'S IDEA.
LET'S CONTACT THE SPK. THEY CAN—
BUT ALL WE CAN MOBILIZE NOW IS THE GENERAL POLICE FORCE.
BUT IT'S OBVIOUS THAT THE KIDNAP-PERS ARE IN THERE. CAN'T WE DO ANY-THING ABOUT IT?

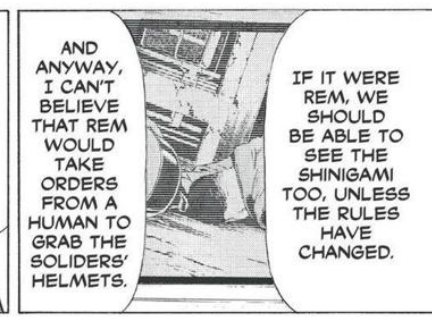

CAN'T YOU SEE...?
NO, EVEN IF WE CONTACT THE SPK, ALL THEY CAN DO IS MOBILIZE THE POLICE NEAR-BY. THAT IS TOO DANGER-OUS, AND THEY WON'T BE ABLE TO HELP IN THIS SITUATION.

LIGHT, WE SHOULD CONTACT THE SPK FOR SUPPORT.

TH-THEN MAYBE REM HAS COME BACK...
NO, IT'S NOT REM.

AND ALL I CAN ASSUME IS THAT MELLO AND THE OTHERS NOW HAVE THE ABILITY TO KILL PEOPLE BY LOOKING AT THEIR FACES.
!!
IT'S A SHINIGAMI.

BUT STILL, IF WE DON'T DO SOMETHING, THIS'LL BE A FAILURE...
I SEE, SO IT'S A SHINI-GAMI...


AND ANYWAY, I CAN'T BELIEVE THAT REM WOULD TAKE ORDERS FROM A HUMAN TO GRAB THE SOLIDERS' HELMETS.
IF IT WERE REM, WE SHOULD BE ABLE TO SEE THE SHINIGAMI TOO, UNLESS THE RULES HAVE CHANGED.

I'M SORRY, LET ME THINK ALONE FOR A WHILE.
KLAK

LIGHT...
HOW COULD ANYBODY HAVE PREDICTED THAT A SHINIGAMI WOULD BE THERE? WE WOULD HAVE DEFINITELY SUCCEEDED IF THIS HADN'T HAPPENED!

HUH ...?
WHAT'S GOING ON, RYUK?
OOPS ...
WELL... I FOUND THAT NOTE-BOOK IN THE SHINIGAMI REALM, AND I GAVE IT TO YOU... SO IT'S PROBABLY THE SHINI-GAMI WHO DROPPED THE NOTE-BOOK IN THE FIRST PLACE...
IF THIS HADN'T HAPPENED, MELLO WOULD BE DEAD BY NOW.
THAT'S THE NOTEBOOK THAT YOU GAVE ME IN THE BEGINNING. WHY HAS ANOTHER SHINIGAMI SUDDENLY APPEARED?
OKAY, THEN I'M CERTAIN ABOUT IT.
"PROBABLY" WON'T DO IT.
OH, THAT SHOULD PROBABLY BE OKAY. A SHINIGAMI WITHOUT A NOTEBOOK CAN'T TALK ABOUT THINGS LIKE THAT.
...
IS THERE ANY CHANCE OF THEM FINDING OUT WHO KIRA IS FROM THAT SHINIGAMI?

...
SNYDAR IS GOING TO DIE 14 DAYS FROM NOW. WHEN THAT DAY COMES, MELLO WILL REALIZE THAT KIRA WAS BEHIND THIS ATTACK...
IF THE SHINIGAMI CAN'T TELL, THEN THAT'S FINE...
Phew
QUIT THE MOVIE.
HUH...?
YEAH?
MISA.
...
HURRAY!!
I'M RETIRING TO BECOME YOUR WIFE?
YEAH, I'LL MARRY YOU, SO QUIT YOUR JOB.

SHOULD I KILL MISA RIGHT NOW...?

NO... WILL IT BE TOO DANGEROUS TO HAVE HER JUST QUIT...? IF THE ENEMY HAS THE EYES NOW, THEN THERE IS A CHANCE THAT THEY'LL SEE MISA'S PICTURE AND REALIZE THAT SHE'S THE OWNER OF THE DEATH NOTE, SINCE HER NAME CAN BE SEEN BUT HER LIFESPAN ISN'T VISIBLE...

THE ONLY CONCERN IS THAT NOW THAT MELLO HAS A SHINIGAMI ON HIS SIDE, HE MIGHT KNOW ABOUT THE FAKE RULES. I HAVE NO CHOICE BUT TO GET RID OF HIM AS SOON AS I CAN, AND I'VE ALREADY THOUGHT OF SEVERAL WAYS TO DO SO.

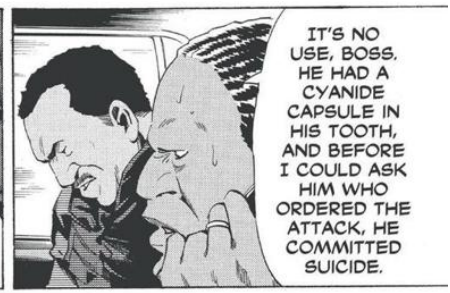
THAT'S RIGHT. MELLO HAS ONLY BECOME EQUAL IN POWER WITH ME NOW. NO... I ACTUALLY KNOW WHO'S GOT THE EYES, AS WELL AS SOME OF THE PEOPLE WHO ARE NEAR HIM.

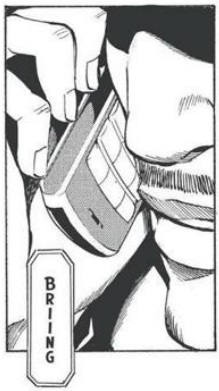
LUCKILY, WE'RE IN AMERICA RIGHT NOW, AND MISA'S NAME ISN'T WELL KNOWN HERE. EVEN IF MISA QUITS ACTING, IT'S NOT GOING TO BE BIG NEWS. AS LONG AS THE ENEMIES STAY IN THE STATES, I'LL BE SAFE.

NO... THAT WOULD BE A DISADVANTAGE SINCE I WOULDN'T HAVE THE EYES. IF THE NEED ARISES, I CAN ALWAYS GET MISA TO RENOUNCE THE OWNERSHIP OF THE NOTEBOOK, AND THEN GET HER TO MAKE A DEAL FOR THE EYES AGAIN. I KNOW THAT MISA WILL BE MORE THAN WILLING TO DO THAT FOR ME...

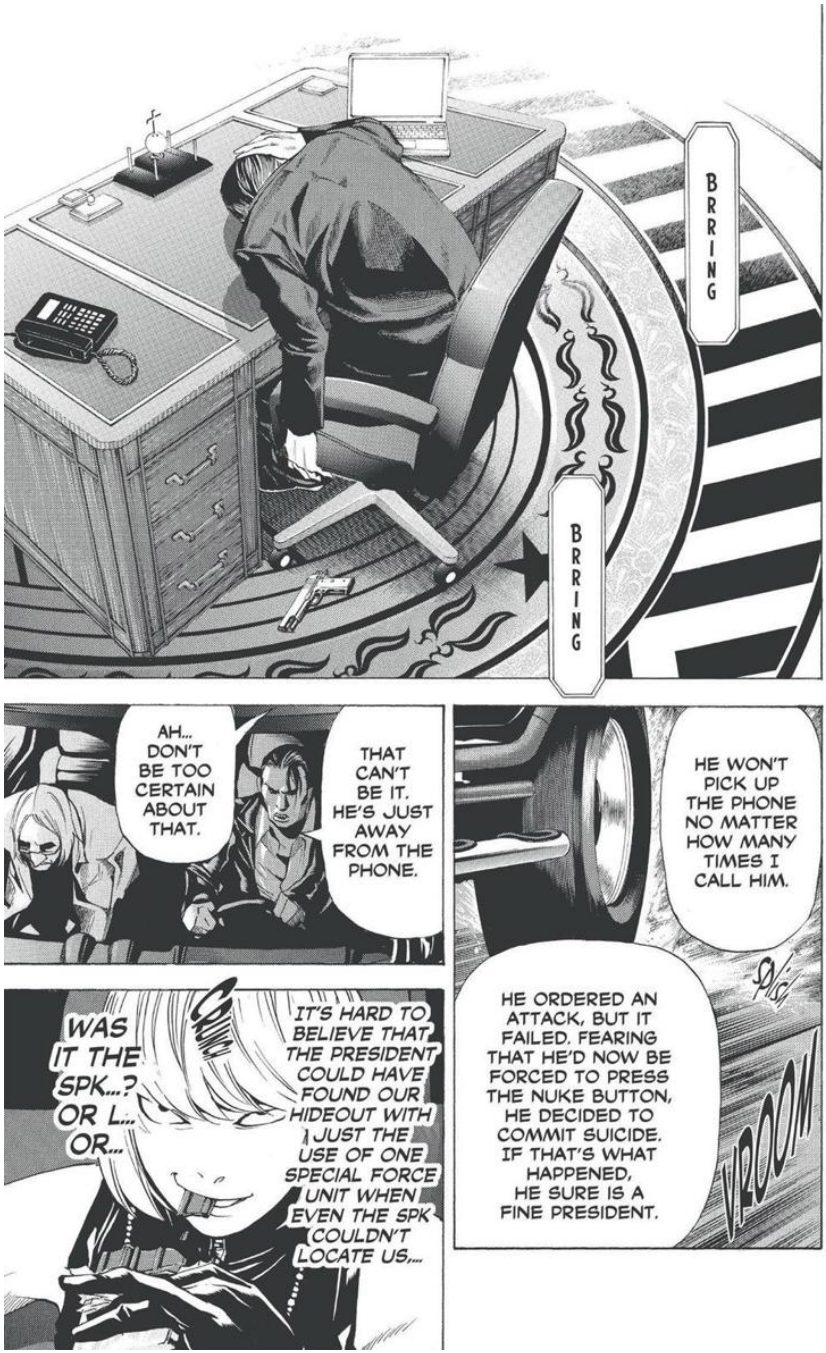
VROOM

ANOTHER SUICIDE...


IT'S NO USE, BOSS. HE HAD A CYANIDE CAPSULE IN HIS TOOTH, AND BEFORE I COULD ASK HIM WHO ORDERED THE ATTACK, HE COMMITTED SUICIDE.


BRIING

OKAY.
CALL THE PRESIDENT.
CRUNCH


BRRING
BRRING
AH... DON'T BE TOO CERTAIN ABOUT THAT.
THAT CAN'T BE IT. HE'S JUST AWAY FROM THE PHONE.
HE WON'T PICK UP THE PHONE NO MATTER HOW MANY TIMES I CALL HIM.
HE ORDERED AN ATTACK, BUT IT FAILED. FEARING THAT HE'D NOW BE FORCED TO PRESS THE NUKE BUTTON, HE DECIDED TO COMMIT SUICIDE. IF THAT'S WHAT HAPPENED, HE SURE IS A FINE PRESIDENT.
VROOM
WAS IT THE SPK...? OR L... OR...
IT'S HARD TO BELIEVE THAT THE PRESIDENT COULD HAVE FOUND OUR HIDEOUT WITH JUST THE USE OF ONE SPECIAL FORCE UNIT WHEN EVEN THE SPK COULDN'T LOCATE US,...

DEATH NOTE
How to use it
XLVI

• There are laws in the world of gods of death. If a god of death should break the law, there are 9 levels of severity starting at Level 8 and going up to Level 1 plus the Extreme Level. For severity levels above 3 the god of death will be killed after being punished.

死神には死神界で定められた掟があり、それを破ると、
特級・一級から八級まで九段階の罪があり、
三級以上はその罪を課せられた後、死ぬ。

• For example, killing a human without using the DEATH NOTE is considered as the Extreme Level.

たとえば、死神がデスノート以外で人間を殺す事は特級である。

THE WORLD'S MOST CUTTING-EDGE MANGA

SHONEN JUMP ADVANCED

DEATH NOTE 8

デスノート

Light Yagami is an ace student with great prospects—and he's bored out of his mind. But all that changes when he finds the *Death Note*, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and Light has vowed to use the power of the Death Note to rid the world of evil. But will Light's noble goal succeed, or will the Death Note turn him into the very thing he fights against?

Target

Light—working as Kira, the newest member of the NPA intelligence bureau, *and* L— has nearly succeeded in creating his ideal world. But the years of uncontested victory have made him complacent, and he is unprepared for a new attack close to home. With his younger sister Sayu kidnapped and the NPA's Death Note demanded as ransom, Light must travel across the world and confront two new adversaries, each with a very different agenda. Will Light's quick wits be a match for this new challenge, or will he be forced to choose between Kira's ambitions and his own family's lives?

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